

3000 Chamber Works with the Double Bass

It is my hope that this list will (1) be useful for double bassists trying to find repertoire to play and (2) combat the idea that there are not more than a handful of chamber works that include the double bass. I've tried to avoid including works that could have a double bass in them, such as continuo parts or open instrumentations, along with arrangements and works that are actually bass solos with accompaniment. Please submit any contributions or revisions to paul.nemeth@gmail.com. Last updated 4/17/12

Works for 2 Players

Duos

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| Abbinanti, Frank (b.1949) | Lost Indian Tribes | 2 Double Basses |
| Adderley, Mark (b.1960) | Bass Substances (1999) | Tuba, Double Bass |
| Adolphe, Bruce (b.1955) | Hoodoo Duo (1994) | Viola, Double Bass |
| Aho, Kalevi (b.1949) | Ennen yötä. Fantasia kontrabassolle ja lyömäsoittimille (2003) | Double Bass, Percussion |
| Aigmüller, Andreas (b.1952) | Pas de deux, Op.62 | Cello, Double Bass |
| Alexander, John (b.1942) | Rain Spirit Passing (2005) | Flute, Double Bass |
| Alexander, John (b.1942) | Bass Cleft (2002) | 2 Double Bass |
| Alexander, John (b.1942) | Cathedrals, Bottles, Epiphany (2003) | Flugelhorn, Double Bass |
| Alexander, John (b.1942) | Biophilia (2005) | 2 Double Basses |
| Alexander, John (b.1942) | Double Billing (2009) | Violin, Double Bass |
| Ameller, André (1912-1990) | Duo Concertante | 2 Double Basses |
| Anderson, Barry (1935-1987) | En face de... (1976) | Soprano, Double Bass, Tape |
| Anderson, Dave (b.1962) | Seven Double Bass Duets (1996) | 2 Double Basses |
| Anderson, Dave (b.1962) | Sonata for Double Bass and Harp (1993) | Double Bass, Harp |
| Anderson, Dave (b.1962) | Five Romances for Double Bass and Harp | Double Bass, Harp |
| Anderson, Dave (b.1962) | Dance Suite for Double Bass and Harp | Double Bass, Harp |
| Anderson, Dave (b.1962) | Seven Duets for Cello and Double Bass | Cello, Double Bass |
| Anderson, Thomas Jefferson (b.1928) | Bridging and Branching (1986) | Flute, Double Bass |
| Applebaum, Mark (b.1967) | Depth (2002) | Trombone, Double Bass |
| Askim, Peter (b.1971) | Spring Essence | Soprano, Double Bass |
| Askim, Peter (b.1971) | Viola and Double Bass (2009) | Viola, Double Bass |
| Asplund, Christian (b.1964) | 5 Constructions | Viola, Double Bass |
| Badian, Maya (b.1945) | Dialogues | Trumpet, Double Bass |
| Baker, David (b.1931) | Witness: Six Original Compositions in Spiritual Style (1990) | Baritone, Double Bass |
| Baltzer, Sam (b.1952) | Conversations (1996) | Violin, Double Bass |
| Barcos, George (b.1946) | Cuentos Peregrinos (1997) | Guitar, Double Bass |
| Barkin, Elaine (b.1932) | N.B. Suite (1982) | Flute, Double Bass |
| Barki, Michael (b.1958) | Coming Out (1998) | Viola, Double Bass |
| Bashmakov, Leonid (b.1927) | Quattro bagatelle (1971) | Double Bass, Percussion |
| Bates, Bob (1923-1981) | Passacaglia (1978) | Double Bass, Harp |
| Báthory-Kitsz, Dennis (b.1949) | Binky Plays Marbles | Viola, Double Bass |
| Báthory-Kitsz, Dennis (b.1949) | Running the Traction Line | Cello, Double Bass |
| Baumann, Herbert (b.1921) | Introduktion und Allegro für Gitarre und Violine (1979) | Guitar, Double Bass |
| Bayford, Frank (b.1941) | Minuet, Scherzo, and Tango (1996) | 2 Double Basses |
| Becker, Günther (1924-2007) | Correspondances III (1969) | Viola, Double Bass |
| Bentzon, Niels Viggio (1919-2000) | Duo Concertante for Violin and Double Bass, Op.531 (1989) | Violin, Double Bass |
| Beinke, Eckart (b.1956) | Introversion (1989) | Double Bass, Percussion |
| Beyer, Frank Michael (1928-2008) | Deutsche Tänze | Cello, Double Bass |

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| Beynon, Jared (b.1949) | Chocolate Moose | Flute, Double Bass |
| Bibalo, Antonio (b.1922) | Reise med båt uten båt (1987-1988) | Soprano, Double Bass |
| Billè, Isaia (1878-1961) | Fuge | Violin, Double Bass |
| Billè, Isaia (1878-1961) | Tre duetti classici | 2 Double Basses |
| Blank, Allan (b.1925) | Three Bouquets | Bassoon, Double Bass |
| Blank, Allan (b.1925) | Introduction, Seven Vignettes, and Conclusion (2008) | Alto Saxophone, Double Bass |
| Bottesini, Giovanni (1821-1889) | Gran Duetto No.1 | 2 Double Basses |
| Bottesini, Giovanni (1821-1889) | Gran Duetto No.2 | 2 Double Basses |
| Bottesini, Giovanni (1821-1889) | Gran Duetto No.3 | 2 Double Basses |
| Borghi, Giovanni Battista (1720-1796) | Sonata for Viola and Double Bass in D major | Viola, Double Bass |
| Boros, James (b.1958) | Ripkin, head o' might (1984) | Flute, Double Bass |
| Boukinik, Michail (1872-1947) | Fantaisie in G minor, Op.11 | Cello, Double Bass |
| Bourgeois, Derek (b.1941) | Fantasy Duo for Viola and Double Bass (1983) | Viola, Double Bass |
| Bourland, Roger (b.1952) | Personae (1981) | Cello, Double Bass |
| Bräm, Thüring (b.1944) | Cartoons (1998) | Violin, Double Bass |
| Brant, Henry (1913-2008) | Cerberus (1977) | Piccolo, Double Bass |
| Brass, Nikolaus (b.1949) | Songlines IV (2006) | Violin, Double Bass |
| Bretschger, Fred (b.1953) | Fantasy Duo | Cello, Double Bass |
| Bright, Colin (b.1949) | Kangaroo Kangaroo (2008) | Viola, Double Bass |
| Brings, Allen (b.1934) | Ludi musici. 2, Ludus nervorum (2004) | Cello, Double Bass |
| Boyadjian, Hayg (b.1938) | Lumiere Noir (2000) | Flute, Double Bass |
| Bredemeyer, Reiner (1929-1995) | Zum 19.12. (Paul Dessau zum 85. Geburtstag) (1979) | Soprano, Double Bass |
| Bredemeyer, Reiner (1929-1995) | rauh an Rau (1995) | Tenor, Double Bass |
| Buamann, Felix (b.1961) | Duo (1995) | Violin, Double Bass |
| Bussotti, Sylvano (b.1931) | I Due Concertanti (1983) | Piccolo, Double Bass |
| Cahn, William L. (b.1946) | "...won't you join the dance?" | Double Bass, Percussion |
| Carbon, John (b.1951) | Duo Sonata (2008) | Viola, Double Bass |
| Carlosema, Bernard (b.1949) | Keratoidale | 2 Double Basses |
| Caviani, Ron (b.1931) | Duet for Violin and Double Bass (1996) | Violin, Double Bass |
| Cazaban, Costin (1946-2009) | Zig-Zag (1974) | Cello, Double Bass |
| Ceely, Robert (b.1930) | Logs (1968) | 2 Double Basses |
| Ceely, Robert (b.1930) | Hymn (1968) | Cello, Double Bass |
| Childs, Barney (1926-2000) | The Location of Music (1968) | Flute, Double Bass |
| Childs, Barney (1926-2000) | Music for Contrabass and Friend (1964) | Double Bass, Any Instrument |
| Choi, Hae Sun (b.1974) | Reflection (1996) | 2 Double Basses |
| Clarke, Rosemary (1921-2005) | Happenings (1973) | Flute, Double Bass |
| Clarke, Rosemary (1921-2005) | Suite for Flute and Double Bass (1988) | Flute, Double Bass |
| Clearfield, Andrea (b.1960) | Three Songs for Oboe and Double Bass after Poems by Neruda (1997) | Oboe, Double Bass |
| Cohen, Andy, (b.1973) | Sonata for Cello and Bass (1996) | Cello, Double Bass |
| Cole, Bruce (b.1947) | Sonnets (1969) | 2 Double Basses |
| Conrath, Joseph (b.1935) | Duo Tzigane | Violin, Double Bass |
| Constntinides, Dinos (b.1929) | Dialogue for Oboe and Double Bass (2006) | Oboe, Double Bass |
| Cooman, Carson (b.1982) | Tundra Canticle, Op.486 (2003) | Bassoon, Double Bass |
| Cope, David (b.1941) | Cycles (1969) | Flute, Double Bass |
| Corb, Morty (1917-1996) | Duets (1970) | 2 Double Basses |
| Dæhlin, Erik (b.1976) | 13 | Baritone, Double Bass |
| Dahlstrand, John (b.1978) | Andante | Double Bass, Harp |
| Dahlstrand, John (b.1978) | Duet for Cello and Double Bass (1996) | Cello, Double Bass |
| Dalby, Martin (b.1942) | MacPherson's Rant (1974) | Flute, Double Bass |

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| Danielsen, Morten Skovgaard (1967-2009) | Ought (2008) | Violin, Double Bass |
| Dangel, Arthur (b.1931) | Zyklisch, Op.72 | Clarinet, Double Bass |
| Darbellay, Jean-Luc (b.1946) | Instants (1998) | Cello, Double Bass |
| de Alvear, Maria (b.1960) | Culebra de mar (1997) | Violin, Double Bass |
| Deak, Jon (b.1943) | The Ugly Duckling (Part I) | Soprano, Double Bass |
| Deak, Jon (b.1943) | Tense (1973) | English Horn, Double Bass |
| Deak, Jon (b.1943) | Homage to Bruckner (1974) | Trombone, Double Bass |
| Decoust, Michel (b.1936) | Figures II (1986) | Bassoon, Double Bass |
| Delgado, Alexandre (b.1965) | Burlesca (1991-1992) | Cello, Double Bass |
| Denhoff, Michael (b.1955) | ...Ins Ungewisse..., Op.97 (2004) | Violin, Double Bass |
| Diethelm, Caspar (1926-1997) | Duo for Viola and Double Bass, Op.188 (1981) | Viola, Double Bass |
| Dillon, James (b.1950) | A Roaring Flame (1982) | Female Voice, Double Bass |
| Dinescu, Violeta (b.1953) | Fantasia (1996) | Violin, Double Bass |
| Dittersdorf, Karl Ditters von (1739-1799) | Duo for Viola and Double Bass in E-flat major | Viola, Double Bass |
| Dittrich, Paul-Heinz (b.1930) | Rondo a la Rossini | Cello, Double Bass |
| Dittrich, Paul-Heinz (b.1930) | Dialogue (1974) | Flute, Double Bass |
| Donatoni, Franco (1927-2000) | Ala (1983) | Cello, Double Bass |
| Dragonetti, Domenico (1763-1846) | Duet in B-flat major | Cello, Double Bass |
| Dubugnon, Richard (b.1968) | Phylactère | Cello, Double Bass |
| Dusapin, Pascal (b.1955) | Laps (1988) | Clarinet, Double Bass |
| Ebenhöh, Horst (b.1930) | Sonate for Cello and Double Bass, Op.55, No.1 | Cello, Double Bass |
| Eder, Helmut (1916-2005) | Doppelkonzert, Op.70 | Cello, Double Bass |
| Eder, Helmut (1916-2005) | Tonales Stück für 2, Op.73, No.3 (1982) | Cello, Double Bass |
| Eder, Helmut (1916-2005) | Salonstücke, Op.85 | Cello, Double Bass |
| Ehrlich, Abel (1915-2003) | Music for Viola and Double Bass (1998) | Viola, Double Bass |
| Epstein, Alvin (b.1926) | Duo for Flute and Double Bass (1960) | Flute, Double Bass |
| Epstein, Alvin (b.1926) | Dialogue for Flute and Double Bass | Flute, Double Bass |
| Epstein, Alvin (b.1926) | Dialogue for Double Bass and Percussion | Double Bass, Percussion |
| Erb, Donald (1927-2008) | Four Timbre Pieces (1989) | Cello, Double Bass |
| Erb, Donald (1927-2008) | Trio for Two (1968) | Alto Flute/Percussion, Double Bass |
| Erb, Donald (1927-2008) | VII Miscellaneous (1964) | Flute, Double Bass |
| Escalona-Mijares, Mirtu (b.1976) | Interferencias | Viola, Double Bass |
| Estrada, Julio (b.1943) | yuunohui'yei'nahui E.18n (1985) | Cello, Double Bass |
| Evensen, Bernt Kasberg (b.1944) | Aabning | Violin, Double Bass |
| Eyser, Eberhard (b.1932) | Duettino (1973) | Viola, Double Bass |
| Eyser, Eberhard (b.1932) | Duo 2 (1988) | Viola, Double Bass |
| Eyser, Eberhard (b.1932) | Párvula (1979) | Viola, Double Bass |
| Ewazen, Eric (b.1954) | Duo for Bass and Percussion (1980) | Double Bass, Percussion |
| Famelart, Régis (b.1963) | Aurlen | 2 Double Basses |
| Fei, James (b.1974) | Elegy (1997) | Bass Clarinet, Double Bass |
| Felciano, Richard (b.1930) | Spectra (1978) | Piccolo/Flute/Alto Flute, Double Bass |
| Felciano, Richard (b.1930) | Primal Balance (1991) | Flute/Piccolo/Alto Flute/Bass Flute, Double Bass |
| Feller, Ross (b.1963) | Shattered Cloister (1992) | Oboe, Double Bass |
| Feller, Ross (b.1963) | The Syndactyle Foot of a Klingfisher (2006) | Trumpet, Double Bass |
| Fénelon, Philippe (b.1952) | Notti (1990) | Soprano, Double Bass |
| Ferchen, Timothy (b.1947) | The Gnu Tango | Double Bass, Percussion |
| Findeisen, Theodore Albin (1881-1936) | Romantische Suite, Op.10 | Violin, Double Bass |
| Firšt, Nenad (b.1964) | SSSSS (1991) | Viola, Double Bass |
| Firšt, Nenad (b.1964) | Ateh (1993) | Flute, Double Bass |

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| Fitelberg, Jerzy (1903-1951) | Serenade für Violine und Contrabass | Violin, Double Bass |
| Fongaard, Bjørn (1919-1980) | Duo, Op.127, No.17 (1974) | Cello, Double Bass |
| Ford, Andrew (b.1957) | Chorales from an Ox Life (2007) | Viola, Double Bass |
| Fox, Erika (b.1938) | Pas de deux (1981) | Violin, Double Bass |
| Françaix, Jean (1912-1997) | Duo Baroque (1980) | Double Bass, Harp |
| Frank, Andrew (b.1946) | Divertimento (Night Music V) | Bass Flute, Double Bass |
| Frauendorf, Heiner (b.1971) | Saulocker | Cello, Double Bass |
| Fredrickson, Thomas (b.1928) | Three Duets | 2 Double Basses |
| Fredrickson, Thomas (b.1928) | Four for Two | Cello, Double Bass |
| Fricker, Peter Racine (1920-1990) | Seachant, Op.75 (1976) | Flute, Double Bass |
| Fukushi, Norio (b.1945) | Parataxis (1996) | Clarinet, Double Bass |
| Fulkerson, Christopher (b.1954) | Duo Nevi: First Michelangelo Study (1993) | Violin, Double Bass |
| Funk, Eric (b.1949) | Portraits, Op.97 | Violin, Double Bass |
| Furrer, Beat (b.1954) | lotófagos I - 'Estábamos en un desierto' | Voice, Double Bass |
| Fürst, Paul Walter (b.1926) | Emotionen, Op.57 (1976) | Viola, Double Bass |
| Garcia, Orlando Jacinto (b.1954) | Cantos (Chants) (1995) | Flute, Double Bass |
| Gattermeyer, Heinrich (b.1923) | Duo for Viola and Double Bass | Viola, Double Bass |
| Gaudibert, Eric (b.1936) | Deux ou trois pas dans le gris (1994) | Double Bass, Accordion |
| Gemrot, Jiří (b.1957) | Invention II | Cello, Double Bass |
| Genzmer, Harald (1909-2007) | Bagatelles (1985) | Cello, Double Bass |
| Gibbons, Mark (b.1960) | Landscape Piece... (1990) | Double Bass, Percussion |
| Gibson, Robert (b.1950) | November Field (1980) | Oboe, Double Bass |
| Gilbert, Anthony (b.1934) | Long White Moonlight (1980) | Soprano, Double Bass |
| Giles, Randall (b.1950) | To the Far Spring (1984) | Alto Flute/Bass Flute, Double Bass |
| Giraud, Suzanne (b.1958) | Bleuet ombre (1993) | Voice, Double Bass |
| Gjertsen, Ruben Sverre (b.1977) | Duo for Viola and Contrabass (2007) | Viola, Double Bass |
| Glass, Philip (b.1937) | Prelude to "Endgame" (1984) | Double Bass, Timpani |
| Goplerud, Tim (b.1960) | New York Minute (2009) | Oboe, Double Bass |
| Goplerud, Tim (b.1960) | Rondo Buffo (2009) | Oboe, Double Bass |
| Goplerud, Tim (b.1960) | Fantasia on Three French Carols (2009) | Oboe, Double Bass |
| Goplerud, Tim (b.1960) | Schubert's Trout Served Four Ways; or, Three Fishy Variations on a Familiar Theme (2009) | English Horn, Double Bass |
| Goplerud, Tim (b.1960) | Stepping Up (2007) | Oboe, Double Bass |
| Goplerud, Tim (b.1960) | A Walk in the Park (2006) | Oboe, Double Bass |
| Goplerud, Tim (b.1960) | Rhumbold (2006) | Oboe, Double Bass |
| Goplerud, Tim (b.1960) | Vignettes from The Miraculous Journey of Edward Tulane (2006) | Oboe, Double Bass |
| Goplerud, Tim (b.1960) | Duo for Oboe and String Bass (1998) | Oboe, Double Bass |
| Goplerud, Tim (b.1960) | "It Takes Two..." (1998) | English Horn, Double Bass |
| Gordon, Michael Zev (b.1963) | Three Rabbinical Sayings (2002) | Soprano, Double Bass |
| Gottschalk, Arthur (b.1952) | Paradigm Shift | Tuba, Double Bass |
| Gould, Morton (1913-1996) | Benny's Gig (1979) | Clarinet, Double Bass |
| Gounod, Charles (1818-1893) | Petite Etude-Scherzo (1885) | 2 Double Basses |
| Graves, Mel (b.1946) | Sea Oracle (1974) | 2 Double Basses |
| Graves, Mel (b.1946) | Soundtotem (1985) | Flute, Double Bass |
| Gribling-Haigh, Margi (b.1960) | Askelad and the Seven Silver Ducks (2008) | Oboe/English Horn, Double Bass |
| Grillo, Fernando (b.1945) | Sol et eius embra (1980-81) | Trumpet, Double Bass |
| Grisoni, Renato (b.1922) | Preludio, fuga e postludio, Op.104 | Violin, Double Bass |
| Gubaidulina, Sofia (b.1931) | Ein Engel... (1994) | Alto, Double Bass |
| Gubaidulina, Sofia (b.1931) | In Croce (1991) | Double Bass, Organ |

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| Gustavon, Mark (b.1959) | A cry a silence (1982) | Flute, Double Bass, Tape |
| Guy, Barry (b.1947) | Dakryon (1999) | Baroque Violin, Double Bass, Tape |
| Guy, Barry (b.1947) | Anaklasis (2003) | 2 Double Basses |
| Hackbarth, Glenn (b.1949) | Tracings (1974) | Trombone, Double Bass |
| Hakola, Kimmo (b.1958) | Valjoppi (1996) | Double Bass, Percussion |
| Hämeenniemi, Eero (b.1951) | Kummitusjuna | Double Bass, Percussion |
| Hamel, Peter Michael (b.1947) | Horch was kommt - von Ohr zu Ohr | Violin, Double Bass |
| Hansen, Eric (b.1963) | Hard Times Come Again No More (2008) | Oboe, Double Bass |
| Hansen, Peter (b.1958) | Duo for Flute and Double Bass (2001) | Flute, Double Bass |
| Haraldsson, Úlfar (b.1966) | Sonnets: Seven Studies in Color and Rhyme (2001) | Flute, Double Bass |
| Harbison, John (b.1938) | Deep Dances (2006) | Cello, Double Bass |
| Harrex, Patrick (b.1946) | The Mind Wanders, and Moves, and Mingles with the Night (2006) | 2 Double Basses |
| Hartl, Heinrich (b.1953) | Are you well? | Tuba, Double Bass |
| Hartl, Heinrich (b.1953) | Zwielicht | Guitar, Double Bass |
| Hartmann, Emil (1836-1898) | Sieben Aphorismen | 2 Double Basses |
| Hartmann, Erich (b.1920) | Duett | Cello, Double Bass |
| Hartmann, Erich (b.1920) | Kontrabass-Duette | 2 Double Basses |
| Hartmann, Erich (b.1920) | Nocturne | 2 Double Basses |
| Hartmann, Erich (b.1920) | Studie | Double Bass, Trommel |
| Hattori, Kazuhiko (b.1944) | Illusion | Clarinet, Double Bass |
| Hatzis, Christos (b.1953) | Pavillons En l'Air (1989) | Double Bass, Percussion, Tape |
| Haubenstock-Ramati, Roman (1919-1994) | Multiple 5 | Flute, Double Bass |
| Hauta-aho, Teppo (b.1941) | Homage a G. Rossini (1980) | Cello, Double Bass |
| Hauta-aho, Teppo (b.1941) | Homage a Rossini (1980) | Viola, Double Bass |
| Hauta-aho, Teppo (b.1941) | Mietteitä No.2 (1980) | Flute, Double Bass |
| Hauta-aho, Teppo (b.1941) | Rossiniana (1981) | Cello, Double Bass |
| Hauta-aho, Teppo (b.1941) | Mietteitä No.1 (1983) | Flute, Double Bass |
| Hauta-aho, Teppo (b.1941) | Mietteitä No.1/2 (1986) | Flute, Double Bass |
| Hauta-aho, Teppo (b.1941) | Duettino (1988) | Violin, Double Bass |
| Hauta-aho, Teppo (b.1941) | Duettino basso (1989) | 2 Double Basses |
| Hauta-aho, Teppo (b.1941) | Duettino encore (1989) | Violin, Double Bass |
| Hauta-aho, Teppo (b.1941) | Duo basso (1990) | 2 Double Basses |
| Hauta-aho, Teppo (b.1941) | Neljä pientä duettoa (1990) | 2 Double Basses |
| Hauta-aho, Teppo (b.1941) | Gunthrope Phantasy III (1990) | Viola, Double Bass |
| Hauta-aho, Teppo (b.1941) | Serious Joke II (1992) | Trombone, Double Bass |
| Hauta-aho, Teppo (b.1941) | Mikon Menuetti (1993) | Double Bass, Percussion |
| Hauta-aho, Teppo (b.1941) | Duettino Turtles (1994) | Violin (or Flute), Double Bass |
| Hauta-aho, Teppo (b.1941) | Duettino Basso II (1996) | 2 Double Basses |
| Hauta-aho, Teppo (b.1941) | Jatsisonatiini (1998) | Double Bass, Drums |
| Hauta-aho, Teppo (b.1941) | Duettino Basso III (2000) | 2 Double Basses |
| Hauta-aho, Teppo (b.1941) | Rossiniana II (2002) | Cello, Double Bass |
| Hauta-aho, Teppo (b.1941) | Almost a Serious Duo (2003) | Violin, Double Bass |
| Hauta-aho, Teppo (b.1941) | Ode to Ray Brown (2003) | 2 Double Basses |
| Hauta-aho, Teppo (b.1941) | Double Fantasy (2004) | Violin, Double Bass |
| Hauta-aho, Teppo (b.1941) | Thoughts I/II (2004) | Flute, Double Bass |
| Hauta-aho, Teppo (b.1941) | David's Serenade (2006) | Clarinet (or Cello), Double Bass |
| Hauta-aho, Teppo (b.1941) | Meemen Menuetto | 2 Double Basses |
| Hawkins, John (b.1949) | Waiting: Tango | Viola, Double Bass |
| Hazeldine, Ross (b.1961) | Overlay (1999) | Double Bass, Percussion |

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| Hellstenius, Henrik (b.1963) | Ombra della sera (2004) | Double Bass, Percussion |
| Hespos, Hans-Joachim (b.1938) | Splash (1969) | Double Bass, Percussion |
| Hespos, Hans-Joachim (b.1938) | Poogri-Blues (1984) | Tuba, Double Bass |
| Hibbard, William (1939-1989) | P/M Variations (1975) | 2 Double Basses |
| Hietala, Timo (b.1960) | Hikka (1995) | Double Bass, Percussion |
| Hietala, Timo (b.1960) | D (2004) | Double Bass, Percussion |
| Hiller, Wilfried (b.1941) | Serenata für Kontrabass und Schalgzeug | Double Bass, Percussion |
| Hindemith, Paul (1895-1963) | Duet for Bassoon and Double Bass (1927) | Bassoon, Double Bass |
| Hindemith, Paul (1895-1963) | Musikalisches Blumengartlein und Leyptziger Allerley (1927) | Clarinet, Double Bass |
| Hinton, Alistair (b.1950) | Après une lecture de Liszt, Op.43 (2001) | Viola, Double Bass |
| Hirose, Ryohei (1930-2008) | Laksana (1975) | Double Bass, Percussion |
| Ho, Alice Ping Yee (b.1960) | Impetus (1984) | Viola, Double Bass |
| Hoag, Charles (b.1931) | Two Miniatures for B-flat Clarinet and String Bass (1962) | Clarinet, Double Bass |
| Hoag, Charles (b.1931) | Bottom Lines | Baritone Saxophone, Double Bass |
| Hoch, Francesco (b.1943) | Lo specchio e la differenza (1982) | Cello, Double Bass |
| Hoch, Francesco (b.1943) | Dal basso al profondo (1990) | Bass Clarinet, Double Bass |
| Hoffman, Allen (b.1942) | Amore (1966) | Soprano, Double Bass |
| Hoffman, Joel (b.1953) | September Music (1979) | Double Bass, Harp |
| Holmboe, Thorolf (b.1967) | Walzer über Angst | Violin, Double Bass |
| Holst, Imogen (1907-1984) | Homage to William Morris (1984) | Bass, Double Bass |
| Horst, Ebenhöh (b.1930) | Sonata for Cello and Double Bass, Op.55, No.1 | Cello, Double Bass |
| Horwood, Michael (b.1947) | Microduet No.4 (1981) | Double Bass, Percussion |
| Hyvärinen, Asko (b.1963) | Duo (si faciunt idem...) (2001) | 2 Double Basses |
| Ichiyanagi, Toshi (b.1933) | Mirage (1998) | English Horn, Double Bass |
| Ikebe, Shin-ichirō (b.1943) | Strata IV (1994) | Oboe, Double Bass |
| Iliff, James (b.1923) | Duo for Cello and Double Bass (1992) | Cello, Double Bass |
| Järvlepp, Jan (b.1953) | Robot Dance (1994) | Flute, Double Bass |
| Jokinen, Erkki (b.1941) | ...pressentir... (1989) | Accordion, Double Bass |
| Jokinen, Erkki (b.1941) | Pillars (1983) | Cello, Double Bass |
| Johnston, Ben (b.1926) | Duo (1963) | Flute, Double Bass |
| Johnston, Ben (b.1926) | The Divine Image | Medium Voice, Double Bass |
| Jörns, Helge (b.1941) | Duo | Cello, Double Bass |
| Kahrs, Sven Lyder (b.1959) | Umile e tardo (1999) | Violin, Double Bass |
| Karjalainen, Ahti (1907-1986) | Concertino No.2, Op.97 | Viola, Double Bass |
| Karlins, M. William (1932-2005) | Under and Over: Four Impromptus | Flute, Double Bass |
| Karlins, M. William (1932-2005) | Birthday Music No.2 | Flute, Double Bass |
| Kasbergen, Marinus (b.1936) | Chaconne (1970) | Flute, Double Bass |
| Kats-Chernin, Elena (b.1957) | Luke's Painting | Viola, Double Bass |
| Katz, Fred (b.1919) | J & A | Cello, Double Bass |
| Kellaway, Roger (b.1939) | Esque (1972) | Trombone, Double Bass |
| Keller, Max (b.1947) | Dialogfelder (2000) | Double Bass, Percussion |
| Kelterborn, Rudolf (b.1931) | Notturmi (1981) | Cello, Double Bass |
| Kempe, Bill (b.1957) | Pastorale and Polonaise (2006) | Oboe, Double Bass |
| Ker, Dorothy (b.1965) | Diffraction Terrains: Duo I (2005) | Bass Clarinet, Double Bass |
| Kibel, Seth (b.1974) | Already Home | Clarinet, Double Bass |
| Kikuchi, Kenji (b.1964) | Duet for Flute and Double Bass | Flute, Double Bass |
| Klenes, André (b.1954) | Prinzen Vogelfrei | Bassoon, Double Bass |
| Klenes, André (b.1954) | Suite Pouchkine | Bassoon, Double Bass |
| Knüsel, Alfred (b.1941) | Cadenza I-IV (2006) | Double Bass, Percussion |

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| Koblitz, David (b.1948) | OxolotyI | 2 Double Basses |
| Kohn, Andrew (b.1962) | Minimus of Morgantown: A Garland of Charles Olson Miniatures for Oboe and Bass (2009) | Oboe, Double Bass |
| Kolberg, Kåre (b.1936) | Profondo (2006) | Bass Clarinet, Double Bass |
| Kolkovich, Joseph (b.1957) | Journey (1992-1993) | Flute, Double Bass |
| Kont, Paul (1920-2000) | Duo for Violin and Double Bass from Übung für Streicher I (1950) | Violin, Double Bass |
| Kont, Paul (1920-2000) | Duo for Cello and Double Bass from Übung für Streicher III (1950) | Cello, Double Bass |
| Korenchender, Henrique David (b.1948) | Ten Miniatures | Clarinet, Double Bass |
| Korte, Karl (b.1928) | Double Concerto (1983) | Flute, Double Bass, Tape |
| Kósa, György (1897-1984) | 3 Humoresques (1928) | Violin, Double Bass |
| Kukuchi, Kenji (b.1964) | Duet for Double Bass and Flute | Flute, Double Bass |
| Kupferman, Meyer (1926-2003) | Romanza d'Amore (1986) | Viola, Double Bass |
| King, Matthew (b.1967) | Barcarolle De Profundis (1995) | Cello, Double Bass |
| Kioulaphides, Victor (b.1961) | Garlands | Mandolin, Double Bass |
| Krenek, Ernst (1990-1991) | Duo, Op.209 (1970) | Flute, Double Bass, Tape |
| Kulenty, Hanna (b.1961) | Going Up 1 (1995) | Violin, Double Bass |
| Kupferman, Meyer (1926-2003) | Diaries of a Tarot Player (1971) | Double Bass, Harp |
| Kuusisto, Ilkka (b.1933) | Passacaglia (1991) | Double Bass, Percussion |
| Kverndokk, Gisle (b.1967) | ...Wither Wander You... (2001) | Flute, Double Bass |
| Kyriakides, Yannis (b.1969) | Four Maggots (1992) | Viola, Double Bass |
| Laganà, Ruggero (b.1956) | Duettino (1984) | Flute, Double Bass |
| Laitman, Lori (b.1955) | Holocaust 1944 (1996) | Baritone, Double Bass |
| Lann, Vanessa (b.1968) | In the Circumference of My Solitude (1996) | Viola, Double Bass |
| Länsiö, Tapani (b.1953) | Koraali (2004) | Double Bass, Percussion |
| Länsiö, Tapani (b.1953) | Gabriel (1996) | Double Bass, Guitar |
| Lanza, Alcides (b.1929) | Strobo I (1967) | Double Bass, Percussion, Electronics |
| Lara, Ana (b.1959) | Entre los rayos del sol (1988) | Double Bass, Harp |
| Larrick, Geary (b.1943) | Duo for Contrabass and Percussion (1991) | Double Bass, Percussion |
| Larsen, Libby (b.1950) | Up Where the Air Gets Thin (1985) | Cello, Double Bass |
| Láska, Gustav (1847-1928) | Duetto für Violine und Contrabass, Op. 12 | Violin, Double Bass |
| Lateef, Yusef (b.1920) | Suite for Flute and Bass (1989) | Flute, Double Bass |
| Le Flem, Paul (1881-1984) | A Serge Koussevitzky (1925) | Flute, Double Bass |
| Lee, Thomas Oboe (b.1945) | Electric Barb, Op.74 (1988) | Flute, Double Bass |
| Leguay, Jean-Pierre (b.1939) | Scabbs (1986) | Alto Saxophone, Double Bass |
| Leitermeyer, Fritz (1925-2006) | 12 Dialogues, Op.42 | Viola, Double Bass |
| Leitermeyer, Fritz (1925-2006) | 12 Dialogues, Op.57 | Cello, Double Bass |
| Lemaître, Dominique (b.1953) | Nâdir | Flute, Double Bass |
| Lerstad, Terje Bjørn (b.1955) | Tre, Op.202 (1996) | Bass Clarinet, Double Bass |
| LeVelle, Teresa (b.1966) | Apparition at Timber Creek | Double Bass, Harp |
| Levi, Maxim (b.1948) | Five Little Dances | Flute, Double Bass |
| Lewis, James (b.1938) | Three Poems by e e cummings (1974) | Soprano Trombone/B-flat Trombone/F Trombone, Double Bass |
| Liberda, Bruno (b.1953) | Berenice (1974) | Soprano, Double Bass |
| Liechty, Jon (b.1964) | Companionship | Trumpet, Double Bass |
| Lindley, Robert (1776-1855) | Six Solos pour Cello et Basse, Op.9 | Cello, Double Bass |
| Loeb, David (b.1939) | Divertimento (1981) | Flute, Double Bass |
| Loeb, David (b.1939) | Elegy (1985) | Viola, Double Bass |
| Loeb, David (b.1939) | Duo for Cello and Double Bass (1961) | Cello, Double Bass |

Lombardi, Luca (b.1945)
Lourié, Arthur (1892-1966)
Lüdemann, Hans (b.1961)
Ludwin, Norman (b.1956)
Luff, Enid (b.1930)
Lutyens, Elisabeth (1906-1983)
Lützow-Holm, Ole (b.1954)
Luykenaar, Ceez (b.1946)
Luykenaar, Ceez (b.1946)
Marangoni, Giuseppe Maria (1866-1947)
Macbride, David (b.1951)
Macchia, Salvatore (b.1947)
Macchia, Salvatore (b.1947)
Macchia, Salvatore (b.1947)
Macchia, Salvatore (b.1947)
Machover, Tod (b.1953)
Maguire, Janet (b.1927)
Mann, Adrian (b.1949)
Marcus, Bunita (b.1952)
Marcussen, Kjell (b.1952)
Marder, Marc (b.1955)
Marder, Marc (b.1955)
Marder, Marc (b.1955)
Marshall, James (b.1949)
Martin, Frédéric (b.1958)
Martino, Don (1931-2005)
Massenet, Jules (1842-1912)
Masson, Gérard (b.1936)
Matthus, Siegfried (b.1934)
Mays, Walter (b.1941)
McDermott, Vincent (b.1933)
McDougall, Ian (b.1938)
McGuire, Edward (b.1948)
McGuire, Edward (b.1948)
McKinley, Elliott Miles (b.1969)
McKinley, William Thomas (b.1938)
Mejer, Thomas (b.1961)
Mencherini, Fernando (1949-1997)
Mencherini, Fernando (1949-1997)
Mencherini, Fernando (1949-1997)
Mencherini, Fernando (1949-1997)
Méndez, Jorge García del Valle (b.1966)
Meriläinen, Usko (1930-2004)
Métral, Pierre (1936-1996)
Milburn, Ellsworth (b.1938)
Misurell-Mitchell, Janice (b.1946)
Miyoshi, Akira (b.1933)
Monds, Shane (b.1985)
Moody, Ivan (b.1964)

A Chi fa Notte il Giorno (1993)
Sonata (1924)
Slaat rein!
Tuba Duets
Weather and Mouth Music (1977)
Soli (1980)
Contour (1988)
Embroidery (1973)
Duo (1974)
La villanella, Op.42
Reality (1983)
Divertimento: A Faity Tale (1996)
Onde (2000)
Duo Sonata (Embers)
Duo (1973)
Soft Morning, City! (1980)
Scontri
Canzone Vecchione (2005)
Apogee Two (1977)
Rapunsel: Fire musikalske billeder fra Grimms eventyr
TGV 615 (1992)
A Small but Happy Family
D'ici Là et Retour
Ciel Luminaire
Like Jehu (1999)
Cinque Frammenti (1961)
Duo
CBCB (1988)
Adagio und Passacaglia
Visions
Swif Wind: Cantat 2 (1974)
Conversations (1972)
Three Dialogues (1987)
Moonsongs (1979)
I Hope You Brought Your Wah-Wah (2006)
Marcatissimo (1987)
Pøshalsta!! (2006)
Playtime n.2, Alcune piccole notti (1986)
Playtime n.2, Version for Tenor Saxophone and Double Bass (1986)
Ritorna mia luna, Version for Soprano Saxophone and Double Bass (1996)
Ritorna mia luna, Version for Oboe and Double Bass (1996)
Abwesenheit (1999)
Concerto for Double Bass and Percussion (1973)
Sonatine III (1983)
Soli.II (1969)
Alone Together (1987)
Litania (1975)
Two Dances: Scherzo and Valse (2005)
Serbian Doves (2006)

Double Bass, Voice
Violin, Double Bass
Violin, Double Bass
Tuba, Double Bass
Soprano, Double Bass
Clarinet/Bass Clarinet, Double Bass
Piccolo, Double Bass
2 Double Basses
Oboe, Double Bass
2 Double Basses
Flute, Double Bass
Narrator, Double Bass
Double Bass, Guitar
Flute/Alto Flute, Double Bass
Flute, Double Bass
Soprano, Double Bass, Tape
Violin, Double Bass
Oboe/English Horn, Double Bass
Double Bass, Percussion
Violin, Double Bass
Double Bass, Harp
Flute, Double Bass
2 Double Basses
Flute, Double Bass
Double Bass, Voice
Oboe, Double Bass
Cello, Double Bass
Bass Clarinet, Double Bass
Cello, Double Bass
Double Bass, Percussion
High Voice, Double Bass
Tuba, Double Bass
Viola, Double Bass
Soprano, Double Bass
Double Bass, Percussion
Flute, Double Bass
Flute, Double Bass
Bass Clarinet, Double Bass
Tenor Saxophone, Double Bass
Soprano Saxophone, Double Bass
Oboe, Double Bass
Violin, Double Bass
Double Bass, Percussion
Double Bass, Percussion
Flute/Alto Flute, Double Bass
Bass Clarinet, Double Bass
Double Bass, Percussion
Oboe, Double Bass
Cello, Double Bass

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| Moody, Ivan (b.1964) | Klama (1996) | Viola, Double Bass |
| Moór, Emánuel (1863-1931) | Suite in E minor, Op.110 | Cello, Double Bass |
| Morehead, Patricia (b.1940) | Memories of Christmas | Flute, Double Bass |
| Morrill, Dexter (b.1938) | Fantasy (2000) | Double Bass, Marimba |
| Mortari, Virgilio (1902-1993) | Duettini Concertati (1966) | Violin, Double Bass |
| Mott, David (b.1945) | Night Flowers | Alto Flute, Double Bass |
| Muldowney, Dominic (b.1952) | Golden Moments | Cello, Double Bass |
| Muntz-Berger, Josef (1769-1844) | Sonata in B-flat major, Op.35, No.4 | Cello, Double Bass |
| Muntz-Berger, Josef (1769-1844) | Sonata in F major, Op.35, No.5 | Cello, Double Bass |
| Muntz-Berger, Josef (1769-1844) | Sonata in C major, Op.35, No.6 | Cello, Double Bass |
| Nagel, Jody (b.1960) | A Norse Suite: Small Character Sketches from Scandinavian Mythology | Oboe/English Horn, Double Bass |
| Nagel, Jody (b.1960) | Bedtime Stories (2003) | Oboe, Double Bass |
| Narboni, François (b.1963) | Impromptu d'Ohio (1994) | Soprano, Double Bass |
| Neher, Patrick (b.1959) | Accept! (1994) | Soprano, Double Bass |
| Neher, Patrick (b.1959) | Concert Duo (1989) | 2 Double Basses |
| Neher, Patrick (b.1959) | For Michele (1987) | Cello, Double Bass |
| Neher, Patrick (b.1959) | Plateau scenes (1979) | Flute, Double Bass |
| Neher, Patrick (b.1959) | Ayres: Reminiscences (2008) | Tuba, Double Bass |
| Neher, Patrick (b.1959) | Duo Eclatant (2004) | Violin, Double Bass |
| Neher, Patrick (b.1959) | Duo Roulant (2005) | Violin, Double Bass |
| Neher, Patrick (b.1959) | Five Vignettes (1994) | 2 Double Basses |
| Nelhybel, Václav (1919-1996) | Counterpoint No.3 | Viola, Double Bass |
| Nelson, Jalalu-Kalvert (b.1951) | Exchanges (1990) | Double Bass, Harp |
| Nero, Paul (1917-1958) | Pitzi-Cats | Violin, Double Bass |
| Ness, Jon Øivind (b.1968) | Gust (2006) | Viola, Double Bass |
| Nielson, Lewis (b.1950) | Duo Concertant (Danger Man) | Double Bass, Percussion |
| Nieto, José (b.1942) | Musica para un oficio de Tinieblas (1974) | Double Bass, Mellotron |
| Noland, Gary (b.1957) | Treadmill, Op.37a | Clarinet, Double Bass |
| Noon, David (b.1946) | Runes, Op.143 | Bass Trombone, Double Bass |
| Nordgren, Pehr Henrik (1944-2008) | Going On, Op.77 (1991) | Double Bass, Percussion |
| Oehring, Helmut (b.1961) | Losheit (1992) | 2 Double Basses |
| Oehring, Helmut (b.1961) | Plath, S. | Cello, Double Bass |
| Oehring, Helmut (b.1961) | Plath, S. | Accordion, Double Bass |
| Oliveira-Bachratá, Petra (b.1975) | Distantina (2000) | Flute, Double Bass |
| Oliver, Harold (b.1942) | Duo for B-flat Trumpet and Double Bass (1981) | Trumpet, Double Bass |
| Olivero, Betty (b.1954) | Cubi (1987) | Cello, Double Bass |
| Oliveros, Pauline (b.1932) | Double Basses at Twenty Paces (1969) | 2 Double Basses |
| Oppelt, Robert (b.1961) | Pas De Deux | Flute, Double Bass |
| Osborne, Nigel (b.1948) | La Madeleine de la Ste. Baume (1979) | Soprano, Double Bass |
| Page, Timothy (b.1975) | An Odd Courtship (2000) | Flute, Double Bass |
| Page, Timothy (b.1975) | Rusina D'etre (2001) | Flute, Double Bass |
| Palmer, Juliet (b.1967) | Cypress (2002) | Bass Clarinet, Double Bass |
| Paraskevas, Apostolos (b.1964) | Conversations (1992) | Flute, Double Bass |
| Peña, Angel (b.1921) | Fugue | 2 Double Basses |
| Peck, Russell (1945-2009) | Lion's Breath (1966) | Double Bass, Percussion |
| Penderecki, Krzysztof (b.1933) | Duo Concertante (2011) | Violin, Double Bass |
| Persen, John (b.1941) | DuO (1999) | Flute, Double Bass |
| Persen, John (b.1941) | perDuo (1999) | Violin, Double Bass |
| Pfeiffer, Johann (1756-1801) | 6 Polonaisen | Cello, Double Bass |

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| Pinkham, Daniel (b.1923) | Partita for Violoncello and Double Bass | Cello, Double Bass |
| Pla, Francisco Llácer (1918-2002) | Arquitecturas del silencio, Op.71 | Viola, Double Bass |
| Pleskow, Raoul (b.1931) | Bagatelle No.3 (1967) | Flute, Double Bass |
| Polansky, Larry (b.1954) | Three Pieces for Bass and Psalterion (2006) | Double Bass, Psalterion |
| Polansky, Larry (b.1954) | An Unhappy Set of Coincidences (1980) | Flute, Double Bass |
| Poppe, Enno (b.1969) | 5.7.92 | Violin, Double Bass |
| Presser, William (1916-2004) | Three Duets | Trumpet, Double Bass |
| Pritchard, Gwyn (b.1948) | Music for Double Bass and Harp (1969) | Double Bass, Harp |
| Pritchard, Gwyn (b.1948) | Canzonetta Elusiva (1995) | Double Bass, Mandolin |
| Proto, Frank (b.1941) | Duo for Violin and Double Bass No.1 (1967) | Violin, Double Bass |
| Proto, Frank (b.1941) | Duo for Violin and Double Bass No.2 (2005) | Violin, Double Bass |
| Proto, Frank (b.1941) | Duo for Viola and Double Bass (2007) | Viola, Double Bass |
| Proto, Frank (b.1941) | Duets for Double Basses (1966) | 2 Double Basses |
| Proto, Frank (b.1941) | Games of October (1993) | Oboe, Double Bass |
| Proto, Frank (b.1941) | Reflections (1979) | Viola, Double Bass, Tape |
| Puertas, David (b.1969) | Quasicànon (2004) | Cello, Double Bass |
| Pulkkis, Ulfjas (b.1975) | Music for Clarinet and Double Bass (1999) | Clarinet/Bass Clarinet, Double Bass, Electronics |
| Puumala, Veli-Matti (b.1965) | Vivat! (2003) | French Horn, Double Bass |
| Racine, Phillippe (b.1958) | L'humeur vagabonde (2009/2010) | Flute, Double Bass |
| Rădulescu, Horațiu (1942-2008) | You-tree Kalotrope (1984) | Tuba, Double Bass |
| Räisänen, Tomi (b.1976) | Inside a Mechanical Clock (2008) | Double Bass, Accordion |
| Raito, Pentti (b.1930) | Oscillazioni (1994) | Double Bass, Percussion |
| Raito, Pentti (b.1930) | Tanssi (1996) | Double Bass, Percussion |
| Ramsier, Paul (b.1937) | Sahara Rainforest: Zoo of Dreams III | Cello, Double Bass |
| Rands, Bernard (b.1934) | Response (1973) | 2 Double Basses |
| Ranjbaran, Bezhad (b.1955) | Dance of Life (1994) | Violin, Double Bass |
| Rathburn, Eldon (1916-2008) | Bout | Guitar, Double Bass |
| Ratkje, Maja Solveig Kjelstrup (b.1973) | On Wombs and Vowels | Voice, Double Bass |
| Raum, Elizabeth (b.1945) | Arabesque for String Bass and English Horn (1985) | English Horn, Double Bass |
| Raxach, Enrique (b.1932) | Grand duo concertante (1975) | Soprano, Double Bass |
| Read, Gardner (1913-2005) | Diabolic Dialogue, Op.137 (1979) | Double Bass, Timpani |
| Rechberger, Herman (b.1947) | B & D (1990) | Double Bass, Percussion |
| Reck, David (b.1935) | Cycles (1969) | Flute, Double Bass |
| Reiche, Johannes (b.1955) | Eine kleine Baßmusik | 2 Double Basses |
| Reinvere, Jüri (b.1971) | Dialog I (2002) | Accordion, Double Bass, Tape |
| Rice, Thomas (b.1933) | Sonatina for Piccolo and String Bass, Op.6 (1972) | Piccolo, Double Bass |
| Richer, Jeannine (b.1924) | Piège IV | 2 Double Basses |
| Richter de Vroe, Nicolaus (b.1955) | Innere Wiener Strasse (1999) | Violin, Double Bass |
| Richter de Vroe, Nicolaus (b.1955) | Auf tönender Physis (1990-1991) | Violin, Double Bass |
| Richter de Vroe, Nicolaus (b.1955) | Running Through | Alto Flute, Double Bass |
| Rihm, Wolfgang (b.1952) | Dyade (2010-2011) | Violin, Double Bass |
| Ritz, Raimund (b.1964) | Klosk | Violin, Double Bass |
| Roe, Betty (b.1930) | Two Jazz Songs | Soprano, Double Bass |
| Ronsheim, John Richard (1927-1997) | Fragment (1964) | Flute, Double Bass |
| Rorem, Ned (b.1923) | Back to Life (1980) | Countertenor, Double Bass |
| Rosenfeld, Gerhard (1931-2003) | Dialogue | Violin, Double Bass |
| Ross, Walter (b.1936) | Rated X v.1 (1981) | Flute, Double Bass |
| Rossini, Gioacchino (1792-1868) | Duetto in D major | Cello, Double Bass |
| Rota, Nino (1911-1979) | Pezzo per Corno in Fa e Contrabasso (1931) | French Horn, Double Bass |

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| Rouse, Steve (b.1953) | King Tango (2000) | Flute, Double Bass |
| Roussel, Albert (1869-1937) | Duo | Bassoon, Double Bass |
| Roy, Klaus George (b.1924) | Duet in Ancient Style (2001) | Bassoon, Double Bass |
| Roy, Klaus George (b.1924) | Double Bass and Snare Drum, Op.63 | Double Bass, Percussion |
| Ruehr, Elena (b.1963) | Catwalk | Cello, Double Bass |
| Ruiter, Wim de (b.1943) | Duo (1969) | 2 Double Basses |
| Saariaho, Kaija (b.1952) | Ciel étoilé (1999) | Double Bass, Percussion |
| Salbert, Dieter (b.1932) | Saitenspiele (Duo) | Cello, Double Bass |
| Sandoz III, Vernon J. (b.1963) | Myth of Sisyphus (2009) | Oboe, Double Bass |
| Sandoz III, Vernon J. (b.1963) | Minute Improvisations (2005) | Oboe, Double Bass |
| Sanri, Erhan (b.1957) | Sonnenbrand hinter dem Rolladen | Violin, Double Bass |
| Sanri, Erhan (b.1957) | Regenwurm quetscht sich durchs Nadelöhr | Violin, Double Bass |
| Sanri, Erhan (b.1957) | Der Kruss, Ebbeflut und Abstand | Violin, Double Bass |
| Sanri, Erhan (b.1957) | Lustig lustig hahaha und Caprice | Violin, Double Bass |
| Sanri, Erhan (b.1957) | Blendwerk | Flute, Double Bass |
| Sanri, Erhan (b.1957) | Sweet Trash | Violin, Double Bass |
| Sanri, Erhan (b.1957) | Vertonungen visueller Gedichte und einer visuellen Phantasie | Violin, Double Bass |
| Sarto, Andrea (b.1979) | Tau (2008) | Double Bass, Percussion |
| Saunders, Rebecca (b.1967) | Blue and Gray (2005) | 2 Double Basses |
| Savikangas, Max (b.1969) | Kapulanvaihtoduo (2004) | Viola, Double Bass |
| Savikangas, Max (b.1969) | Kapulanvaihtoduo No.2 (2005) | Viola, Double Bass, Electronics |
| Savj, Luigi (1803-1842) | 12 Duetti ed un Capriccio concertante | Violin, Double Bass |
| Savj, Luigi (1803-1842) | Duetti per due contrabassi | 2 Double Basses |
| Scelsi, Giacinto (1905-1988) | Dharana (1975) | Cello, Double Bass |
| Scelsi, Giacinto (1905-1988) | Et maintenant c'est à vous de jouer... (1974) | Cello, Double Bass |
| Scelsi, Giacinto (1905-1988) | Kshara (1975) | 2 Double Basses |
| Schäfer, Stefan (b.1963) | Driving Rhythms | 2 Double Basses |
| Schäfer, Stefan (b.1963) | Driving Rhythms, Version for Bass Clarinet and Double Bass | Bass Clarinet, Double Bass |
| Schäfer, Stefan (b.1963) | Lament for O. | 2 Double Basses |
| Schäfer, Stefan (b.1963) | Lament for O., Version for Bass Clarinet and Double Bass | Bass Clarinet, Double Bass |
| Schäfer, Stefan (b.1963) | Dogs (2001) | Bass Clarinet, Double Bass |
| Schäfer, Stefan (b.1963) | Earth and Dust (1995) | 2 Double Basses |
| Schäfer, Stefan (b.1963) | Eine Schwanenfantasie (1996) | 2 Double Basses |
| Schäfer, Stefan (b.1963) | Augen-Blicke (1997) | 2 Double Basses |
| Schäfer, Stefan (b.1963) | Busy Bassists | 2 Double Basses |
| Schäfer, Stefan (b.1963) | Die Forelle | 2 Double Basses |
| Schuermans, Pieter (b.1970) | Boisterous Bass | Double Bass, Percussion |
| Schickele, Peter (b.1935) | River Run (1976) | Double Bass, Harpsichord |
| Schieck, Konrad (1942-1999) | Deux voix basses. Spielspaß | 2 Double Basses |
| Schipizky, Frederick (b.1952) | Vignettes (1975) | Viola, Double Bass |
| Schlee, Thomas Daniel (b.1957) | De Profundis, Op.43 | Viola, Double Bass |
| Schudel, Thomas (b.1937) | Incantations | Double Bass, Percussion |
| Schnittke, Alfred (1934-1998) | Hymn II (1974) | Cello, Double Bass |
| Schuttenhelm, Tomas (b.1970) | Lyric Serenade | Violin, Double Bass |
| Schuttenhelm, Tomas (b.1970) | Four Aspects of Emancipation | Double Bass, Guitar |
| Schwartz, Elliott (b.1936) | Travelogue (1991) | Flute, Double Bass |
| Schwartz, Elliott (b.1936) | Fantasy (1965) | Flute/Alto Flute, Double Bass, Tape |
| Schwartz, Elliott (b.1936) | 3 Pieces for 2 Double Basses (1963) | 2 Double Basses |
| Schwartz, Elliott (b.1936) | Signals (1968) | Trombone, Double Bass |

Schwartz, Elliott (b.1936)
Schweinitz, Wolfgang von (b.1953)
Sciortino, Patrice (b.1922)
Scodanibbio, Stefano (b.1956)
Scodanibbio, Stefano (b.1956)
Scodanibbio, Stefano (b.1956)
Scodanibbio, Stefano (b.1956)
Scodanibbio, Stefano (b.1956)
Scodanibbio, Stefano (b.1956)
Seamarks, Colin (b.1943)
Segerstam, Leif (b.1944)
Sermilä, Jarmo (b.1939)
Sermilä, Jarmo (b.1939)
Sholdice, Garrett (b.1983)
Sieber, Bernhard (b.1941)
Siebert, Wilhelm Dieter (b.1931)
Simeonov, Blago (b.1934)
Simons, Netty (1913-1994)
Sims, Ezra (b.1928)
Smith, Randall (b.1960)
Snyder, Randall (b.1944)
Snyder, Randall (b.1944)
Snyder, Randall (b.1944)
Sohal, Naresh (b.1939)

Sotelo, Mauricio (b.1961)
Sperger, Johannes Matthias (1750-1812)
Sperger, Johannes Matthias (1750-1812)
Sperger, Johannes Matthias (1750-1812)
Sperger, Johannes Matthias (1750-1812)
Sperger, Johannes Matthias (1750-1812)
Stahnke, Manfred (b.1951)
Stallcop, Glenn (b.1950)
Št'astný, Jan (c.1764-c.1830)
Stearns, Peter Pindar (b.1931)
Stephenson, Allan (b.1949)
Stevens, Halsey (1908-1989)
Stevenson, Garth (b.1982)
Stockhausen, Karlheinz (1928-2007)
Stockhausen, Karlheinz (1928-2007)
Stokes, Sheridan (b.1935)
Sturm, Wilhelm (1829-1898)
Suderburg, Robert (b.1936)
Surges, Franz (b.1958)
Suslin, Viktor (b.1942)
Suslin, Viktor (b.1942)
Sveinsson, Atli Heimir (b.1938)

Sonata for Violin and Double Bass (1961)
Plainsound Glissando Modulation
Les cataractères
Jardins d'Hamilcar (1990)
Western Lands (1992)
Humboldt (1994)
Postkarten (1997)
Alfabeto apocalittico (2001)
Da una certa nebbia (2002)
Six Mehitable Magpies (1973)
Tranquil Traumas Nos.2 & 3 (1976)
Danza 4A (1993)
Dramma per due (1995)
Sonate (2009)
Meditation (1965)
Missa funerale for Al Capone
Folk Song and Dance
Design Groups #2 (1968)
Second Thoughts (1974)
Liquid Fragments 1 (1996)
Duo Concertante
Scylla and Charybdis (1982)
Valzer di novembre
Kavita 3
Memoriae, Escritura interna sobre un espacio poético de José Ángel Valente (1994)
Sonata for Viola and Double Bass in D major, M. C 1/6
Sonata for Viola and Double Bass in D major, M. C 1/7
Sonata for Viola and Double Bass in D major, M. C 1/8
Sonata for Viola and Double Bass in D major, M. C 1/9
Sonata for Cello and Double Bass in B minor, M. C/10
Street Music II
Three Duets for Two Double Basses (1988)
12 Petites pièces
Duo for Alto Flute and String Bass (1964)
Sonatina for Violoncello and Double Bass (2004)
Four Duos for Double Basses (1967)
Migration (2009)
Halt (from Michael's Journey) (1978)
Kontrabass from Orchester-Finalisten (1995-1996)
Bon Voyage (1996)
Romanze
Chamber Music VI (1980)
Sechs Skizzen (1990)
Raga (2006)
Heidelberger Nacht
Aðfall (1995)

Violin, Double Bass
Violin, Double Bass
Viola, Double Bass
Violin, Double Bass
Cello, Double Bass
Viola, Double Bass
Reciter, Double Bass
Reciter, Double Bass
2 Double Basses
Soprano, Double Bass
2 Double Basses
Viola, Double Bass
Double Bass, Percussion
Baroque Violin, Double Bass
Cello, Double Bass
Violin, Double Bass, Tape
Clarinet, Double Bass
Flute, Double Bass
2 Double Basses
Alto Flute, Double Bass, Tape
Viola, Double Bass
Double Bass, Percussion
Clarinet, Double Bass
Soprano, Double Bass

Cello, Double Bass
Viola, Double Bass
Viola, Double Bass
Viola, Double Bass
Viola, Double Bass
Cello, Double Bass
Violin, Double Bass
2 Double Basses
Cello, Double Bass
Alto Flute, Double Bass
Cello, Double Bass
2 Double Basses
Viola, Double Bass
Trumpet, Double Bass
Double Bass, Percussion, Electronics
Alto Flute, Double Bass
Violin, Double Bass
Viola, Double Bass
Cello, Double Bass
Double Bass, Organ
Double Bass, Percussion
Female Voice, Double Bass

| | | |
|--------------------------------------|---|--|
| Sveinsson, Atli Heimir (b.1938) | Dúó Rapp (2004) | Viola, Double Bass |
| Sveinsson, Atli Heimir (b.1938) | Glæðing (1995) | Female Voice, Double Bass |
| Sveinsson, Atli Heimir (b.1938) | Haustmerki (1995) | Female Voice, Double Bass |
| Swift, Richard (1927-2003) | Thrones (1966) | Alto Flute, Double Bass |
| Sydeman, William (b.1928) | Duo (1969) | Double Bass, Xlophone |
| Sydeman, William (b.1928) | Duo for Clarinet and Double Bass | Clarinet/Bass Clarinet, Double Bass |
| Sydeman, William (b.1928) | Duo for Violin and Double Bass | Violin, Double Bass |
| Sydeman, William (b.1928) | Duo for Trumpet and Amplified Double Bass (1969) | Trumpet, Double Bass |
| Tabakov, Emil (b.1947) | Sonata for Viola and Double Bass | Viola, Double Bass |
| Tahourdin, Peter (b.1928) | Dialogue No.3 (1978) | Flute, Double Bass |
| Taira, Yoshihisa (b.1937) | Synergie | 2 Double Bases |
| Tartaglia, John (b.1932) | Fantasia on themes of Marin Marais (1987) | Viola, Double Bass |
| Taub, Bruce J. (b.1948) | Twangin' An' Bangin' (2001) | Double Bass, Percussion |
| Tautenhahn, Gunther (b.1938) | Options | Flute, Double Bass |
| Thelin, Håkon (b.1976) | Sonate in B (2004) | Double Bass, Percussion |
| Thelin, Håkon (b.1976) | Heartbreak Motel/a dong named garage (2004) | Double Bass, Percussion |
| Thelin, Håkon (b.1976) | Light (2008) | Violin, Double Bass |
| Thommessen, Olav Anton (b.1946) | A Lyrical Duet | Violin, Double Bass |
| Tiensuu, Jukka (b.1948) | Ote (2006) | Cello, Double Bass |
| Tittle, Steven (b.1935) | The Dragon Doesn't Live Here Anymore (1979) | Trombone, Double Bass |
| Tómasson, Haukur (b.1960) | Reaction (2007) | Accordion, Double Bass |
| Tošić, Vladimir (b.1949) | Dual (1992) | Flute, Double Bass |
| Tsoupaki, Calliope (b.1963) | When I Was 27 (1990) | Viola, Double Bass |
| Turetzky, Bertram (b.1933) | Eillingtonia | Cello, Double Bass |
| Tüür, Erkki-Sven (b.1959) | Symbiosis (1996) | Violin, Double Bass |
| Twa, Andrew (1919-2009) | Tonomodo (1974) | French Horn, Double Bass |
| Vactor, David Van (1906-1994) | Duo for Viola and Double Bass (1966) | Viola, Double Bass |
| Veress, Sándor (1907-1992) | Memento (1983) | Viola, Double Bass |
| Villanueva, María Cecilia (b.1964) | Tulipanes negros (1990) | Bass Clarinet, Double Bass |
| Viozzi, Giulio (1912-1984) | Dialogo (1984) | Flute, Double Bass |
| Vogt, Hans (1911-1992) | Sonatina (1976) | Violin, Double Bass |
| Vogt, Hans (1911-1992) | Rondo sereno (1980) | Cello, Double Bass |
| Vosshenrich, Bodo (b.1975) | Duett für Violoncello und Kontrabass | Cello, Double Bass |
| Vrijens, Guibert (b.1943) | Duo for Cello and Double Bass | Cello, Double Bass |
| Wahren, Karl Heinz (b.1933) | Nächtliche Tänze | Cello, Double Bass |
| Walden, Stanley, (b.1932) | Fancy 3 (1977) | Viola, Double Bass |
| Walker, Don (b.1941) | Post Modern Set (1996) | Clarinet, Double Bass |
| Walzel, Leopold Matthias (1902-1970) | 5 Bagatellen, Op.34 | Viola, Double Bass |
| Ward, Peter (Panaiotis) (b.1957) | The Curious Incident of the Dog in the Night-Time | Flute/Piccolo/Alto Flute/Bass Flute, Double Bass |
| Whittenberg, Charles (1927-1984) | Duo-divertimento (1963) | Flute, Double Bass |
| Whitty, Paul (b.1970) | On/Off (2000) | Guitar, Double Bass, Tape |
| Wiegold, Peter (b.1949) | Sing Lullaby (1974) | Soprano, Double Bass |
| Wiegold, Peter (b.1949) | The Circle of Forms (1972) | Electric Guitar, Double Bass |
| Wienhorst, Richard (1920-2010) | Duo for Violin and Double Bass | Violin, Double Bass |
| Wilder, Alec (1907-1980) | Suite for Double Bass and Guitar | Guitar, Double Bass |
| Winslow, Walter (1947-1998) | Tempo Lirico (1984) | Bass Flute, Double Bass |
| Wittgraf, Michael (b.1962) | Theme and Four Interpolated Interpolations (1996) | French Horn, Double Bass |
| Woehr, Christian (b.1951) | The Matrimonial Duets (2007) | Viola, Double Bass |
| Wolff, Christian (b.1934) | Dark as a Dungeon (1977) | Trombone, Double Bass |

Wolff, Christian (b.1934)
Wolking, Henry (b.1948)
Xenakis, Iannis (1922-2001)
Yamaji, Atsushi (b.1968)
Yekovich, Robert (b.1955)
Young, Kenneth (b.1955)
Yun, Isang (1917-1995)
Zaimov, Václav (b.1951)
Zapf, Helmut (b.1956)
Zapf, Helmut (b.1956)
Zbinden, Julien-François (b.1917)
Zechlin, Ruth (1926-2007)
Zieritz, Grete von (1899-2001)
Ziporyn, Evan (b.1959)
Zubieta, Sebastián (b.1967)

Jasper (1991)
Bird Songs (1998)
Roscoebeck (1996)
Adyanutpada (1993)
Duo for Clarinet, Contrabass, and Tape
Sonata in One Movement (1982)
Together (1990)
Sonata for Viola and Double Bass (2000)
Winter (1999)
Auf dass die Gebeine wieder fröhlich werden (exultent ossa) (2002)
Double jeu, Op.101
Epigramme
Ildico und Attila: Szene für Violine und 5-saitigen Kontrabass
Amok! (1996)
CCXCIV (2002)

Violin, Double Bass
Piccolo, Double Bass
Cello, Double Bass
2 Double Basses
Clarinet, Double Bass, Tape
Double Bass, Percussion
Violin, Double Bass
Viola, Double Bass
Accordian, Double Bass
Clarinet, Double Bass
2 Double Basses
Cello, Double Bass
Violin, Double Bass
Double Bass, Balinese Gamelan, Sampler
Soprano, Double Bass

Works for 3 Players

Low String Trio (Viola, Cello, Double Bass)

Adam, Stephan (b.1954)
Albrechtsberger, Anton (1729-c.1780)
Bäck, Sven-Erik (1919-1994)
Badinski, Nikolai (b.1937)
Barati, George (1913-1996)
Becker, Günther (1924-2007)
Bhagwati, Sandeep (b.1963)
Blendinger, Herbert (b.1936)
Brandmüller, Theo (b.1948)
Bolcom, William (b.1938)
Cherney, Brian (b.1942)
Cleaver, Richard (b.1952)
Cunningham, Michael Gerald (b.1937)
de Alvear, Maria (b.1960)
De Rossi Re, Fabrizio (b.1960)
Delàs, José Luis de (b.1928)
Denhoff, Michael (b.1955)
Ehrlich, Abel (1915-2003)
Enriquez, Manuel (1926-1994)
Erdmann, Helmut (b.1947)
Etkin, Mariano (b.1943)
Faber, Roland (b.1960)
Ford, Andrew (b.1957)
Fowler, Jennifer (b.1939)
Fritsch, Johannes (1941-2010)

Trio für Viola, Violoncello und Kontrabass
Divertimento in C major
Trio
Con pensieri a Samuel Beckett (1987-1988)
Trio Profundo (1990)
Trivalent (1988)
Exterritorial I, 'Flucht/Fremde' (1993)
Tonale Skizzen (1993)
Cis-Cantus II (1986)
Fairy Tales (1988)
Dunkle Stimmen... Am Rande der Nacht (1988)
Hichō (1988)
Images (1970)
Seele (1990)
Palus Epidemiarum (1988)
Quadrant e cel
Los Disparates, Op.54 (1988)
September 1998 (1998)
Viols II (1988)
Aphorismen: Trio IX (1979)
Recóndita armonía (1987)
Ecce homo fragillis, Op.11 (1988)
Chorales from an Ox Life (2009)
Restless Dust (1988)
X '88 (1988)

Furrer-Münch, Franz (b.1924)
Fürst, Paul Walter (b.1926)
Giacometti, Antonio (b.1957)
Giles, Randall (b.1950)
Giner, Bruno (b.1960)
Goldmann, Friedrich (1941-2009)
Grandis, Renato de (b.1927)
Griffin-Greene, Rebekah (b.1974)
Grosskopf, Erhard (b.1934)
Haag, Hanno (1939-2005)
Haas, Georg Friedrich (b.1953)
Hartl, Heinrich (b.1953)
Hartmann, Erich (b.1920)
Hattinger, Wolfgang (b.1962)
Hauta-aho, Teppo (b.1941)
Haydn, Michael (1737-1806)
Hespos, Hans-Joachim (b.1938)
Heyn, Volker (b.1938)
Hidalgo, Manuel (b.1956)
Hilario, Alan (b.1967)
Hlouschek, Theodor (b.1923)
Hoban, Wieland (b.1978)
Hoffmann, Leopold (1738-1793)
Höller, York (b.1944)
Huber, Nicolaus (b.1939)
Lämmer, Lothar (b.1934)
Kagel, Mauricio (1931-2008)
Kalitzke, Johannes (b.1959)
Karlsen, Kjell Mørk (b.1947)
Katzner, Georg (b.1935)
Keller, Max (b.1947)
Kirsten, Michael (1682-1742)
Klein, Richard Rudolf (b.1921)
Komma, Karl Michael (b.1913)
Kont, Paul (1920-2000)
Kotik, Petr (b.1942)
Krätzschar, Wilfried (b.1944)
Kröll, Georg (b.1934)
Kučera, Václav (b.1929)
Kulenty, Hanna (b.1961)
Lara, Ana (b.1959)
Lippe, Cort (b.1953)
Lohse, Horst (b.1943)
Mahnkopf, Claus-Steffen (b.1962)
Manneke, Daan (b.1939)
Maros, Miklós (b.1943)
Mather, Bruce (b.1939)
Mencherini, Fernando (1949-1997)
Michel, Wilfried (b.1939)

Instants modifiés (1989)
Egoton, Op.68
Vibrationen (1988)
Three Variations for String Trio (1982)
Trio Basso (1998)
Trio (4 Stücke) (1986)
Trio from Il Concerto di Concerti (1978-1979)
Short Mass for String Trio (2002)
Chaos (1984)
Im Schnee die Fährte, Op.34 (1988)
"...aus freier Lust...verbunden..." (1996)
Wandlungen
Reverie: "Hommage a Serge Koussevitzky" (1984)
Er trägt eine Flasche... (1991)
The Hippofantasy of Trio Basso Köln (1988)
Divertimento in E-flat major
Prestunissimo (1981)
Laxus (1983)
Seguiriyas d'Estútar y la Plaza Hélderlin (1984)
p'tak(t) (1996)
Trio ombroso
Subkutania I (2000)
Sonatas a tre, Op.1
Pas de trois (1982)
Trio mit Stabpandeira (1983)
Trio Basso
Aus dem Nachlaß (1986)
Trio Infernal (1985)
Divertimento, Op.79 (1986)
Musica oscura
Kreisen in den Tiefen (1988)
Partie a tre
Tre Contrapunti
Vier Stücke (2004)
Trio facile from Étude für Streicher II (1950)
Hudba pro tri (Music for Three) (1964)
Loosening
Capriccio sopra mi (1982)
Meziprostory (Interspaces) (1988)
aaa TRE (1988)
Vitales (1992)
String Trio Music (1989)
Divergenz (1985)
Trio Basso (1995)
Archipel II (1985)
Rondino (1994)
Barbaresco (1984)
I segreti del tempio (1989)
Black & White (Tricinum) (1982)

Mitrea-Calarianu, Mihai (b.1935)
Murakumo, Ayako (b.1949)
Narboni, François (b.1963)
Narbutaitė, Onutė (b.1956)
Niehaus, Manfred (b.1933)
Oppo, Franco (b.1935)
Pagh-Paan, Younghi (b.1945)
Plumeri, Johnterryl (b.1945)
Polo, Francisco Fleta (b.1931)
Purgina, Julia (b.1980)
Rădulescu, Horațiu (1942-2008)
Raseghi, Andreas (b.1964)
Ricci, Paolo (b.1949)
Riehm, Rolf (b.1937)
Riehm, Rolf (b.1937)
Rihm, Wolfgang (b.1952)
Rihm, Wolfgang (b.1952)
Rohde, Kurt (b.1966)
Ronchetti, Lucia (b.1963)
Ruiter, Wim de (b.1943)
Safranov, Anton (b.1972)
Samuel, Gerhard (1924-2008)
Savaskan, Sinan (b.1954)
Savikangas, Max (b.1969)
Schidlowsky, León (b.1931)
Schlünz, Annette (b.1964)
Schöllhorn, Johannes (b.1962)
Shupo, Sokol (b.1954)
Shupo, Sokol (b.1954)
Singleton, Alvin (b.1940)
Slapin, Scott (b.1974)
Slembeck, Hans-Walter (b.1936)
Slembeck, Hans-Walter (b.1936)
Slembeck, Hans-Walter (b.1936)
Slembeck, Hans-Walter (b.1936)
Solare, Juan María (b.1966)
Sotelo, Mauricio (b.1961)
Stadelman, Jeffery (b.1959)
Staude, Christoph (b.1965)
Suslin, Viktor (b.1942)
Teichmann, Roger (b.1963)
Tenney, James (1934-2006)
Torkewitz, Dieter (b.1944)
Terrell, James (b.1943)
Urrea, Jesús Pinzón (b.1928)
Valančiūtė, Nomeda (b.1961)
Wallen, Errollyn (b.1958)
Walter, Caspar Johannes (b.1964)
Weber, Reinhold (b.1927)

Trio III
Interspersion
Company (1994)
Hoquetus (1993)
Le Piège de Méduse (1986)
Trio II (1993)
No-UI (1984-1985)
Dinner
Capricho núm. 3 (1985)
Herbarium
Outer Time, Op.42
American Refrigerator (1986-1988)
Paesaggi con nebbia (1992-1993)
"Ich denk viel."/Mr.President/pizz/13 (1987)
Gracieusement (1990)
Verzeichnung - Studie (1986)
In nuce (1994)
Three Fantasy Pieces (1999-2000)
Luna de enfrente (1993)
Trio (1988)
...riflection... (1995)
Christ! What Are Patterns For? (1989)
Trio No.2 in G, Op.18 (1984)
Emergency Etude (2002)
Trio in memoriam Luigi Nono (1990)
Wo das Schweigen anfängt (1993)
Schlussvignette & Retraiteschuss (1988)
String Trio (1993)
Agoraphobia (1995)
Intezar (1994)
A Crooked Dance from Triptych (1997)
Arkadische Reminiszenzen - Inselfestival Hombroich (1990)
Interaktionen (1988)
PRO-CON-TRA-TRIO (1990)
Perpetuum mobile (1991)
Arriba los de abajo (1998)
Trio Basso - a R. H. R. (1988-1989)
Tombolo (1994)
Niemandland (1988)
Crossing Beyond (1990)
Trio (1995-1996)
Glissade (1982)
Nur die Stille bleibt (1994)
Apophenia
Variaciones sin tema
Reflexionsnebel
Romeo Turn (1999)
Durchscheinende Etüde I/b (1991)
Suite für Viola, Violoncello und Kontrabass, WebWV 58

Wendel, Eugn (b.1934)
Widmer, Ernst (1927-2000)
Young, La Monte (b.1935)
Zen, Gabriella (b.1957)
Zinsstag, Gérard (b.1941)
Zimmermann, Walter (b.1949)
Zipp, Freidrich (1914-1997)

Trigrav (1986)
Trio Basso (1988)
Trio for Strings, Trio Basso Version (1984)
Trio Grave (1992)
Stimuli (1984)
Lösung (1983)
Maienmusik (1993)

Mixed Ensemble

Acker, Dieter (b.1940)
Adachi, Motohiko (b.1940)
Aeschbacher, Walther (1901-1969)
Albrechtsberger, Anton (1729-c.1780)
Albrechtsberger, Johann Georg (1736-1809)
Albrechtsberger, Johann Georg (1736-1809)
Albrechtsberger, Johann Georg (1736-1809)
Alexander, John (b.1942)
Alexander, John (b.1942)
Alexander, John (b.1942)
Alexander, John (b.1942)
Alexander, John (b.1942)
Alexander, John (b.1942)
Alexander, John (b.1942)
Allende-Blin, Juan (b.1928)
Almila, Atso (b.1953)
Almila, Atso (b.1953)
André, Mark (b.1964)
André, Mark (b.1964)
Armfelt, Carl (b.1956)
Bantock, Granville (1868-1946)
Barlow, Clarence (b.1945)
Barrett, Natasha (b.1972)
Barrett, Richard (b.1959)
Beamish, Sally (b.1956)
Beckler, Stanworth (1923-2010)
Beethoven, Ludwig van (1770-1827)
Beethoven, Ludwig van (1770-1827)
Bentzon, Jørgen (1897-1951)
Beytelmann, Gustavo (b.1945)
Birtwistle, Harrison (b.1934)
Blarr, Oskar (b.1934)
Blumenthaler, Volker (b.1951)
Bor, Edward (b.1921)
Bottesini, Giovanni (1821-1889)
Bottesini, Giovanni (1821-1889)
Božič, Darjan (b.1933)
Brahms, Johannes (1833-1897)

Equale I (Szene)
Carmina burana (1971)
Trio, Op.72
Divertimento in F major
Partita in D major
Divertimento in D major
Divertimento in C major
Fantasia & Meditation (2002)
The Matisse Dancers (2003)
Blue Patches (2000)
Moving Bass (2003)
Smile Off-Line (2001)
Under Love (2003)
Weathers (2009)
Silences Interrompus (1970)
A Low-Hertz Ouverture (1988)
Tubes Blowing (1996)
Kanon (2000)
Contrat-Etüde (2001)
I stället för stjärnor (1993)
Witches Frolic
Les Ciseaux de Tom Johnson (1998)
Microclimate I: Snow and Instability (1998)
Another Heavenly Day (1990)
Dance and Nocturnes (1986)
Briefs, Op.93, No.2
6 Minuets, WoO 10
6 Ländler, WoO 15
Symphonisk Trio
Dédicace
Song of Myself (2006)
Thema Weihnachten. Die Botschaft
Elegien (1981)
Bach at the Double
Une bouche aimée
Tutto che il mondo serra
Funf Skizzen (1963)
Hymn in Veneration of the Great Joachim, Ahn.3, No.1

3 Double Basses
Medium Voice, Double Bass, Piano
Flute, Viola, Double Bass
Violin, Cello, Double Bass
Flute, Viola d'amore, Double Bass
2 Violins, Double Bass
Violin, Cello, Double Bass
Violin, Viola, Double Bass
Violin, Double Bass, Piano
3 Double Basses
3 Double Basses
3 Double Basses
Voice, Double Bass, Piano
Voice, Violin, Double Bass
Clarinet, Double Bass, Piano
3 Double Basses
Trombone, Double Bass, Percussion
Contrabass Clarinet, Double Bass, Piano
Voice, Bassoon, Double Bass
Mezzo-Soprano, Double Bass, Piano
3 Double Basses
Alto Flute/Soprano Saxophone, Electric Guitar, Double Bass
Percussion, Double Bass, Alto Flute, Electronics
E-flat Clarinet, Electric Guitar, Double Bass, Electronics
Violin, Double Bass, Piano
Flute, Double Bass, Percussion
2 Violins, Double Bass
2 Violins, Double Bass
Violin, Cello, Double Bass
Viola, Vibraphone, Piano, Double Bass
Baritone, Double Bass, Percussion
Voice, Piano, Double Bass
Tenor Saxophone, Double Bass, Percussion
2 Violins, Double Bass
Soprano, Double Bass, Piano
Soprano, Double Bass, Piano
Trumpet, Piano, Double Bass
2 Violins, Double Bass

Bredemeyer, Reiner (1929-1995)
Bredemeyer, Reiner (1929-1995)
Brehm, Alvin (b.1925)
Bréval, Jean-Baptiste (1753-1823)
Breuer, Paul (1918-1993)
Brün, Herbert (1918-2000)
Buczynski, Walter (b.1933)
Buczynski, Walter (b.1933)
Buene, Eivind (b.1973)
Busby, Gerald (b.1935)
Buwen, Dieter (b.1955)
Carlosema, Bernard (b.1949)
Carlosema, Bernard (b.1949)
Cavanna, Bernard (b.1951)
Celo, Alain (b.1960)
Celo, Alain (b.1960)
Chaun, František (1921-1981)
Childs, Barney (1926-2000)
Clearfield, Andrea (b.1960)
Cooman, Carson (b.1982)
Cooper, Paul (1926-1996)
Corb, Morty (1917-1996)
Cotton, Jeffrey (b.1957)
Crumb, George (b.1929)
Cummings, Conrad (b.1948)
Cummings, Conrad (b.1948)
Czernowin, Chaya (b.1957)
d'Almeida, António Victorino (b.1940)
Davidson, Robert (b.1965)
Dauthage, Max (1862-1937)
Deak, Jon (b.1943)
Deak, Jon (b.1943)
Deason, David (b.1945)
Dillon, Lawrence (b.1959)
Dinescu, Violeta (b.1953)
Dinescu, Violeta (b.1953)
Djambazian, Awedis (1932-1990)
Donatoni, Franco (1927-2000)
Dramm, David (b.1961)
Dubois, Pierre-Max (1930-1995)
Dubugnon, Richard (b.1968)
Dusapin, Pascal (b.1955)
Eckhert, Michael (b.1950)
Eder, Helmut (1916-2005)
Ehrlich, Abel (1915-2003)
Eittler, Esteban (1913-1960)
Eklund, Hans (b.1927)
Epstein, Alvin (b.1926)
Epstein, Marti (b.1959)

Triostücke 3 in fünf Sätzen (1983)
Überna(h)me: Macht (1993)
Bass Trio
3 Trios, Op.39
Kleine Serenade
Trio for Flute, Double Bass, and Percussion, Op.33 (1964)
Trio (1967)
Trio for Harp, Bass Clarinet, and String Bass (1974)
08.10.03 (2004)
Camera for Flute, Double Bass, and Harpsichord (1979)
Abrundtief hoch I (2006)
Le Feu
Antares
Trio for Bass Clarinet, Double Bass, and Marimba (2001)
Safari (2007)
Mouvements de nuances (1994)
Trio (1965-1967)
Interbalances I
Spirit Island (1996)
Blue Glimmers, Op.399 (2002)
Epitaphs (1969)
Trios I & II (1970)
Night Music (2003)
Madrigals, Book I (1965)
Bone Songs (1975)
There is No Hope for Art (1992)
Die Kreuzung (1995)
Rock and Roll (1998)
Trio for Strings (1998)
Fugato
Eyeore has a Birthday (1991)
The Wager at the Eldorado Saloon from "The Call of the Wild" (1993)
Microsessions (1978)
Reverie Scherzo (1981)
Figuren (1990)
Rugá (2001)
Suite for Flute, Viola, and Double Bass (1963)
Alamari (1983)
Big Screen (1995)
Cinq mouvements brefs
Les Messages personnels, Op.11
Anacoluthé (1987)
Trio for Flute, Clarinet, and Double Bass (1988)
3 Sätze, Op.73, No.3 (1983)
Registered Letter (1993)
Trio (1944)
Liten Serenad
Trio-logue
Bassoon (1991)

Viola, Guitar, Double Bass
Bass, Guitar, Double Bass
3 Double Basses
Cello, Violin, Double Bass
2 Flutes, Double Bass
Flute, Double Bass, Percussion
Mandolin, Clarinet, Double Bass
Bass Clarinet, Double Bass, Harp
Alto Saxophone, Guitar, Double Bass
Flute, Double Bass, Harpsichord
Bass Clarinet, Tuba, Double Bass
Oboe, Guitar, Double Bass
Viola, Double Bass, Percussion
Bass Clarinet, Double Bass, Marimba
Violin, Trombone, Double Bass
Flute, Viola, Double Bass
Clarinet, French Horn, Double Bass
Oboe/English Horn, Bass Clarinet/Alto Saxophone, Double Bass
Flute, Double Bass, Piano
Flute, Clarinet, Double Bass
Alto Flute, Harp, Double Bass
3 Double Basses
Trumpet, Piano, Double Bass
Soprano, Vibraphone, Double Bass
Trumpet, Clarinet, Double Bass
Soprano, Double Bass, Piano
Japanese Mouth Organ, Alto Saxophone, Double Bass
Viola, Double Bass, Piano
Violin, Viola, Double Bass
3 Double Basses
Viola, Double Bass, Piano
Violin, Double Bass, Piano
Harp, Guitar, Double Bass
Trumpet, Double Bass, Piano
3 Double Basses
Clarinet, Double Bass, Accordion
Flute, Viola, Double Bass
Cello, Double Bass, Piano
Saxophone, Electric Guitar, Double Bass
Flute, Viola, Double Bass
Soprano, Double Bass, Piano
Female Voice, Bass Clarinet, Double Bass
Flute, Clarinet, Double Bass
Viola, Double Bass, Piano
Clarinet, Viola, Double Bass
Flute, Saxophone, Double Bass
Clarinet, Violin, Double Bass
Flute, Double Bass, Percussion
Soprano, Double Bass, Piano

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|-----------------------------------|---|---|
| Erb, Donald (1927-2008) | Trio | Alto Flute, Percussion, Double Bass |
| Erdlen, Hermann (1893-1972) | Thema und Variationen | 2 Violins, Double Bass |
| Erdmann-Abele, Veit (b.1944) | Intermezzo, Variationen und Invention (1976) | 3 Double Basses |
| Erickson, Robert (1917-1997) | Ricercare a 3 | 3 Double Basses |
| Felder, Alfred (b.1950) | Song of the Sky (1996) | Violin, Guitar, Double Bass |
| Feller, Ross (b.1963) | Globulins (1991) | Piccolo, Bass Clarinet, Double Bass |
| Fénelon, Philippe (b.1952) | Deux Epigrammes (1986) | Double Bass, Harp, Percussion |
| Ferritto, John (1937-2010) | Frammento, Op.10 | Trumpet, Vibraphone, Double Bass |
| Finnissy, Michael (b.1946) | Open Window (2001) | Trumpet, Double Bass, Piano |
| Flitz, Anton (1733-1760) | 3 Divertimenti | Flute, Cello, Double Bass |
| Flø, Asbjørn Blokkum (b.1953) | The Fall (1999) | Saxophone, Double Bass, Accordion |
| Ford, Andrew (b.1957) | Palindrome: Jesus Meets St Veronica | Clarinet, Percussion, Double Bass |
| Ford, Andrew (b.1957) | Pit (1981) | Bass Clarinet, Piano, Double Bass |
| Fox, Frederick (b.1931) | BEC, No.4 (1971) | Flute, Percussion, Double Bass |
| Franken, Wim (b.1922) | Serenade | Flute/Piccolo, Double Bass, Piano |
| Fritsch, Johannes (b.1941) | Trio (1990) | Bass Clarinet, Double Bass, Piano |
| Fritsch, Johannes (b.1941) | Das Bittersüsse Büchlein (1992) | Oboe, Accordion, Double Bass |
| Fritsch, Johannes (b.1941) | Modulay für Ugly Culture (1996) | Saxophone, Guitar, Double Bass |
| Fritsch, Johannes (b.1941) | Trio (1993) | Saxophone, Guitar, Double Bass, Electronics |
| Fulkerson, James (b.1945) | Line Studies (1971) | Tuba, Double Bass, Prepared Piano |
| Fulkerson, James (b.1945) | Line Studies II (1971) | Tuba, Guitar, Double Bass |
| Gaathaug, Morten (b.1955) | The World of the Lord Birds, Op.67 (2007) | French Horn, Double Bass, Piano |
| Gaburo, Kenneth (1926-1993) | Two (1962) | Female Voice, Alto Flute, Double Bass |
| Gaburo, Kenneth (1926-1993) | Antiphony IV (Poised) (1967) | Piccolo, Trombone, Double Bass, Tape |
| Gagneux, Renaud (b.1947) | Trio, Op.45 | Violin, Double Bass, Piano |
| Garcia, Orlando Jacinto (b.1954) | Re-Encounter (2000) | Electric Guitar, Percussion, Double Bass |
| Germeten, Gunnar (1947-1999) | Rytmer og regler til dukketeaterstykket "Askepott og Lillemus-me!" (1975) | Flute, Double Bass, Percussion |
| Giraud, Suzanne (b.1958) | Épisode en forme d'oubli (1989) | Clarinet, Marimba, Double Bass |
| Giner, Bruno (b.1960) | Per Tre (1995) | Accordion, Double Bass, Percussion |
| Globokar, Vinko (b.1934) | Kaktus Unter Strom (1999) | Oboe, French Horn, Double Bass, Electronics |
| Gniot, Walerian Josef (1902-1977) | Divertimento, Op.48 | Flute, Viola, Double Bass |
| Goldmann, Friedrich (1941-2009) | So und so (1972) | English Horn, Trombone, Double Bass |
| Górecki, Henryk (1933-2010) | Genesis III: Monodrama (1963) | Soprano, Percussion, Double Bass |
| Görner, Hans-Georg (1908-1984) | Duo, Op.37 | Clarinet, Bassoon, Double Bass |
| Graham, David Paul (b.1951) | Divertimento III | Violin, Double Bass, Piano |
| Greenstein, Judd (b.1979) | Summer Dances (2003) | Clarinet, Viola, Double Bass |
| Grillo, Fernando (b.1945) | Ark (1976) | 3 Double Basses |
| Gubaidulina, Sofia (b.1931) | Five Etudes (1965) | Harp, Double Bass, Percussion |
| Gut, Ursula (b.1955) | Clairières (1994-1995) | Piano, Double Bass, Percussion |
| Guy, Barry (b.1947) | rondOH! (1985) | Violin, Double Bass, Piano |
| Haapala, Tuomo (b.1945) | The World Inside - The World Outside | Cello, Double Bass, Percussion |
| Haapala, Tuomo (b.1945) | Hanjo | Soprano Saxophone, Double Bass, Marimba |
| Haessig, Sarah (b.1980) | Don Belianis de Grecia a Don Quijote de la Mancha (2007) | Voice, Guitar, Double Bass |
| Hajdu, Georg (b.1960) | Riots (1993) | Saxophone, Electric Guitar, Double Bass |
| Haraldsson, Úlfar (b.1966) | Remembrances of Things Past (1994) | Flute, Double Bass, Speaker |
| Harry, Martyn (b.1964) | Eingestellt (2007) | Violin, Viola, Double Bass |
| Harry, Martyn (b.1964) | Soft Shoe Shuffle (2001) | Flute, French Horn, Double Bass |
| Hartmann, Erich (b.1920) | Vier Stücke | 3 Double Basses |
| Haugland, Glenn Erik (b.1961) | Ein fjord trio (1988) | Alto, Double Bass, Piano |

Hauta-aho, Teppo (b.1941)
Hauta-aho, Teppo (b.1941)
Hauta-aho, Teppo (b.1941)
Hauta-aho, Teppo (b.1941)
Hauta-aho, Teppo (b.1941)
Hauta-aho, Teppo (b.1941)
Hauta-aho, Teppo (b.1941)
Hawkins, John (b.1949)
Haydn, Michael (1737-1806)
Heiden, Bernhard (1910-2000)
Hekster, Walter (b.1937)
Herchet, Jörg (b.1943)
Heussenstamm, George (b.1926)
Heyn, Volker (b.1938)
Heyn, Volker (b.1938)
Hindemith, Paul (1895-1963)
Ho, Alice Ping Yee (b.1960)
Hoag, Charles (b.1931)
Hoban, Wieland (b.1978)
Hodkinson, Sydney (b.1934)
Holopainen, Risto (b.1970)
Hölszky, Adriana (b.1953)
Hus-Desforges, Pierre-Louis (1773-1838)
Hyvärinen, Asko (b.1963)
Ingólfsson, Atli (b.1962)
Ingvaldsen, Didrik (b.1960)
Irman, Regina (b.1957)
Jelinek, Hanns (1901-1969)
Johnson, Tom (b.1939)
Joubert, Claude-Henry (b.1948)
Jylhä, Konsta (1910-1984)
Kampe, Gordon (b.1976)
Kardos, István (1891-1975)
Karlins, M. William (1932-2005)
Kasparov, Yuri (b.1955)
Keller, Max (b.1947)
Kernis, Aaron Jay (b.1960)
Kikuchi, Masaharu (b.1938)
Koblenz, Babette (b.1956)
Kolneder, Walter (1910-1994)
Kolneder, Walter (1910-1994)
Kondo, Jo (b.1947)
Kondo, Jo (b.1947)
Kont, Paul (1920-2000)
Kont, Paul (1920-2000)
Kont, Paul (1920-2000)
Knüsel, Alfred (b.1941)
Krejčí, Iša (1904-1968)
Kroi, Bernhard (b.1920)

Trio (1973)
Trio (1974)
Trio (1980)
Ilves (1992)
Trio Basso (1992)
Tangofantasia I (1996)
For Eli (2000)
Shadows (2000)
Divertimento in C major, P.98
Preludes (1988)
Epicycle I (1975)
Komposition
Canonograph No.2
Reb David, Wife and Wolf (1987)
Myth Maker #1 (2002)
Zwei kleine Trios (1927)
MaViBa (1995)
Diversions
Threnody (in memoriam James Avery) (2010)
Night Moves: Four Trio-Nocturnes (1990)
Aufbau/Sediment (2000)
Segmente III
Trio in G major, Op.17
Guises (2005)
Composition (2006)
Vernissage 6 (1990)
Hügel bei Céret (1983)
Unterwegs, Op.28
Einstimmiger Polyrythmus (1992)
Suite en trio
Olut marssi (1979)
Ripley-Musik I
Grotesque (1973)
Birthday Music I (1962)
Goat Song (1991)
calmo e furioso (2003-2004)
Death Fugue (1981)
Ji-uta (1970)
Mysterium Buffo I (1979)
Altwiener Konzerttänze (1948)
Alpenländische Hochzeitsmusik (1949)
Bonjin (1985)
Courtesy (1972)
Trio for 2 Violins and Double Bass from Übung für Streicher I (1950)
Trio for Violin, Cello, and Double Bass from Übung für Streicher III (1950)
Skizzen (1996)
Coplás (1987)
Trio
Elegia Passionata, Op.69

Trumpet, Double Bass, Drums
Clarinet/Bass Clarinet, Double Bass, Percussion
Violin, Cello, Double Bass
3 Double Basses
3 Double Basses
Violin, 2 Double Basses
Violin, Cello, Double Bass
Viola, Double Bass, Piano
Oboe, Viola, Double Bass
Flute, Harp, Double Bass
Flute, Guitar, Double Bass
Oboe, Accordion, Double Bass
Violin, Cello, Double Bass
Bass Clarinet, Contrabass Clarinet, Double Bass
Saxophone, Double Bass, Accordion
Flute, Clarinet, Double Bass
Marimba, Violin, Double Bass
Flute, Piano, Double Bass
Bass Flute, Cello, Double Bass
Piccolo, Percussion, Double Bass
Alto Saxophone, Accordion, Double Bass
Oboe, Accordion, Double Bass
Violin, Cello, Double Bass
Flute, French Horn, Double Bass
Alto Saxophone, Double Bass, Accordion
Violin, Cello, Double Bass
2 Violas, Double Bass
Soprano, Vibraphone, Double Bass
Saxophone, Guitar, Double Bass
3 Double Basses
Violin, Cello, Double Bass
Trombone, Double Bass, Piano
Flute/Piccolo, Cello, Double Bass
Flute, Bass Clarinet/Clarinet, Double Bass
Bassoon, Double Bass, Percussion
Clarinet/Bass Clarinet, Accordion, Double Bass
Bass-Baritone, Percussion, Double Bass
Marimba, Double Bass, Bass Drum
Viola, Double Bass, Piano
2 Violins, Double Bass
2 Violins, Double Bass
Female Voice, Alto Flute, Double Bass
2 Guitars, Double Bass
2 Violins, Double Bass
Violin, Cello, Double Bass
Piccolo, Trumpet, Double Bass
Soprano, Double Bass, Piano
Clarinet, Double Bass, Piano
English Horn, Double Bass, Piano

Kupferman, Meyer (1926-2003)
Kupferman, Meyer (1926-2003)
Kupferman, Meyer (1926-2003)
Kurtág, György (b.1926)
Kuusisto, Ilkka (b.1933)
Kyriakides, Yannis (b.1969)
Lau, Heinz (1925-1975)
Lee, Thomas Oboe (b.1945)
Lemaître, Dominique (b.1953)
Lieberson, Peter (b.1946)
Lifchitz, Max (b.1948)
Lindborg, PerMagnus (b.1968)
Lintinen, Kirmo (b.1967)
Lischka, Rainer (b.1942)
Lischka, Rainer (b.1942)
Loab, David (b.1939)
Lohse, Horst (b.1943)
Luedeke, Raymond (b.1944)
Macchia, Salvatore (b.1947)
Macchia, Salvatore (b.1947)
Macchia, Salvatore (b.1947)
Macchia, Salvatore (b.1947)
Macchia, Salvatore (b.1947)
Macchia, Salvatore (b.1947)
Mamlök, Ursula (b.1923)
Marder, Marc (b.1955)
Marder, Marc (b.1955)
Maros, Miklós (b.1943)
Marsh, Roger (b.1949)
Marsh, Roger (b.1949)
Martin, Frédérick (b.1958)
Matalon, Martin (b.1958)
McDowall, Cecilia (b.1951)
McKay, George Frederick (1899-1970)
Meier, Hans-Jürg (b.1964)
Meijering, Chiel (b.1954)
Meijering, Chiel (b.1954)
Meijering, Chiel (b.1954)
Melby, John (b.1941)
Mestres-Quadreny, Josep (b.1929)
Miller, Edward J. (b.1930)
Migot, Georges (1891-1976)
Mitéran, Alain (b.1941)
Mitrea-Calarianu, Mihai (b.1935)
Morris, Robert (b.1943)
Morris, Robert (b.1943)
Moss, Lawrence (b.1927)
Mozart, Leopold (1719-1787)
Mozart, Wolfgang Amadeus (1757-1791)
Mozart, Wolfgang Amadeus (1757-1791)

Jazz Infinites Three
Tunnels of Love
Sound Objects No.8 (1978)
Bagatelles, Op.14d (1981)
Indisk Musik (1993)
Zeimbekiko 1918 (1995)
Variations on a Folksong
Hylidae...The Tree Frogs (1984)
Un oubli servant d'étoile
Rumble (1994)
I Got Up
rgbmix2 - PUGNUS (2004)
Trio Concertante (2002)
Kontakte (1973)
Drei Songs für 3 Kontrabässe (2000)
Trio
The Spirit of the Dead (1984)
Questions (2006)
Trio Concertante (2001)
Notturmo (2004)
Kvell (Birthday Music for Dylan) (1997)
Fantasia Santa Maria Amar (1991)
En trouvant les Tombeaux (1985)
Movements
Remote Control
Oh Me! Oh Life! (1997)
Descort (1971)
Sweet and Short (1974)
PS (1971)
Griots - Cycle Ia - Trio
Prelude and Blue (2001)
Not Just a Place (1999)
Suite
Criptoportico (2006)
Niet in de zon en droog bewaren (1990)
The Swing of the Thing (1990)
Ready to Go Again (1991)
Threeplay (1989)
Divertimento "La Ricarda"
Trio
Prélude (1954)
Les petites heures
Ouverture-Valse Centrale
Motet on Doo-Dah (1973)
Three Musicians (1989)
Windows
Frosch-Parthia in C major
Seven Minuets with Trios, K.65a (61b)
Six Contredanses, K.462 (448b)

Saxophone, Double Bass, Percussion
Clarinet, Double Bass, Percussion
Clarinet, Viola, Double Bass
Flute, Double Bass, Piano
Piano, Double Bass, Percussion
Soprano Saxophone, Electric Guitar, Double Bass
Soprano Recorder, Percussion, Doble Bass
Violin, Double Bass, Piano
Violin, Double Bass, Piano
Viola, Double Bass, Percussion
Trombone, Double Bass, Percussion, Electronics
Alto Saxophone, Accordion, Double Bass
Clarinet, Piano, Double Bass
Alto Flute, Vibraphone, Double Bass
3 Double Basses
Clarinet, Violin, Double Bass
Voice, Double Bass, Percussion
Flute, Viola, Double Bass
Oboe, Mallet Percussion, Double Bass
Soprano, Alto Flute, Double Bass
Flute, Clarinet, Double Bass
Clarinet, Violin, Double Bass
Tenor Saxophone, French Horn, Double Bass
Flute, Double Bass, Percussion
Violin, Double Bass, Piano
Soprano, Double Bass, Piano
Soprano, Flute, Double Bass
Clarinet, Piano, Double Bass
Female Voice, Trombone, Double Bass
Bass Clarinet, Marimba, Double Bass
Alto Saxophone, Percussion, Double Bass
Violin (or Viola), Double Bass, Piano
2 Double Basses, Piano
Traverse Flute, Natural Horn, Double Bass
Accordion, Viola, Double Bass
Accordion, Viola, Double Bass
Accordion, Viola, Double Bass
Flute, Clarinet/Bass Clarinet, Double Bass, Computer
Clarinet, Flute/Piccolo, Double Bass
Flute, Clarinet, Double Bass
Contrabassoon, Double Bass, Piano
Guitar, Vibraphone, Double Bass
Saxophone, Double Bass, Percussion
Alto Flute, Double Bass, Piano
English Horn, French Horn, Double Bass
Flute, Clarinet, Double Bass
Violin, Cello, Double Bass
2 Violins, Double Bass
2 Violins, Double Bass

Mul, Jan (1911-1971)
Müller, August (1808-1867)
Mysliveček, Josef (1727-1781)
Narboni, François (b.1963)
Narboni, François (b.1963)
Neher, Patrick (b.1959)
Neher, Patrick (b.1959)
Neher, Patrick (b.1959)
Newland, Paul (b.1966)
Nordgren, Pehr Henrik (1944-2008)
Noureddien, Bassam (b.1977)
Novello, Vincent (1781-1861)
Oehring, Helmut (b.1961)
Ólafsson, Gunnsteinn (b.1962)
Ogdon, Will (b.1921)
Oliveros, Pauline (b.1932)
Oliveros, Pauline (b.1932)
Osborne, Nigel (b.1948)
Papageorgiou, Dimitris (b.1965)
Papoulis, Jim (b.1959)
Pelemans, Willem (1901-1991)
Peña, Angel (b.1921)
Peña, Angel (b.1921)
Pennisi, Francesco (1934-2000)
Peterson, Wayne (b.1927)
Pfister, Hugo (1914-1969)
Pichaureau, Claude (b.1940)
Pichl, Wenzel (1741-1805)
Pommier, Jean-Pierre (b.1951)
Poradowski, Stefan Bolesław (1902-1967)
Poradowski, Stefan Bolesław (1902-1967)
Poradowski, Stefan Bolesław (1902-1967)
Powers, Anthony (b.1953)
Pressl, Hermann Markus (b.1939)
Pritchard, Alwynne (b.1968)
Proto, Frank (b.1941)
Proto, Frank (b.1941)
Proto, Frank (b.1941)
Puw, Guto Pryderi (b.1971)
Racer, Daniel (b.1973)
Ratkje, Maja Solveig Kjelstrup (b.1973)
Ratkje, Maja Solveig Kjelstrup (b.1973)
Reck, David (b.1935)
Reicha, Josef (1752-1795)
Reynolds, Roger (b.1934)
Richmond, Kim (b.1940)
Roberts, Christopher (b.1956)
Rodgers, Sarah (b.1953)
Rombert, Bernhard Heinrich (1767-1841)

Trio (1969)
Der Kontrabass
Trio
Encore (1994)
Recitative (2004)
City Vignettes (2008)
Suite "Pou Sto" (2002)
Dance of the Marionettes (2000)
Mujou (2000)
A Viking in Kaustinen, Op.131 (2004)
Asphalt's Womb (2008)
Thy Mighty Power
Nr.2 (Koma) Rapid-Eye-Movement (1990)
Trio (1985)
Isar (1969)
Outline (An Improvisation Chart) (1963)
Trio for Accordion, Trumpet, and String Bass (1961)
Madeleine de la Ste.Baume (1979)
Undr I
Can You Hear
Trio (1969)
Un petit recueil (1982)
Suite for Three Double Basses (1983)
Trio (1968)
Phantasmagoria
Preambolo, Aria e Ballo
Seringa, Suite dialyséquence (1977)
Cassation in D major
Circonstances atténuantes
Trio, Op.56
Trio I, Op.25 (1928)
Trio II, Op.30
Nocturnes, Book I (1981)
Ronde ¾
Musie Qwylie Were! (2003)
Afro-American Fragments after Langston Hughes (1996)
Trio for Violin, Viola, and Double Bass (1974)
The Creatures in Room 642 (1998)
X-ist (1998)
Color of the Spirit (2008)
Rondo, Bastard, Overture, Exploision (2003-2004)
Essential Extensions (1999)
Night Sounds (1965)
Sonata a tre
Acquaintances (1963)
Trio (1961)
Hornbills I (2002)
Song of Caedmon (2002)
3 Trios, Op.38

2 Violins, Double Bass
Baritone, Double Bass, Piano
Violin, Cello, Double Bass
Piccolo, Trumpet, Double Bass
Piccolo, Trumpet, Double Bass
Bass Flute, Double Bass, Piano
Violin, Double Bass, Piano
Harp, Marimba, Double Bass
Electric Guitar, Double Bass, Hammond Organ
2 Violins, Double Bass
Bassoon, Double Bass, Piano
Soprano, Double Bass, Piano
Clarinet, Double Bass, Percussion
Violin, Viola, Double Bass
Soprano, Alto Flute, Double Bass
Flute, Percussion, Double Bass
Accordion, Trumpet, Double Bass
Soprano, Double Bass, Percussion
Alto Flute, Double Bass, Percussion
Cello, Double Bass, Percussion
Flute, Viola, Double Bass
3 Double Basses
3 Double Basses
Flute, French Horn, Double Bass
Flute, Clarinet, Double Bass
Clarinet, Guitar, Double Bass
Bass Trombone, Double Bass, Piano
Flute, Violin, Double Bass
Vibraphone, Flute, Double Bass
3 Double Basses
Violin, Viola, Double Bass
Violin, Viola, Double Bass
Trumpet, Violin, Double Bass
Piano, Percussion, Double Bass
Violin, Cello, Double Bass
Bass Clarinet, Cello, Double Bass
Violin, Viola, Double Bass
Trumpet, Double Bass, Percussion
Harp, Cello, Double Bass
English Horn, Viola, Double Bass
Alto Saxophone, Double Bass, Accordion
Alto Saxophone, Double Bass, Accordion
Soprano, Double Bass, Percussion
2 Violins, Double Bass
Flute, Double Bass, Piano
Trumpet, Double Bass, Percussion
3 Double Basses
Soprano, 2 Double Basses
Cello, Viola, Double Bass

Rosenboom, David (b.1947)
Roussakis, Nicolas (1934-1994)
Ruscio, Adrian Clemens di (b.1981)
Russel, Armand (b.1932)
Saikkola, Lauri (1906-1995)
Sankey, Stuart (1927-2000)
Sanri, Erhan (b.1957)
Scelsi, Giacinto (1905-1988)
Schäfer, Stefan (b.1963)
Schäfer, Stefan (b.1963)
Scherchen-Hsiao, Tona (b.1938)
Schilling, Hans Ludwig (b.1927)
Schöllhorn, Johannes (b.1962)
Schlünz, Annette (b.1964)
Schneikart, Heinrich (b.1929)
Schulhoff, Erwin (1894-1942)
Schwartz, Elliott (b.1936)
Schwartz, Elliott (b.1936)
Schwartz, Francis (b.1940)
Scodanibbio, Stefano (b.1956)
Sermilä, Jarmo (b.1939)
Sigurbjörnsson, Thorkell (b.1938)
Silverman, Faye-Allen (b.1947)
Simons, Netty (1913-1994)
Singer, Malcolm (b.1953)
Singleton, Alvin (b.1940)
Skempton, Howard (b.1947)
Skorzeny, Fritz (1900-1965)
Skorzeny, Fritz (1900-1965)
Slapin, Scott (b.1974)
Smith, Stuart Saunders (b.1948)
Solare, Juan Maria (b.1966)
Söllner, Herbert (b.1942)
Sønstevoid, Gunnar (1912-1991)
Sorg-Rose, Margarete (b.1960)
Sperger, Johannes Matthias (1750-1812)
Sperger, Johannes Matthias (1750-1812)
Sperger, Johannes Matthias (1750-1812)
Sprongl, Norbert (1892-1983)
Stäbler, Gerhard (b.1949)
Stallcop, Glenn (b.1950)
Stallcop, Glenn (b.1950)
Steaners, Peter Pindar (b.1931)
Steinke, Greg (b.1942)
Steinke, Günter (b.1956)
Št'astný, Jan (c.1764-c.1830)
Stock, David (b.1939)
Strauss, Johann (1804-1849)
Sunde, Knut Olaf (b.1976)

Trio
Concert Trio (1966)
Acheronte (2003)
Little Polyphonies
Trio (1938)
Gypsy Music
Gefühlsausbrüche
Okanagon (1968)
Vier Lieder (1999)
Canzona dolorosa (1996-1997)
Tzoue (1970)
Sonate en Trio
Madria (1994)
High Tide (2005)
Trio for Flute, Guitar, and Double Bass
Concertino (1925)
Serenade (1964)
Divertimento No.4 (1980)
Daimon I (1985)
Mar dell'oblio (1995)
Ego 1 (1988)
Donkey Dance (1976)
Troubled Repose (1998)
Facets No.2 (1961)
Honk (1993)
Et Nunc (1980)
Pineapple Melody (1985)
Suite No.1 for Violin, Viola, and Double Bass (1954-1955)
Suite No.2 for Violin, Viola, and Double Bass (1954)
Elegy (2006)
Blue (1979)
Nenia in memoriam Juan Pedro Franza (1997)
Kippenheimer Synagoge 2003 (2003)
Det var en gang en lirekis
Diálysis (SAX 42)
Terzetto in D major
Cassation No.3
Terzette No.1-3
Trio, Op.86
Oktober (1989)
Movement for Violin, Viola, and Double Bass (1988)
Trio (1985)
Trio
A Music for Oboe, Contrabass, and Percussion
Nachklang (1991)
Divertisement, Op.3
Triple Play (1970)
Kettenbrücke-Waltzer
Mennesket (1996)

Clarinet, Trumpet, Double Bass
Oboe, Double Bass, Piano
Double Bass, Piano, Percussion
3 Double Bases
Flute, Viola, Double Bass
Clarinet, Guitar, Double Bass
Violin, Double Bass, Percussion
Harp, Double Bass, Tam Tam
Soprano, 2 Double Bases
2 Double Bases, Piano
Flute, Double Bass, Harpsichord
Trumpet, Double Bass, Piano
Bass Clarinet, Accordion, Double Bass
Clarinet/Bass Clarinet, Double Bass, Accordion, Electronics
Flute, Guitar, Double Bass
Flute/Piccolo, Viola, Double Bass
Flute, Double Bass, Percussion
Flute/Piccolo, Double Bass, Piano
Flute, Saxophone, Double Bass
Violin, Cello, Double Bass
Violin, Accordion, Double Bass
Tuba, Double Bass, Piano
Flute, Viola, Double Bass
Flute/Piccolo, Clarinet, Double Bass
Tenor Saxophone, Electric Guitar, Double Bass
Alto Flute, Bass Clarinet, Double Bass
French Horn, Accordion, Double Bass
Violin, Viola, Double Bass
Violin, Viola, Double Bass
2 Violas, Double Bass
Trumpet, Drum Set, Double Bass
Trombone, Double Bass, Piano
Violin, Viola, Double Bass
Clarinet, Accordion, Double Bass
Baritone Saxophone, Double Bass, Piano
Flute, Viola, Double Bass
French Horn, Viola, Double Bass
2 Violins, Double Bass
3 Double Bases
Flute, Violin, Double Bass
Violin, Viola, Double Bass
Violin, Viola, Double Bass
Flute, Bass Clarinet, Double Bass
Oboe, Double Bass, Percussion
Baritone Saxophone, Percussion, Double Bass
Cello, Viola, Double Bass
Piccolo, Double Bass, Percussion
2 Violins, Double Bass
Bassoon, Viola, Double Bass

Sunde, Knut Olaf (b.1976)
Suslin, Viktor (b.1942)
Sveinsson, Atli Heimir (b.1938)
Sveinsson, Atli Heimir (b.1938)
Sveinsson, Atli Heimir (b.1938)
Sydeman, William (b.1928)
Sydeman, William (b.1928)
Sydeman, William (b.1928)
Sydeman, William (b.1928)
Tanenbaum, Elias (1924-2008)
Tanenbaum, Elias (1924-2008)
Tautenhahn, Gunther (b.1938)
Thompson, Don (b.1940)
Thompson, Randall (1899-1984)
Þorvaldsdóttir, Anna (b.1977)
Thoresen, Lasse (b.1949)
Thorne, Francis (b.1922)
Tómasson, Haukur (b.1960)
Tómasson, Haukur (b.1960)
Torvund, Øyvind (b.1976)
Tošić, Vladimir (b.1949)
Trbojevic, Jovanka (b.1963)
Trbojevic, Jovanka (b.1963)
Treiber, Felix (b.1960)
Trombly, Preston (b.1945)
Trunk, Markus (b.1962)
Tsurumoto, Hiroki (b.1976)
Ulton, Lloyd (1929-1998)
Valančić, Nomed (b.1961)
Vanhal, Johann Baptist (1739-1813)
Veerhoff, Carlos (b.1926)
Verrimst, Victor-Frédéric (1825-1893)
Vienne, Bernard de (b.1957)
Vine, Ian (b.1974)
Wallen, Errollyn (b.1958)
Weir, Judith (b.1954)
Wen, De-Qing (b.1958)
Wennäkoski, Lotta (b.1970)
Wernick, Richard (b.1934)
Wiemann, Beth (b.1959)
Wilder, Alec (1907-1980)
Wilder, Alec (1907-1980)
Winsel, Louis (1880-1967)
Winsel, Louis (1880-1967)
Winsel, Louis (1880-1967)
Winsel, Louis (1880-1967)
Wolschina, Reinhard (b.1952)
Wolff, Christian (b.1934)

"But Brother..." (2000)
Mitternachtsmusik (1977)
Eidola (1977)
Fjögur Sönglög (1995)
Snjór of Snemma (1995)
Trio for Violin, Clarinet, and Double Bass
Trio for Flute, Double Bass, and Percussion
Trio for Contrabassi
Trio for Flute, Violin, and Double Bass
Trio for Flute, Cello, and Double Bass
The Lies of War (2004)
Trio
Trio '85
Trio, Divertimento for Strings
Trimotion (2006)
Origins, Op.10 (1980)
Chamber Deviations (2000)
Trio Animato (1993)
Trio Animato, Revised (2005)
Giants of Jazz (2000)
Accordal (2002)
Suden kehtolaulu (1995)
Rondo for Tara (2001-2002)
Trio for Oboe, Bassoon, and Double Bass
Trio in Three Movements (1973)
Raw Rows (1990)
¿Dónde está la máquina de coser? (2003)
Explorations
Circulus Vitiosus
Divertimento in G major
Divertimento per tre, Op.47
Variations au Clair de la Lune attribue a Lully (1902)
Trio (2003)
Three Black Moons (1999)
My Lord, What A Morning (1991)
Broken Branches (1992)
Wu (L'Eveil, bouddhisme Zen) (1995)
Hymni ja salaisuus (1996)
Lyrics from 1 X 1 (1965)
Two Poems by April Bernard (1991)
Suite for Double Bass, Tuba, and Piano
Suite for Double Bass, Piano, and Guitar
Conversations
Lullaby
Sounds from Home
Duet Concertante
Waltz Serenade
Vision-Aktion (1982)
Rukus (1991)

Soprano Saxophone/Alto Saxophone, Baritone Saxophone, Accordion, Double Bass
Violin, Harpsichord, Double Bass
Clarinet, Double Bass, Percussion
Female Voice, Double Bass, Piano
Female Voice, Double Bass, Piano
Violin, Clarinet, Double Bass
Flute, Double Bass, Percussion
3 Double Basses
Flute, Violin, Double Bass
Flute, Cello, Double Bass
Clarinet, Guitar, Double Bass
Piccolo, Double Bass, Marimba
Clarinet, Double Bass, Piano
3 Double Basses
Bass Clarinet, 2 Double Basses
Bassoon, Vibraphone, Double Bass
Clarinet, Percussion, Double Bass
Clarinet, Cello, Double Bass
Violin, Cello, Double Bass
Alto Saxophone, Double Bass, Accordion
Accordion, Marimba, Double Bass
Harp, Clarinet, Double Bass
Harp, Clarinet, Double Bass
Oboe, Bassoon, Double Bass
Flute/Alto Flute, Double Bass, Percussion
Banjo, Electric Guitar, Double Bass
Cello, Double Bass, Piano
Flute, Guitar, Double Bass
Trombone, Double Bass, Prepared Piano
Violin, Viola, Double Bass
Violin, Double Bass, Piano
3 Double Basses
Flute, Viola, Double Bass
Clarinet, Trombone, Double Bass, Tape
Voice, Double Bass, Piano
Soprano, Double Bass, Piano
Soprano, Alpine Horn, Double Bass
Trombone, Double Bass, Percussion
Soprano, Vibraphone/Marimba, Double Bass
Soprano, Double Bass, Piano
Double Bass, Tuba, Piano
Double Bass, Piano, Guitar
Flute, Double Bass, Piano
Soprano, Double Bass, Piano
Viola, Double Bass, Piano
Violin, Double Bass, Piano
Violin, Double Bass, Piano
Oboe, Cello, Double Bass
Baritone/Tenor Saxophone, Electric Guitar, Double Bass

Wolff, Christian (b.1934)
Wuorinen, Charles (b.1938)
Wuorinen, Charles (b.1938)
Wuorinen, Charles (b.1938)
Yuasa, Joji (b.1929)
Zakrzewska-Nikiporczyk, Barbara (b.1946)
Zaldua, Alistair (b.1970)
Zapf, Helmut (b.1956)
Zapf, Helmut (b.1956)
Zapf, Helmut (b.1956)
Zapf, Helmut (b.1956)
Zapf, Helmut (b.1956)
Zehm, Friedrich (1923-2007)
Zhou, Long (b.1953)
Zhurbin, Alexander (b.1945)
Ziolek, Eric (b.1951)
Zimmermann, Walter (b.1949)
Zubieta, Sebastián (b.1967)
Zubieta, Sebastián (b.1967)

Variation (2001)
Spinoff (1983)
Trio for Bass Instruments (1981)
Turetzky Pieces (1960)
Triplcity for Contrabass (1970)
Solitude (1980)
Horos (2001)
Rivolto (1989)
Dreiklang I (1991)
Skellet (2006)
Racconto del suono per tre strumenti (2007)
Sisyphos-Suite
Ding (1990)
Three Muses, Op.46
Lines and Spaces
20 Figuren-Tänze (1994)
Yo soy el chasirete (1997)
Al fondo de esta tumba se ve el mar (2007)

Trumpet, Percussion, Double Bass, Sound Assistant
Violin, Double Bass, Congas
Bass Trombone, Tuba, Double Bass
Flute, Clarinet, Double Bass
3 Double Basses
Flute/Piccolo, Double Bass, Percussion
Bass Clarinet, Percussion, Double Bass
Oboe/English Horn, Viola, Double Bass
2 Bass Clarinets, Double Bass
Clarinet, Double Bass, Accordion, Electronics
Clarinet/Bass Clarinet, Double Bass, Accordion
Harpsichord, Percussion, Double Bass
Clarinet, Percussion, Double Bass
Viola, Double Bass, Harpsichord
Clarinet, Double Bass, Percussion
Clarinet, Double Bass, Accordion
2 Trumpets, Double Bass
Bass Clarinet, Guitar, Double Bass

Works for 4 Players

Low String Quartet (Violin, Viola, Cello, Double Bass)

Adam, Stephan (b.1954)
Adams, John Luther (b.1953)
Albrechtsberger, Johann Georg (1736-1809)
Albrechtsberger, Johann Georg (1736-1809)
Angerer, Paul (b.1927)
Berg, Fred Jonny (b.1973)
Berg, Fred Jonny (b.1973)
Beyer, Johanna (1888-1944)
Bottje, Will (b.1925)
Brevik, Tor (b.1932)
Brunswick, Mark (1902-1971)
Carr, Edwin (1926-2003)
Chávez, Carlos (1899-1978)
Chávez, Carlos (1899-1978)
Consoli, Marc-Antonio (b.1941)
Dotzauer, Friedrich (1783-1860)
Estrada, Julio (b.1943)
Fox, Christopher (b.1955)
Fritsch, Johannes (b.1941)
Genzmer, Harald (1909-2007)
Gotovac, Jakov (1895-1982)
Gubler, Rico (b.1972)
Harrison, Ellen Ruth (b.1956)
Hauta-aho, Teppo (b.1941)

Quartetto basso
Aeolian Dreams
Quartet, Op.20, No.5
Quartet, Op.20, No.6
Musica ad impulsum et pulsum (1971)
Headache, Op.13 (1992)
Pizzicato Cave, Op.21 (1994)
Movement for String Quartet
String Quartet No.7 (2002)
Musikk for fire strykere (1968)
Quartet (1958)
String Quartet
String Quartet No.2 (1932)
Fuga HAG,C (Homage a Goddard, Columbia) (1964)
Trigram
String Quartet in E-flat major, Op.130
yuunohui'se'ome'yei'nahui E.18n (1983-90)
String Quartet (from Themes and Variations) (1992-1996)
Nachtmusik (1963)
String Quartet
Kolo Polskocnica
Taglio (1996)
Invisible Topography (2007-2008)
Pieni leikki neljälle (1991)

Hauta-aho, Teppo (b.1941)
Helweg, Kim (b.1956)
Hindle, Johann (1792-1863)
Hoffmeister, Franz Anton (1754-1812)
Hoffmeister, Franz Anton (1754-1812)
Hoffmeister, Franz Anton (1754-1812)
Hoffmeister, Franz Anton (1754-1812)
Hösl, Hans-Wilhelm (b.1943)
Klempere, Otto (1885-1973)
Komorows, Rudolf (b.1931)
Kont, Paul (1920-2000)
Knab, Armin (1881-1951)
Kroeger, Karl (b.1932)
Lerdahl, Fred (b.1943)
Macchia, Salvatore (b.1947)
Nilsson, Bo (b.1937)
O'Connor, Mark (b.1961)
Plagge, Wolfgang (b.1960)
Sender, Ramon (b.1934)
Simandl, Franz (1840-1912)
Skempton, Howard (b.1947)
Thomas, Karen (b.1957)
Vogt, Hans (1911-1992)
Walter, Caspar Johannes (b.1964)
Walter, Caspar Johannes (b.1964)
Young, La Monte (b.1935)
Zubieta, Sebastián (b.1967)

Gunthrope Fantasy (1991)
Omvendt Strygkvartet
Solo Quartet in C major, Op.29
Solo Quartet No.1 in D major
Solo Quartet No.2 in D major
Solo Quartet No.3 in D major
Solo Quartet No.4 in D major
Quartett auf den leeren Saiten
String Quartet No.8 (1968)
Mignon
Etüde für Streicher I (1950)
Suite im alten Stil (1938)
Five Discussions for String Quartet (1957)
Waltzes (1981)
Sonata for Strings (1993)
For Strings Only, Op.1 (1954)
Quartet No.1 (1989-1990)
Quartetto Concertante, Op.41 (1988-1989)
Balances (1963)
Andante und Rondo
Barzelletta (2007)
Kyrie and Transformations (1984)
Sonata per quattro archi
Durchscheinende Etüde VII/b : für Geige, Bratsche, Cello und Kontrabass (1991)
Kleine Klagemusik 2: Miniaturzerstüdtungsstudie (Zerstüdtungsstudie 3) (1983/87)
Trio for Strings, Quartet Version (1983)
Eliot Ness (1990)

Double Bass Quartet

Alexander, John (b.1942)
Alm, Jan (b.1955)
Alm, Jan (b.1955)
Alt, Bernhard (1903-1945)
Alt, Bernhard (1903-1945)
Anderson, Dave (b.1962)
Barkl, Michael (b.1958)
Beckler, Stanworth Rusell (1923-2010)
Berkhout, Bjorn (b.1969)
Bourgeois, Derek (b.1941)
Boustead, Seth (b.1971)
Brumby, Colin (b.1933)
Carter, Ron (b.1937)
Ceely, Robert (b.1930)
Chihara, Paul (b.1938)
Dauthage, Max (1862-1937)
Delgado, Alexandre (b.1965)
Druckman, Jacob (1928-1996)

Unquiet Air (2001)
Double Bass Quartet No.1 (1984)
Double Bass Quartet No.2 (2002)
Kobold (1941)
Suite for Double Bass Quartet (1932)
Double Bass Quartet (1987)
Quartet for Contrabasses
Little Suite for Contrabass Quartet, Op.73
Rise
Scherzo for Four Double Basses (1981)
Sawtooth Hammer
Suite for Four Double Basses (1978)
Song for a Friend
Bottom Dogs (1981)
Logs (1966)
Andante for Four Double Basses
Quarteto (1991)
Tromba Marina (1981)

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|---------------------------------------|---|
| Dubugnon, Richard (b.1968) | Cortège, Op.18 (1997) |
| Dunning, Stephen (b.1989) | Expanding Universe (2009) |
| Feidje, Asmund (b.1948) | Fragment (2001) |
| Felix, Václav (b.1928) | Medvedí tanec (1978) |
| Findeisen, Theodore Albin (1881-1936) | Präludium (1933) |
| Frances-Hoad, Cheryl (b.1980) | Kontakion |
| Frances-Hoad, Cheryl (b.1980) | Three Fragments |
| Fulkerson, James (b.1945) | Co-Ordinative Systems No.5 (1973) |
| Funk, Eric (b.1949) | The Drums Must Never Stop |
| Gajdoš, Miloslav (b.1948) | An Old Song |
| Gajdoš, Miloslav (b.1948) | Lacrimosa |
| García, Simón (b.1977) | Bad Brothers |
| García, Simón (b.1977) | Esperanza |
| García, Simón (b.1977) | Elegía |
| Gibson, Robert (b.1950) | Soundings (2001) |
| Glanert, Detlev (b.1960) | Vier Quartette, Op.12 |
| Glasser, Stanley (b.1926) | Work Gang |
| Haapala, Tuomo (b.1945) | This is the Dream We Harbour |
| Harrison, Bryn (b.1969) | Sabdavidya (1999) |
| Hartmann, Erich (b.1920) | Double Bass Quartet (1972) |
| Hartmann, Erich (b.1920) | Französische Suite (1974) |
| Hauta-aho, Teppo (b.1941) | Koraliaana-miniature (1985) |
| Hauta-aho, Teppo (b.1941) | The Mini Bass Quartet (1991) |
| Hauta-aho, Teppo (b.1941) | The Mini Bass Quartet II (1991) |
| Hauta-aho, Teppo (b.1941) | Mini Bass Quartet (2000) |
| Hauta-aho, Teppo (b.1941) | Eleginen fantasia David Walterin muistolle (2003) |
| Helias, Mark (b.1950) | Maple and Spruce (1988) |
| Hibbard, William (1939-1989) | P/M Variations, Revisited (1982) |
| Hill, Fred (b.1948) | Cold Harbour |
| Hofmann, Wolfgang (1922-2003) | Sonatine für 4 Kontrabässe |
| Jörns, Helge (b.1941) | Mobile Perpetuum (1970) |
| Joubert, Claude-Henry (b.1948) | Variations sur si j'étais un petit oiseau |
| Karlins, M. William (1932-2005) | Little Piece for Four Double Basses |
| Kasparov, Yuri (b.1955) | Chorale (1997) |
| Kats-Chernin, Elena (b.1957) | Charleston noir (2002) |
| Kavanaugh, Patrick (b.1954) | Double Bass Quartet |
| Kühnl, Claus (b.1957) | Divertimento (1978) |
| Lancen, Serge (1922-2005) | Cavatine (1978) |
| Lauber, Joseph (1864-1952) | Double Bass Quartet (1942) |
| Li, Yuan-Chen (b.1980) | Double Bass Quartet (2008) |
| Lifchitz, Max (b.1948) | Exceptional String Quartet |
| Lockwood, Normand (1906-2002) | Four Excursions |
| Ludwin, Norman (b.1956) | Three Blues |
| Ludwin, Norman (b.1956) | Catalonia |
| Macchia, Salvatore (b.1947) | Double Bass Quartet (1998) |
| Mahle, Ernst (b.1929) | Quarteto (1994) |
| Mais, Chester (b.1936) | From the Infield |
| Maniet, René (b.1920) | Divertimento |
| Mainardi, Enrico (1897-1976) | Intermezzo Fantasioso (1975) |

Mengjiqi, Mendi (b.1958)
Moene, Alain (b.1942)
Moody, Ivan (b.1964)
Neher, Patrick (b.1959)
Nelson, Jalalu-Kalvert (b.1951)
Noureddien, Bassam (b.1977)
Osborne, Tony (b.1947)
Osborne, Tony (b.1947)
Peña, Angel (b.1921)
Pereira, Joseph (b.1974)
Pflüger, Andreas (b.1941)
Polansky, Larry (b.1954)
Proto, Frank (b.1941)
Ramsier, Paul (b.1937)
Richer, Jeannine (b.1924)
Rohe, Robert (b.1916)
Rogers, Evan (b.1982)
Runswick, Daryl (b.1946)
Schäfer, Stefan (b.1963)
Schäfer, Stefan (b.1963)
Schmidt, Hartmut (b.1946)
Schmidt, Hartmut (b.1946)
Schmidt, Hartmut (b.1946)
Schuller, Gunther (b.1925)
Schuttenhelm, Tomas (b.1970)
Sharpe, David Lewiston (b.1976)
Simandl, Franz (1840-1912)
Stewart, Robert (b.1932)
Sur, Donald (1935-1999)
Tanenbaum, Elias (1924-2008)
Tenney, James (1934-2006)
Thompson, Don (b.1940)
Tien, Phoon Yew (b.1952)
Torta, Domenico (b.1957)
Turetzky, Bertram (b.1933)
Turetzky, Bertram (b.1933)
Turetzky, Bertram (b.1933)
Vanherenthals, Jacques (b.1948)
Vanherenthals, Jacques (b.1948)
Vanherenthals, Jacques (b.1948)
Vanherenthals, Jacques (b.1948)
Veleso, Michael (b.1977)
Weiner, Stanley (1925-1991)
Witmer, David (b.1976)
Wittgraf, Michael (b.1962)

Peaniada danza
Ludus IV
Anghelu (1999)
Danny's Bass Camp (1994)
Echo Variations and Dances (1984)
Pulses (2007-2008)
Green Bass Blues
Double Bass Quartet No.1 "New Beginnings"
Prelude and Fugue
Alter the Way Things Are With Us Down Here
Perpetuum Mobile (1990)
Movement for Lou Harrison (1988)
Quartet for Basses (1964)
A Bass Lullaby
Quatuor pour contrebasses
String Quartet No.1
Double Bass Quartet (2008)
Suite and Low (1976)
Gargantua (1999)
Zoppo Trump (2004)
Danse élégante des Vignerons
Walzer für Trude
Josef, lieber Josef meine
Quartet for Double Basses (1947)
Notes from an Uncommon Ascent
Invocation
Andante, Rondo, Fuge
Hypathoidus (1964)
Il Tango di Trastevere (1977)
The Four of Us (1983)
Canon for Contrabass Quartet (1973)
Quartet '89
Double Bass Quartet (1981)
Chili Suite
Gamelan Music (1974)
Reflections on Ives and Whittier (1983)
Kinderspiel (1997)
Varium et mutabile (1983)
Entre éther et terre (1985)
Age de raison (1987)
Deux danses dans le style ancien (1986)
Uranium-235 (2003)
Prehistoric Suite, Op.163
Double Bass Quartet (2008)
Canon for Four Double Basses (2005)

Mixed Ensemble

| | | |
|--------------------------------|--|---|
| Adam, Adolphe (1803-1856) | Noel | Violin, Cello, Double Bass, Piano |
| Abbinanti, Frank (b.1949) | Ice Carver | Violin, Viola, Double Bass, Percussion |
| Abe, Kyoko (b.1950) | Quartet (1973) | Flute, Trumpet, Violin, Double Bass |
| Adès, Thomas (b.1971) | Life Story, Op.8 (1993) | Soprano, 2 Bass Clarinets, Double Bass |
| Ahrendt, Karl (1904-1993) | Triptych for Four Instruments | Flute, Violin, Harpsichord, Double Bass |
| Aitken, Hugh (b.1924) | Concertino (1984) | Double Bass, Violin, Viola, Cello |
| Albright, William (1944-1998) | The Enima Syncopations | Flute, Double Bass, Percussion, Organ |
| Anisseegos, Antonis (b.1970) | Cock's Tail (2003) | Piano, Cello, Double Bass, Drums |
| Antoniou, Theodore (b.1935) | Synthesis (1971) | Oboe, Percussion, Hammond Organ, Double Bass |
| Askim, Peter (b.1971) | What You May Have Almost Forgotten (2000) | Clarinet, Violin, Double Bass, Piano |
| Baker, David (b.1931) | Rouge et Noir (1985) | Piano, Double Bass, Drums, Flute |
| Baker, David (b.1931) | Suite for Cello and Jazz Trio | Cello, Piano, Double Bass, Drums |
| Bentzon, Jørgen (1897-1951) | Racconto No.1, Op.25 | Flute, Saxophone, Bassoon, Double Bass |
| Barati, George (1913-1996) | Quartet | Harpsichord, Flute, Oboe, Double Bass |
| Barrett, Richard (b.1959) | Lieder vom Wasser (1990) | Soprano, Bass Clarinet, Double Bass, Percussion |
| Beversdorf, Thomas (1924-1981) | Divertimento da camera | Flute, Oboe, Double Bass, Harpsichord |
| Bibalo, Antonio (b.1922) | Autunnale (1968) | Flute, Vibraphone, Double Bass, Piano |
| Biddington, Eric (b.1953) | Seedgrown | Flute, Clarinet, Viola, Double Bass |
| Blacher, Boris (1903-1975) | Two Poems for Jazz Quartet (1957) | Vibraphone, Double Bass, Drums, Piano |
| Blarr, Oskar (b.1934) | Thema Weihnachten. Begebenheit | Speaker, Piano, Electric Guitar, Double Bass |
| Bois, Rob du (b.1934) | Songs of Innocence (1974) | Countertenor, Tenor, Recorder, Double Bass |
| Bolens, Nicolas (b.1963) | A Due (2000) | Oboe, Clarinet, Violin, Double Bass |
| Borris, Siegfried (1906-1987) | Capriccio, Op.117 | Double Bass, 3 Bass Instruments |
| Boustead, Seth (b.1971) | Cellphone Variations (2007) | Clarinet, Violin, Cello, Double Bass |
| Braun, Peter Michael (b.1936) | 3 Chorale | 3 Cellos, Double Bass |
| Bredemeyer, Reiner (1929-1995) | Schlagquartett (1968) | 2 Percussion, Piano, Double Bass |
| Bredemeyer, Reiner (1929-1995) | Leipzig einundleipzig (1990) | English Horn, Guitar, Viola, Double Bass |
| Bredemeyer, Reiner (1929-1995) | Die Lösung (1995) | Tenor, Guitar, Percussion, Double Bass |
| Breuer, Paul (1918-1993) | Acclamatio ad sanctam angelam (1980) | Soprano, 2 Flutes, Double Bass |
| Bruk, Fridrich (b.1937) | Die Musik für Quartett (2001) | Clarinet, Viola, Cello, Double Bass |
| Bryars, Gavin (b.1943) | Wonderlawn Suite (1994) | Electric Guitar, Viola, Cello, Double Bass |
| Bryars, Gavin (b.1943) | Epilogue from Wonderlawn | Electric Guitar, Viola, Cello, Double Bass |
| Bryars, Gavin (b.1943) | Stomme Allegro (2003) | Soprano, Tenor, Viola, Double Bass |
| Burrell, Diana (b.1948) | Angelus (1986) | Soprano, Cello, Double Bass, Percussion |
| Celo, Alain (b.1960) | Espaces désertiques (2003) | Flute, Violin, Double Bass, Percussion |
| Celo, Alain (b.1960) | Jardin Nocturne (2006) | Flute, Violin, Double Bass, Percussion |
| Cerha, Friedrich (b.1926) | Eine letzte Art Chansons (1989) | Middle Voice, Percussion, Piano, Double Bass |
| Cerha, Friedrich (b.1926) | Gschwandtner Tänze (1938) | 2 Violins, Viola, Double Bass |
| Cerha, Friedrich (b.1926) | Nachtstücke (1992) | 2 Violins, Viola, Double Bass |
| Childs, Barney (1926-2000) | Quartet for Flute, Oboe, Bass, and Percussion (1964) | Flute, Oboe, Double Bass, Percussion |
| Childs, Barney (1926-2000) | Interbalances I (1962) | Oboe/English Horn, Bass Clarinet, Alto Saxophone, Double Bass |
| Coleman, Christopher (b.1958) | Three Haiku (1978) | 2 Double Basses, 2 Percussion |
| Coleman, Ornette (b.1930) | Collections, Version by Gunther Schuller | Saxophone, Trumpet, Double Bass, Percussion |
| Connolly, Justin (b.1933) | Nocturnal (1991) | Flute/Piccolo/Alto Flute, Percussion, Piano, Double Bass |
| Cooper, Paul (1926-1996) | Concerto for Four (1965) | Flute, Oboe, Double Bass, Harpsichord |
| Cooper, Paul (1926-1996) | Epitaphs (1969) | Viola, Flute, Harpsichord, Double Bass |
| Cope, David (b.1941) | Towers (1961) | Flute, Clarinet, Double Bass, Piano |

Cotton, Jeffrey (b.1957)
Croft, John (b.1971)
Crumb, George (b.1929)
Cunningham, Michael (b.1937)
Curran, Alvin (b.1938)
Cutler, Joe (b.1968)
Danielpour, Richard (b.1956)
Davidovsky, Mario (b.1934)
Davidson, Robert (b.1965)
Davies, Tansy (b.1973)
Dawe, Jonathan (b.1965)
de Alvear, Maria (b.1960)
de Pablo, Luis (b.1930)
Deak, Jon (b.1943)
Deak, Jon (b.1943)
Decoust, Michel (b.1936)
Delmet, Paul Julien (1862-1904)
Dejonghe, Koen (b.1957)
Denisov, Edison (1929-1996)
Diemente, Edward (b.1923)
Diemente, Edward (b.1923)
Dieren, Bernard van (1887-1937)
Dinescu, Violeta (b.1953)
Dobrowolski, Andrzej (1921-1990)
Domažlický, František (1913-1997)
Dubois, François-Clément Théodore (1837-1924)
Dubugnon, Richard (b.1968)
Durieux, Frédéric (b.1959)
Dutilleul, Henri (b.1916)
Duvernoy, Frédéric (1765-1838)
Eastman, Julius (1940-1990)
Erb, Donald (1927-2008)
Erb, Donald (1927-2008)
Essl, Karlheinz (b.1960)
Feldman, Morton (1926-1987)
Feller, Ross (b.1963)
Filtz, Anton (1733-1760)
Filtz, Anton (1733-1760)
Fine, Vivian (1913-2000)
Fowler, Jennifer (b.1939)
Fox, Christopher (b.1955)
Franchetti, Arnold (1911-1993)
Franke, Bernd (b.1959)
Frankenpohl, Arthur Roland (b.1924)
Fritsch, Johannes (b.1941)
Gaburo, Kenneth (1926-1993)
Gaslini, Giorgio (b.1929)
Gaudibert, Eric (b.1936)
Gibson, Robert (b.1950)

Quartet for Low Strings (1992)
Siramour (2002)
Madrigals, Book IV (1969)
Noetical Rounds
Home Made
La Hora Cero... (2002)
Sweet Talk (1997)
Festino (1994)
McLibel (2000)
Greenhouses (2003)
Concerto for the First Sunday of New Year (2006)
Gran Sol Alto (2006)
Comentarios
Iowa (1974)
The Fearsome Fate (1977)
T'Ai
Les petits pavés
Tune for a Quartet (1988)
Diane dans le vent d'automne (1984)
Quartet in Memory of Flannery O'Connor (1967)
Quartet (1966)
String Quartet No.4 (1923)
Satya (1981)
Eight Studies (1959)
Komorui hubda
Melodie Religieuse
Quartettsatz, Op14b (1995)
Départ (1999)
Les Citations (1985)
Deux quatuors
440 (1973)
Phantasma (1965)
Quartet (1961)
Elision (1997)
Voice and Instruments II (1974)
Untitled (1988)
Quatuor in D major
Divertimento in G major
Mais In Orbit (1987)
Echoes from an Antique Land (1983)
Intersections (from Themes and Variations) (1992-1996)
Three Italian Masques
Quartet (1978)
Dinner Music Suite (1949)
Nachthelle (1997)
Subito: Theatre for Four Instruments (1977-1978)
Magnificat (1963)
A Due (2000)
Mosaic (1975)

2 Violas, Cello, Double Bass
Flute/Piccolo, E-flat Clarinet, Cello, Double Bass, Electronics
Soprano, Flute/Piccolo/Alto Flute, Harp, Double Bass
Violin, Oboe, Marimba, Double Bass
Flute, Soprano, Double Bass, Percussion
Accordion, Clarinet, Piano, Double Bass
Mezzo-Soprano, Cello, Double Bass, Piano
Guitar, Viola, Cello, Double Bass
Alto/Soprano Saxophone, Violin, Viola, Double Bass, Tape
Female Voice, Soprano Saxophone, Percussion, Double Bass
Soprano Saxophone, Violin, Cello, Double Bass
Baritone, Piano, Percussion, Double Bass
Soprano, Piccolo, Vibraphone, Double Bass
Flute, Trombone, Double Bass, Percussion
Soprano, Organ (or Piano), Piano, Double Bass, Tape
Double Bass, Electric Guitar, Percussion, Clavichord
Piano, Violin, Cello, Double Bass
Flute, Oboe, Double Bass, Piano
Viola, Piano, Vibraphone, Double Bass
Alto Saxophone, Trombone, Double Bass, Percussion
Flute, Clarinet, Vibraphone, Double Bass
2 Violins, Viola, Double Bass
Clarinet, Bassoon, Violin, Double Bass
Oboe, Trumpet, Bassoon, Double Bass
Clarinet, Violin, Cello, Double Bass
Violin, Organ, Double Bass, Harp
Flute, Trumpet, Double Bass, Piano
Clarinet, Violin, Cello, Double Bass
Oboe, Harpsichord, Double Bass, Percussion
French Horn, Violin, Viola, Double Bass
Voice, Violin, Viola, Double Bass
Flute, Oboe, Double Bass, Harpsichord
Flute, Oboe, Alto Saxophone, Double Bass
Double Bass, Bass Clarinet, Percussion, Harp
Female Voice, Clarinet, Cello, Double Bass
Alto Saxophone, Trombone, Double Bass, Percussion
Flute, Violin, Cello, Double Bass
Flute, Violin Cell, Double Bass
Violin, Double Bass, Percussion, Piano
Flute, Clarinet, Piano, Double Bass
Alto Flute, Bassoon, Trumpet, Double Bass
Trumpet, Piano, Percussion, Double Bass
Clarinet, Viola, Double Bass, Percussion
Clarinet, Trumpet, Double Bass, Piano
Viola, Cello, Double Bass, Analog Synthesizer
Voice, Trumpet, Viola, Double Bass
Soprano, Saxophone, Double Bass, Piano
Oboe, Clarinet, Violin, Double Bass
Flute, English Horn, Double Bass, Percussion

Godman, Robert (b.1964)
Gordon, Michael (b.1956)
Grandis, Renato de (b.1927)
Gribling-Haigh, Margi (b.1960)
Guy, Barry (b.1947)
Haapala, Tuomo (b.1945)
Haapanen, Perttu (b.1972)
Handel, Derrell (b.1933)
Hämeenniemi, Eero (b.1951)
Hanke, Karl (c.1750-1835)
Haraldsson, Úlfar (b.1966)
Harsányi, Tibor (1898-1954)
Hartmann, Erich (b.1920)
Hauksson, Þorsteinn (b.1949)
Haydn, Franz Joseph (1732-1809)
Haydn, Michael (1737-1806)
Hellawell, Piers (b.1969)
Hesketh, Kenneth (b.1968)
Hibbard, William (1939-1989)
Hoffmann, Johann (1770-1842)
Humble, Keith (1927-1995)
Hvidfelt Nielsen, Svend (b.1958)
Hyvärinen, Asko (b.1963)
Isadora, Alison (b.1962)
Isadora, Alison (b.1962)
Jalava, Lasse (b.1951)
Jarvinen, Arthur (b.1956)
Jónsdóttir, Þuríður (b.1967)
Johnston, Ben (b.1926)
Kaipainen, Jouni (b.1956)
Karlins, M. William (1932-2005)
Ker, Dorothy (b.1965)
Kilpiö, Lauri (b.1974)
Kioulaphides, Victor (b.1961)
Klebe, Giselher (1925-2009)
Knüsel, Alfred (b.1941)
Kondo, Jo (b.1947)
Kondo, Jo (b.1947)
Kratochwil, Heinz (1933-1995)
Krol, Bernhard (b.1920)
Kröll, Georg (b.1934)
Kulenty, Hanna (b.1961)
Kurtág, György (b.1926)
Kyriakides, Yannis (b.1969)
Lang, David (b.1957)
Larsen, Libby (b.1950)
Lim, Liza (b.1966)
Linkola, Jukka (b.1955)
Lischka, Rainer (b.1942)

Abigail - The Morning After (1994)
The Low Quartet (1985)
Aria di bravura from Il Concerto di Concerti (1978-1979)
The Story of Babar and the Little Elephant (1995)
The Eye of Silence (1989)
The Escaping Life
Milloin (2004)
Barge Music (1994)
Kolmetoista (2001)
6 Quartetti
Points (1994)
Blues
Dialoge (1978)
A (1976)
Divertimento in C major, Hob.II:5
Quartet in C major, P.115
Sound Carvings from Rano Raruku (1988)
Die Hangende Figur ist Judas (1999)
Gestures (1963)
Concertino in A major
A Music for Baroque Ensemble (1971)
Kainssange (2001)
Kvartetto (2001)
AlternatelAltercate (1995)
A Thought for Margaret (1997)
Prelude, Op.29b (1994)
The Aten (1995)
Andante (2006)
Diversions for Four (1959)
Tombeau de Rabelais, Op.32
Fantasy and Passacaglia
Le Kaleidoscope d'obsurita (2004)
Views from the Dark Edge (2004)
Autumn
Römische Elegien, Op.15
FrauenZeit (1994)
Falling (1973)
Modulations (1970)
Quartet, Op.43
Song nach einem Text von Walther v.d. Vogelweide
Pezzi bassi ed alti (1986)
Tell Me About It 2 (2006)
Scenes from a Novel (1982)
No One's Filming (1990)
Pay Me Now (2000)
Four on the Floor (1983)
Ochred String (2008)
Ungmö (1999)
Fünf (1979)

Cello, Double Bass, Clarinet, Piano
Bass Clarinet, Baritone Saxophone, Trombone, Double Bass
Violin, Viola, Double Bass, Piano
Oboe/English Horn, Double Bass, Piano, Narrator
Violin, Piano, Cimbalom, Double Bass
Soprano Saxophone, Double Bass, Harpsichord, Hand Drum
Sopranista, Clarinet, Double Bass, Piano
Alto Flute, Guitar, Double Bass, Percussion
Violin, Viola, Double Bass, Percussion
Violin, Trumpet, Cello, Double Bass
Piano, Percussion, Double Bass, Electric Bass
Violin, Cello, Double Bass, Piano
Harpsichord, Flute, 2 Double Basses
3 Cellos, Double Bass
2 Violins, Viola (or Cello), Double Bass
English Horn, Violin, Cello, Double Bass
Flute, Percussion, Piano, Double Bass
Viola, Cello, Double Bass, Piano
Flute, Double Bass, Marimba, Percussion
3 Cellos, Double Bass
Flute, Oboe, Double Bass, Harpsichord
Violin, Double Bass, Bass Clarinet, Percussion
2 Dancers, 2 Double Basses
Flute, Violin, Double Bass, Piano
Flute, Violin, Double Bass, Piano/Harmonium/Melodica
Vibraphone, Marimba, Percussion, Double Bass
Violin (or Clarinet), Piano, Double Bass, Drum Set/Gongs
Bass Flute, Accordion, Double Bass, Percussion
Double Bass, Piano, Vibraphone, Percussion
Bassoon, Violin, Viola, Double Bass
Flute, Viola, Bassoon, Double Bass
Clarinet, Bass Clarinet, Cello, Double Bass
2 Trumpets, Percussion, Double Bass
Flute, Guitar, Double Bass, Percussion
Speaker, Piano, Harpsichord, Double Bass
2 Sopranos, Mezzo-Soprano, Double Bass
2 Violas, Double Bass, Electric Piano
Double Bass, Piano, Sô, Cowbell
Flute, Trumpet, Vibraphone, Double Bass
Soprano, Guitar, Double Bass, Percussion
Double Bass, Harp, Celeste, Percussion
Bass Clarinet, Cello, Trombone, Double Bass
Soprano, Violin, Double Bass, Cimbalom
Accordion, Piano, Violin, Double Bass
Soprano, Viola, Cello, Double Bass
Violin, Cello, Double Bass, Piano
Oboe, Viola, Cello, Double Bass
Soprano, Piano, Guitar, Double Bass
Trombone, 4 Double Basses

López, Jimmy (b.1978)
Lunetta, Stanley (b.1936)
Lynch, Graham (b.1957)
Macchia, Salvatore (b.1947)
Macchia, Salvatore (b.1947)
Macchia, Salvatore (b.1947)
Macchia, Salvatore (b.1947)
Mâche, François-Bernard (b.1935)
Mamiya, Michio (b.1929)
Maneri, Joseph (1927-2009)
Mansurian, Tigran (b.1939)
Marcussen, Kjell (b.1952)
Maresz, Yan (b.1966)
McBride, Robert (1911-2007)
Meierhans, Mela (b.1961)
Mencherini, Fernando (1949-1997)
Michalička, Ján (1791-1867)
Milburn, Ellsworth (1938-2007)
Moortel, Arie van de (1918-1976)
Moryl, Richard (b.1929)
Mozart, Wolfgang Amadeus (1757-1791)
Neher, Patrick (b.1959)
Neher, Patrick (b.1959)
Neubert, Günter (b.1936)
Neubert, Günter (b.1936)
Newman, Chris (b.1958)
Nørgård, Per (b.1932)
Northcott, Bayan (b.1940)
Odriozola, Ricardo (b.1965)
Oehring, Helmut (b.1961)
Orrego-Salas, Juan (b.1919)
Owen, Albert Alan (b.1948)
Palombo, Paul Martin (b.1937)
Penard, Olivier (b.1974)
Pleskow, Raoul (b.1931)
Pollock, Robert (b.1946)
Potter, Ciripiani (1792-1871)
Proto, Frank (b.1941)
Proto, Frank (b.1941)
Raappana, Sakari (b.1966)
Raphael, Günter (1903-1960)
Read, Thomas L. (b.1938)
Reynolds, Roger (b.1934)
Rossini, Gioacchino (1792-1868)
Rossini, Gioacchino (1792-1868)
Rossini, Gioacchino (1792-1868)
Rossini, Gioacchino (1792-1868)
Rossini, Gioacchino (1792-1868)
Rossini, Gioacchino (1792-1868)

Lesbia (2005)
Quartet (1965)
The Stolen Branch
Gridot (2000)
Epistasis, Per Elena (2003)
Vespers (2005)
Lassus: In Memorium (1989)
Canzone V (1969)
Sonata
Divertimento
The Rhetorician (1978)
Tango Sermoni (1993)
Sul Segno (2004)
Vocalise No.3
4instruments2 (1997)
Ritorna mia luna, Version for Oboe, Viola, Cello, Double Bass (1996)
Pastorella in G major
Soli IV (1972)
Fantasia sopra la "All Voll"
Modules (1969)
Sämtliche Kirchensonaten
September Arms (2003)
The Frog Prince Continued... (1996)
Triptychon (1983)
Musikalische Essays nach Getry (1982)
Three Years in Germany (1983)
Wenn die Rose sich selbst schmückt... (1971)
Three English Lyrics (1988)
The Sea of Sunset (1997)
Locked-In (2003)
Sonata a quattro
Mysteries 1, 2, 3
Matatheses
L'amant (Chanson de cabaret)
Bagatelle No.2 (1967)
Merci Madame (2000)
Concertante
Quartet for Piano and Strings (2003)
Three Episodes from Ghost in Machine (2002)
Lastu (1995)
My Dark Hands, Op.86
Divertimento Serioso (1983)
Compass (1975)
String Sonata No.1 in G major
String Sonata No.2 in A major
String Sonata No.3 in C major
String Sonata No.4 in B-flat major
String Sonata No.5 in E-flat major
String Sonata No.6 in D major

Soprano, Alto, Piano, Double Bass
Flute, Violin, Vibraphone, Double Bass
Soprano, Harp, Percussion, Double Bass
Oboe, Soprano/Alto Saxophone, Trombone, Double Bass
Oboe, Bassoon, Viola, Double Bass
Mezzo-Soprano, Violin, Vibraphone, Double Bass
Oboe/English Horn, Soprano/Alto Saxophone, Trombone, Double Bass
Violin, 3 Double Basses
Violin, Double Bass, Piano, Percussion
Piano, Double Bass, Violin, Percussion
Flute, Violin, Double Bass, Harpsichord
3 Accordions, Double Bass
Harp, Guitar, Cymbalom, Double Bass, Electronics
Tenor, Piano, Double Bass, Drum
Dancer, Double Bass, Thunder Sheet, Tape
Oboe, Viola, Cello, Double Bass
2 Violins, Cello, Double Bass
Flute, Oboe, Double Bass, Harpsichord
Mezzo-Soprano, Cello, Double Bass, Piano
Piccolo, Trombone, Percussion, Double Bass
Organ, 2 Violins, Double Bass
Soprano, Double Bass, Violin, Piano
Double Bass, Violin, Soprano, Tenor
English Horn, Viola, Double Bass, Guitar
English Horn, Trombone, Double Bass, Soprano
Piano, Violin, Cello, Double Bass
Soprano, Treble Flute, Double Bass, Percussion
Soprano, Clarinet, Viola, Double Bass
Mezzo-Soprano, Trombone, Piano, Double Bass
Guitar, Violin, Cello, Double Bass
Flute, Oboe, Harpsichord, Double Bass
Electric Piano, Piano, Violin, Double Bass
Flute, Oboe/English Horn, Double Bass, Harpsichord
Soprano, French Horn, Piano, Double Bass
Vibraphone, Flute, Clarinet, Double Bass
Clarinet, Violin, Double Bass, Piano
Violin, Cello, Double Bass, Piano
Piano, Violin, Cello, Double Bass
Oboe/English Horn, French Horn, Double Bass, Piano
Clarinet, 2 Percussion, Double Bass
Baritone, Piano, Trumpet, Double Bass
Clarinet, Bassoon, Violin, Double Bass
Tenor, Bass, Cello, Double Bass, Electronics
2 Violins, Cello, Double Bass
2 Violins, Cello, Double Bass
2 Violins, Cello, Double Bass
2 Violins, Cello, Double Bass
2 Violins, Cello, Double Bass
2 Violins, Cello, Double Bass

Rouse, Mikel (b.1957)
Rousseau, Marcel Samuel (1853-1904)
Rousseau, Marcel Samuel (1853-1904)
Ruehr, Elena (b.1963)
Rushton, Edward (b.1972)
Rzewski, Frederic (b.1938)
Samuel, Rhian (b.1944)
Saunders, Rebecca (b.1967)
Savikangas, Max (b.1969)
Schäfer, Stefan (b.1963)
Schärlí, Peter (b.1955)
Schickele, Peter (b.1935)
Schlipzky, Frederick (b.1952)
Schleiermacher, Steffen (b.1960)
Schoonenbeek, Kees (b.1947)
Schuller, Gunther (b.1925)
Shlomowitz, Matthew (b.1975)
Shupo, Sokol (b.1954)
Sierra, Arlene Elizabeth (b.1970)
Sims, Ezra (b.1930)
Singleton, Alvin (b.1940)
Sinigaglia, Leone (1868-1944)
Speech, Bernadette (b.1948)
Sperger, Johannes Matthias (1750-1812)
Sperger, Johannes Matthias (1750-1812)
Sperger, Johannes Matthias (1750-1812)
Stahl, Andreas (b.1955)
Stearns, Peter Pindar (b.1931)
Stefánsson, Finnur Torfi (b.1947)
Stockhausen, Karlheinz (1928-2007)
Sunde, Helge Havsgård (b.1965)
Sydeman, William (b.1928)
Sydeman, William (b.1928)
Szekely, Katalin (b.1953)
Tailleferre, Germaine (1892-1983)
Talvitie, Riikka (b.1970)
Tanenbaum, Elias (1924-2008)
Taub, Bruce J. (b.1948)
Taylor, Stephen Andrew (b.1965)
Templeton-Strong, Geroge (1856-1948)
Torvund, Øyvind (b.1976)
Trbojevic, Jovanka (b.1963)
Treibmann, Karl Ottomar (b.1936)
Truhlar, Jan (1928-2007)
Trunk, Markus (b.1962)
Tsoupaki, Calliope (b.1963)
Vaggione, Horacio (b.1943)
Vázquez, Octavio (b.1972)
Volans, Kevin (b.1949)

Quartet (1981)
Larghetto e Epitaphe
Meditation
Slender Wind (1988)
Cheap Drinks (1999)
Song and Dance (1976)
The Hare in the Moon
Quartet (1998)
Hätätilaetydi (2002)
Es war einmal (2001-2002)
Ballade pour une pierre (1985)
Part-Time Invention (1964)
A Faust Fantasy (1983)
Quartet for Oboe d'amore, Viola, Double Bass, and Guitar (1986)
Suite (1979)
Densities I (1962)
Free Square Jazz (2005)
3 Folksongs (1997)
Petite Grue (2008)
Sonata concertante
Necessity is a Mother (1981)
Hora Mystica
Walking Again (1993)
Cassation in E major
Quartet in D minor
Quartet in G major
rufen wir charon? - und wenn er nicht kommt? (1997-1998)
Chamber Set II
Piece (1986)
Sirius (1975-77)
Snøhesten
Quartet for Violin, Clarinet, Trumpet, and Double Bass
The Stares Once Spoke To Man
Musica da Camera
Impressionnisme (1970)
Revised History of Tango (2000)
Coming Together Again (1995)
Fragile Lady (An Improvisation) (1980)
Quark Shadows (2001)
Petite Reverie et Scherzo (1916)
Maploop II (2008)
...kada bih mog'o biti drag... (1991)
Consort-Sonate
Quartet, Op.14
Leaf (1992)
Sweet If You Like (1994)
Atem (2002)
Musiscapes (2011)
Wanting To Tell Stories (1993)

3 Violins, Double Bass
Violin, Organ, Double Bass, Harp
Violin, Organ, Double Bass, Harp
Soprano, Percussion, Double Bass, Piano
Clarinet, Trombone, Keyboard, Double Bass
Flute, Bass Clarinet, Double Bass, Vibraphone
Soprano, Marimba, Vibraphone, Double Bass
Clarinet, Accordion, Piano, Double Bass
Viola, Cello, Double Bass, Piano
Soprano, Flute, Double Bass, Percussion
Voice, Trumpet, Piano, Double Bass
Flute, Harpsichord, Double Bass, Drums
Double Bass, Flute/Alto Flute/Piccolo, Cello, Percussion
Oboe d'amore, Viola, Double Bass, Guitar
Oboe, Percussion, Double Bass, Piano
Clarinet, Vibraphone, Harp, Double Bass
Recorder, Electric Guitar, Double Bass, Percussion
Violin, Guitar, Piano, Double Bass
Oboe, Vibraphone, Harpsichord, Double Bass
Oboe, Violin, Cello, Double Bass
3 Female Actors, Double Bass
2 Violins, Viola, Double Bass
Piano, Flute, Double Bass, Traps
2 French Horns, Viola, Double Bass
Flute, Viola, Cello, Double Bass
Oboe, Violin, Viola, Double Bass
Mezzo-Soprano, Bass Clarinet, Double Bass, Piano
Violin, Trumpet, Alto Saxophone, Double Bass
Violin, Piano, French Horn, Double Bass
Trumpet, Soprano, Bass Clarinet, Double Bass, Tape
Alto, Baritone Saxophone, Accordion, Double Bass
Violin, Clarinet, Trumpet, Double Bass
Soprano, Cello, Double Bass, Piano
Double Bass, Flute, Percussion, Piano
Flute, 2 Pianos, Double Bass
Violin, Bandoneon, Piano, Double Bass
Piano, Bass Trombone, Double Bass, Violin
Soprano, Double Bass, Piano, Jazz Drum Set
French Horn, Viola, Double Bass, Prepared Piano
3 Cellos, Double Bass
Violin, Double Bass, Piano, Electric Bass
Mezzo-Soprano, Bass Clarinet, Percussion, Double Bass
Oboe, Viola, Double Bass, Guitar
Flute, Violin, Cello, Double Bass
Trombone, Double Bass, 2 Pianos
Electric Guitar, Tuba, Double Bass, Percussion
French Horn, Bass Clarinet, Piano, Double Bass, Electronics
Violin, Cello, Double Bass, Piano
Piano, Clarinet, Viola, Double Bass

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| Wagenseil, George Christoph (1715-1777) | Sonata No.1 in D major | 3 Cellos, Double Bass |
| Wagenseil, George Christoph (1715-1777) | Sonata No.2 in F major | 3 Cellos, Double Bass |
| Wagenseil, George Christoph (1715-1777) | Sonata No.3 in C major "Suite des pieces" | 3 Cellos, Double Bass |
| Wagenseil, George Christoph (1715-1777) | Sonata No.4 in A major | 3 Cellos, Double Bass |
| Wagenseil, George Christoph (1715-1777) | Sonata No.5 in B major | 3 Cellos, Double Bass |
| Wagenseil, George Christoph (1715-1777) | Sonata No.6 in G major | 3 Cellos, Double Bass |
| Wallen, Errollyn (b.1958) | We Four Kings (1982) | Alto Saxophone, Harpsichord, Piano, Double Bass |
| Wallen, Errollyn (b.1958) | Memorias de un Corazon en un Pueblo Pequeño (1989) | Flute, Guitar/Mandolin, Double Bass, Percussion |
| Wallin, Rolf (b.1957) | Risj, Rasj og Ramona møter Rulle (1981) | Recorder, Guitar, Percussion, Double Bass |
| Wessman, Harri (b.1949) | Lemminkäinen (2007) | Piano, Violin, Cello, Double Bass |
| Wiegold, Peter (b.1949) | Dove sta amore (1971) | Soprano, Clarinet, Trumpet, Double Bass |
| Wielecki, Tadeusz (b.1954) | Chamber Poem (1986) | 2 Violins, Double Bass, Piano |
| Wilder, Alec (1907-1980) | Baroque Quartet | Flute, Oboe, Double Bass, Harpsichord |
| Wilson, Donald M. (b.1937) | Doubles. Game-Pieces for Two Teams | Clarinet, Bassoon, Viola, Double Bass |
| Wilson, Olly (b.1937) | Piece for Four (1966) | Flute, Trumpet, Double Bass, Piano |
| Wimberger, Gerhard (b.1923) | Four Songs | Voice, Piano, Double Bass, Percussion |
| Wolff, Christian (b.1934) | Electric Spring 1 (1966) | Horn, Electric Guitar, Bass Guitar, Double Bass |
| Wolff, Christian (b.1934) | Exercise 28 (2000) | Theremin, Horn, Violin, Double Bass |
| Womack, Donald (b.1966) | Visceral (1995) | Viola, Bass Clarinet/Clarinet, Double Bass, Marimba/Percussion |
| Wright, Matthew (b.1977) | To Stich Holes in the Fabric for Dancing (2000) | Clarinet, Piano, Violin, Double Bass |
| Wuorinen, Charles (b.1938) | Bearbeitungen ueber das Glogauer Lieberbuch (1962) | Flute/Piccolo, Clarinet/Bass Clarinet, Violin, Double Bass |
| Xenakis, Iannis (1922-2001) | Morsima-Amorsima (1956-1962) | Violin, Cello, Double Bass, Piano |
| Young, Percy Marshall (1912-2004) | King James Pleasure | 2 Oboes, Double Bass, Piano |
| Zapf, Helmut (b.1956) | Square (1998) | Clarinet/Bass Clarinet, Trumpet, Violin, Double Bass, Tape |
| Zbinden, Julien-François (b.1917) | 4 x 4 (2002) | Flute, Trumpet, Double Bass, Piano |
| Zubieta, Sebastián (b.1967) | Yo soy el mascalacachimba (1996) | Viola, Cello, Double Bass, Percussion |
| Zubieta, Sebastián (b.1967) | Luna altera (2000) | Harp, Percussion, Cello, Double Bass |
| Zur, Menachem (b.1942) | Pictures | 3 Cellos, Double Bass |

Works for 5 Players

String Quintet (String Quartet and Double Bass)

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|------------------------------------|--|
| Adachi, Motohiko (b.1940) | Concertante (1969) |
| Adaskin, Murray (1906-2002) | String Quintet (1995) |
| Albert, Adrienne (b.1941) | Boundaries (1994) |
| Albrechtsberger, Georg (1736-1809) | 6 Sonate a 5 |
| Barrett, Richard (b.1959) | Khasma (1999-2001) |
| Bassett, Leslie (b.1923) | String Quintet (1954) |
| Beckwith, John (b.1927) | Musical Chairs: Quintet in the Round (1973) |
| Beneš, Juraj (1940-2004) | String Quintet |
| Berstad, Ragnhild (b.1956) | Origio (1989-1991) |
| Beyer, Frank Michael (1928-2008) | Streicherfantasien (1977) |
| Blanc, Adolphe (1828-1885) | String Quintet in B major, Op.15 |
| Blanc, Adolphe (1828-1885) | String Quintet in C major, Op.19 |
| Blanc, Adolphe (1828-1885) | String Quintet in D major, Op.21, No.3 "Costallat" |
| Blanc, Adolphe (1828-1885) | String Quintet in in E-flat major, Op.22 |

Blanc, Adolphe (1828-1885)
 Blanc, Adolphe (1828-1885)
 Blanc, Adolphe (1828-1885)
 Blume, Hermann (1891-1967)
 Boccalari, Edoardo (1859-1921)
 Boccherini, Luigi (1743-1805)
 Boccherini, Luigi (1743-1805)
 Boccherini, Luigi (1743-1805)
 Bloland, Per (b.1969)
 Bolliger, Phillip (b.1963)
 Bond, Victoria (b.1950)
 Borris, Siegfried (1906-1987)
 Bottesini, Giovanni (1821-1889)
 Bragato, José (b.1915)
 Brinkmann, Bernd (b.1945)
 Brinkmann, Bernd (b.1945)
 Brindel, Bernard (1912-1997)
 Brings, Allen (b.1934)
 Bruckmann, Ferdinand (b.1930)
 Butting, Max (1888-1976)
 Carl, Robert (b.1954)
 Castelbarco, Cesare (1782-1860)
 Clarke, James (b.1957)
 Constance, Colley (b.1954)
 Cords, Gustav (1870-1951)
 Cowell, Henry (1897-1965)
 Daniel, Omar (b.1960)
 David, Félicien-César (1810-1876)
 Deak, Jon (b.1943)
 Deak, Jon (b.1943)
 Deak, Jon (b.1943)
 Deak, Jon (b.1943)
 Del Fra, Riccardo (b.1956)
 del Puerto, David (b.1964)
 Delden, Lex van (1919-1988)
 Dispa, Robert (1929-2003)
 Döhl, Friedhelm (b.1936)
 Dubugnon, Richard (b.1968)
 Dubugnon, Richard (b.1968)
 Duncun, Eve (b.1956)
 Dvořák, Antonín (1841-1904)
 Dvořák, Antonín (1841-1904)
 Ebel von Sosen, Otto (1899-1974)
 Egek, Werner (1901-1983)
 Egilsson, Árni (b.1939)
 Egilsson, Árni (b.1939)
 Egilsson, Árni (b.1939)
 Erb, Donald (1927-2008)
 Ewazen, Eric (b.1954)
 String Quintet in D minor, Op.29
 String Quintet in C minor, Op.36
 String Quintet in E major, Op.50
 Kleine Hausmusik (1936)
 Minuetto
 String Quintet in B-flat major, Op.39, No.1, G.337
 String Quintet in F major, Op.39, No.2, G.338
 String Quintet in D-flat major, Op.30, No.3, G.339
 Prelude: Dissent
 Partita for Strings
 C-A-G-E-D (1987)
 Intrada Serena, Op.77
 Gran Quintetto in C minor
 Malambo (1970)
 Sonatine für Streicher (1986)
 Habanera (1983)
 Music for Strings, No.3
 In memoriam II
 String Quintet (1955)
 String Quintet, Op.24 (1928)
 The Wind's Trace Rests on Waves and Leaves (2004-2005)
 Sonates caractéristiques sur la Création, Op.14
 Downstream (1984)
 Journey into Light
 Minaturen, Op.14
 Hymn, Chorale, and Fuguing Tune No.8 (1947)
 Quintet (2003)
 Les quatre saisons
 The Fearsome Fate (1977)
 Lucy and the Count (Love Dreams from Transylvania) (1981)
 Quilting Frolic (1992)
 The Draperies (1979)
 Visions d'Ailes (1993)
 Intermezzo (2003)
 Musica di catasto, Op.108
 Concertante Music (1970)
 Winterreise (1985)
 Sisyphus, Op.2 (1990-1991)
 Ellébore, Op.28 (2002)
 Runner of Light
 Nocturne for String Quintet in B major, Op.40
 String Quintet in G major, Op.77
 Deutsches Interludium, Op.7
 Music for String Quintet
 Impressions (1996)
 Is It? (1994)
 What If? (1994)
 Aura (1981)
 String Quintet (1994)

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| Eybler, Joseph (1765-1846) | String Quintet in D major, Op.6, No.1 |
| Falaro, Anthony (b.1938) | Suite for String Quintet (1972) |
| Favilli, Fabio (1836-1880) | String Quintet |
| Fibich, Zdeněk (1850-1900) | Bagatelles, Op.19 |
| Foerster, Josef Bohuslav (1859-1951) | String Quintet, Op.3 |
| Ford, Andrew (b.1957) | Sad Jigs (2005) |
| Fortner, Wolfgang (1907-1987) | Musik für Streicher II |
| Fox, Erica (b.1936) | 9 Lessons from Isaiah |
| Frid, Géza (1904-1989) | Divertimento, Op.11 (1932) |
| Fried, Philip (b.1955) | String Quintet No.2 (1985-1986) |
| Friedman, Ignaz (1882-1948) | Les révérences. Menuett (1923) |
| Fritsch, Johannes (1941-2010) | String Quintet (1984) |
| Froom, David (b.1951) | Down to a Sunless Sea (1988) |
| Gagneux, Renaud (b.1947) | Qamar, Op.20 (1988) |
| Gagneux, Renaud (b.1947) | Deux Danses populaires, Op.48 (1997) |
| Gebel, Franz Xaver (1787-1843) | String Quintet in E-flat major, Op.25 |
| Giovanni, Nicola de (1802-1856) | 3 Quinetti, Op.127/129 |
| Grassl, Herbert (b.1948) | Musik für Streichinstrumente (1982) |
| Gross, Eric (b.1926) | Classical Interlude |
| Hall, Gregory (b.1959) | Variations and Fugue on a Theme from "Ongiara" (2008) |
| Harbison, John (b.1938) | Incidental Music from Shakespeare's "The Merchant of Venice" (1971) |
| Harper, Don (1921-1999) | The Minnie Downs Mice (1985) |
| Harper, Don (1921-1999) | Walter the Wallaby |
| Hässy, Günter (b.1944) | String Quintet, Op.117 |
| Heiss, Hermann (1897-1966) | Sieben Stücke für Streichquartett |
| Herrera de la Fuente, Luis (b.1916) | Sonata (1966) |
| Hindemith, Paul (1895-1963) | 8 Stücke for String Quintet, Op.44, No.3 |
| Hoban, Wieland (b.1978) | Hedone (2001) |
| Hoban, Wieland (b.1978) | Scheinzeit (2008) |
| Hoffmann, Johann (1770-1842) | 3 Quintette (1804) |
| Holmboe, Vagn (1909-1996) | Quintet, Op.165 (1986) |
| Hosokawa, Toshio (b.1955) | Landscape IV (1993) |
| Hummel, Bertold (1925-2002) | Epigramme, Op.69a (1978) |
| Jacobs, Edward S. (b.1961) | Attitude (2000) |
| Joncières, Victorin de (1839-1903) | String Quintet |
| Jones, Richard Elfyn (b.1944) | String Quintet (1990) |
| Kaila, Ilari (b.1978) | Viisi kontrapunktia teemasta (1998) |
| Kański, Karol (1815-1867) | Quintet in G minor, Op.26 |
| Kay, Donald (b.1933) | Two Views from Hastings |
| Kay, Ulysses (1917-1995) | Six Dances (1953) |
| Keane, David (b.1943) | Game (1970) |
| Komma, Karl Michael (b.1913) | Pentagramme II (1993) |
| Kontsky, Charles (1815-1867) | Quintet in G minor, Op.26 |
| Krek, Uroš (1922-2008) | Sonatina for Strings (1961) |
| Kühnl, Claus (b.1957) | String Quintet (2000) |
| Kvandal, Johan (1919-1999) | Divertimento, Op.3 (1942) |
| Lachner, Franz (1803-1890) | String Quintet in C minor, Op.121 |
| Lateef, Yusef (b.1920) | Quintet No.1 (1959) |
| Lebouc, Charles (1822-1893) | String Quintet, Op.2 |

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| Lindborg, PerMagnus (b.1968) | Spindeln & Getingen |
| Lourié, Arthur (1892-1966) | Epilogue |
| Ludwin, Norman (b.1956) | Zuluz (1989) |
| Luedeke, Raymond (b.1944) | Margarita's Wild Ride (2003) |
| Mangold, Carl Amand (1813-1889) | String Quintet in C major |
| Meridan-Skipp, Lisa (b.1972) | Blood Roses: A Cycle of Five Short Pieces (1998) |
| Milburn, Ellsworth (1938-2007) | String Quintet |
| Milhaud, Darius (1892-1974) | String Quintet No.2, Op.316 (1952) |
| Mišek, Adolf (1875-1955) | String Quintet in E-flat major |
| Moody, Ivan (b.1964) | ...l'altre stelle (2007) |
| Mozart, Wolfgang Amadeus (1757-1791) | Serenade No.13 in G major, K.525 "Eine kleine Nachtmusik" |
| Müller, Fabian (b.1964) | String Quintet "Rhapsody" (1990/2000) |
| Müllich, Hermann (b.1943) | Dualismen (1984) |
| Neher, Patrick (b.1959) | Quintet No.1 for Strings (1986-1987) |
| Neher, Patrick (b.1959) | La Chasse (1989) |
| Neher, Patrick (b.1959) | Les Champs de Loivre (1989) |
| Nielsen, Carl (1865-1931) | At the Bier of a Young Artist (Ved en ung kunstners baare), FS 58 |
| Onslow, George (1784-1853) | String Quintet in B-flat major, Op.33 |
| Onslow, George (1784-1853) | String Quintet in A minor, Op.34 |
| Onslow, George (1784-1853) | String Quintet in G major, Op.35 |
| Onslow, George (1784-1853) | Furioso (2004) |
| Osborne, Thomas (b.1978) | Furioso: Vendetta for String Quintet (2004) |
| Penberthy, James (1917-1999) | Carol and Hymn for Sir Bernard |
| Perrin, Ross (b.1953) | Manhattan II |
| Picker, Tobias (b.1954) | String Quartet with Bass (1988) |
| Pitombeira, Liduino (b.1962) | Brazilian Landscapes No.6, Op.103 |
| Plumeri, Johnterryl (b.1945) | Two Poems for Dance: Rush Hour and Dusk |
| Porter, Quincy (1897-1966) | Bagatelle (1948) |
| Prohaska, Carl (1869-1927) | String Quintet, Op.16 |
| Putsché, Thomas (b.1929) | Dance, Aria, and Fugue for String Quintet (1955) |
| Ranjbaran, Bezhad (b.1955) | Elegy for Strings (1985) |
| Reiche, Johannes (b.1955) | The Invisible Voice |
| Reger, Max (1873-1916) | Lyrisches Andante |
| Reudenbach, Michael (b.1956) | Danach (1994) |
| Rheinberger, Josef (1839-1901) | Thema mit Veränderungen, Op.93 |
| Riegel, Henri-Jean (1772-1852) | Grand Quintetto, Op.49 |
| Rivier, Jean (1896-1987) | Adagio |
| Roger, Kurt George (1895-1966) | String Quintet, Op.100 |
| Rousselot, Scipion (b.1804-ca.1880) | String Quintet No.1, Op.14 |
| Savaskan, Sinan (b.1954) | 1969/speed (1986) |
| Schäfer, Stefan (b.1963) | Soltane (2007) |
| Schipizky, Frederick (b.1952) | Quintet for Strings (1978) |
| Sehnbach, Erich (1898-1985) | Innsbruck; Musik um ein altes Lied für Streichinstrumente |
| Sellers, James (b.1943) | String Quintet (1996) |
| Shapero, Harold (b.1920) | Serenade in D for String Quintet (1945) |
| Shim, Kunsu (b.1958) | Vague Sensations of Something Vanishing |
| Shimoyama, Hifumi (b.1930) | Exorcism (1989) |
| Sojo, Vicente Emilio (1887-1974) | Musica de camara |
| St John, Kathleen (b.1942) | Melancholia (1968) |

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| Suchoň, Eugen (1908-1993) | Six Pieces for Strings (1964) |
| Svatos, Tom (b.1969) | Seven Episodes (1992) |
| Sydeman, William (b.1928) | A Baroque Compendium |
| Talbot, Joby (b.1971) | Space Fish (2003) |
| Tenney, James (1934-2006) | Quintext I–V: Five Textures (1972) |
| Thomas, Augusta Read (b.1964) | Fugue (1985) |
| Þorkeldsdóttir, Mist (b.1960) | Til heiðurs þeim er leita á vit þess ókunnuga (1990) |
| Tötterström, Jouko (b.1956) | Jousikvartetto nro 1 (2004) |
| Vidulich, Michel (b.1946) | Aotea Suite |
| Walter, Caspar Johannes (b.1964) | Lichtwechsel II (1994) |
| Warren, Betsy (b.1921) | String Quintet |
| Werder, Felix (b.1922) | Symphony "Tempus et Aeternum", for String Quintet |
| Yun, Isang (1917-1995) | Tapis pour Cordes (1987) |
| Zappa, Frank (1940-1993) | None of the Above (1984) |
| Zupko, Ramon (b.1932) | Epitaph (1957) |

Piano Quintet (Piano, Violin, Viola, Cello, Double Bass)

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|------------------------------------|---|
| Aikman, James (b.1959) | Piano Quintet (1997) |
| Beamish, Sally (b.1956) | Five Changing Pictures (1994) |
| Berkeley, Michael (b.1948) | For the Savage Messiah (1985) |
| Berkeley, Michael (b.1948) | Mini Drama (2002) |
| Bertini, Henri (1798-1876) | Quatrième Sérénade, Op.75 |
| Bertini, Henri (1798-1876) | Cinquième Sérénade, Op.76 |
| Boisdeffre, Rene de (1834-1906) | Piano Quintet, Op.25 |
| Borris, Siegfried (1906-1987) | Quintet, Op.99 |
| Butler, Martin (b.1960) | American Rounds (1998) |
| Butler, Martin (b.1960) | Two Scarlatti Piano Sonatas (2005) |
| Chang, Yu-Hui (b.1970) | At the Brink of the Chill (2009) |
| Cooke, Francis Judd (1910-1995) | Quintet (1964) |
| Cramer, Johann Baptist (1771-1858) | Piano Quintet in E major, Op.69 "Amicitia" |
| Cramer, Johann Baptist (1771-1858) | Piano Quintet in B-flat major, Op.79 |
| Croft, John (b.1971) | Pasiphae (1994) |
| Currie, Russel (b.1954) | Ancient Dances (1987) |
| Cutler, Joe (b.1968) | Quintet (2002) |
| Danburg, Russell (1909-1994) | Tune Pictures for Young String Players (1958) |
| Deak, Jon (b.1943) | Lady Chatterly's Dream (1985) |
| Dean, Brett (b.1961) | Voices of Angels (1996) |
| Dubugnon, Richard (b.1968) | Nocturne, Op.29b (2006) |
| Duhamel, Antoine (b.1925) | Quintette au bord de l'Oise |
| Dunleavy, Lee (b.1979) | Undoings (2000) |
| Dussek, Jan Ladislav (1760-1812) | Piano Quintet in F minor, Op.41 |
| Farrenc, Louise (1804-1875) | Piano Quintet in A minor, Op.30 |
| Farrenc, Louise (1804-1875) | Piano Quintet in E major, Op.31 |
| Fitkin, Graham (b.1963) | MacGuffin (1999) |
| Fritsch, Johannes (b.1941) | Modulation 1 (1966) |
| Holmboe, Vagn (1909-1996) | Translation, Op.172b |
| Glick, Srul Irving (1934-2002) | Old Toronto Klezmer Suite (1998) |

Godfrey, Percy (1859-1945)
Goetz, Hermann (1840-1876)
Hellowell, Piers (b.1969)
Hiller, Wilfried (b.1941)
Hummel, Johann Nepumuk (1778-1837)
Ikebe, Shin-ichirō (b.1943)
Järvlepp, Jan (b.1953)
Károlyi, Pál (b.1934)
Karpman, Laura (b.1959)
Katzner, Georg (b.1935)
Knotts, David (b.1972)
Labor, Josef (1842-1924)
Lee, Thomas Oboe (b.1945)
Leech, Owen (b.1971)
Leech, Owen (b.1971)
Limmer, Franz (1808-1857)
Marder, Marc (b.1955)
Marder, Marc (b.1955)
Matthews, Colin (b.1946)
Matthews, David (b.1943)
McCabe, John (b.1939)
McCombe, Christine (b.1967)
McNeff, Stephen (b.1951)
Novák, Pavel (b.1957)
Odrizola, Ricardo (b.1965)
Onslow, George (1784-1853)
Onslow, George (1784-1853)
Petracchi, Franco (b.1937)
Picker, Tobias (b.1954)
Politi, Adrien (b.1957)
Powers, Anthony (b.1953)
Pritchard, Alwynne (b.1968)
Proto, Frank (b.1941)
Puts, Kevin (b.1972)
Ries, Ferdinand (1784-1838)
Rizzitiello, Vincenzo (b.1940)
Rosenzweig, Morris (b.1952)
Runswick, Daryl (b.1946)
Rushton, Edward (b.1972)
Schäfer, Stefan (b.1963)
Schapler, Julius (1812-1886)
Schubert, Franz (1797-1828)
Sculthorpe, Peter (b.1929)
Sierra, Arlene Elizabeth (b.1970)
Skempton, Howard (b.1947)
Speight, John (b.1945)
Stott, Rachel (b.1960)
Swafford, Jan (b.1946)
Teichmann, Roger (b.1963)

Piano Quintet, Op.16
Piano Quintet in C minor, Op.16
The Weaver of Grass (2003)
Lilith (1987)
Piano Quintet in E-flat minor, Op.87
Quinquevalence (1991)
Atlantic Salmon Quintet (2009)
Quintetto in memoriam Professor Janos Viski (1961)
Portrait of Jaco (1988)
Piano Quintet (1972)
On such a night as this is! (2007)
Piano Quintet in E minor, Op.3
Piano Quintet "Apple Strudel", Op.39 (1988)
Into the Ring of Dancing Shadows (2005)
Tango del deseo fatal (2000)
Piano Quintet in D minor, Op.13
Chambéry Jam (2007)
Some Other Fish (1999)
Triptych (1984)
Y Deryn Du (1998)
Sam Variations (1989)
Love into Stone (1999)
Quintet for Piano and Strings (2006)
Royal Funeral Procession (1995)
Amethyst Galleon (1983)
Piano Quintet in F minor, Op.41
Piano Quintet in B-flat major, Op.79b
Valse Oubliée
Nova (1979)
Nocturne
Etudes/Tableaux Book 2 (1986)
Barbara Allen (Fragments of a Lament) (2000)
Quintet for Piano and Strings (1983)
Quintet for Piano and Strings
Piano Quintet in B minor, Op.74
Armonie
Reprise (2007)
Follow, Follow
L'An Mil (2000)
Owl (2002-2003)
Piano Quintet in E-flat major, Op.26 "Preis"
Piano Quintet in A major, Op.114, D.667 "The Trout"
From the River (2000)
Harrow-Lines (1999)
Spadesbourne Suite (1995)
Quintet
Serendipity and Household Objects
Midsummer Variations
Quintet (1993)

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| Bryars, Gavin (b.1943) | O divina Virgo | Soprano, Tenor, Viola, Cello, Double Bass |
| Bryars, Gavin (b.1943) | O Maria Dei cella | Soprano, Tenor, Viola, Cello, Double Bass |
| Bryars, Gavin (b.1943) | O Maria d'omelia | Soprano, Tenor, Viola, Cello, Double Bass |
| Bryars, Gavin (b.1943) | Oi me lasso | Soprano, Tenor, Viola, Cello, Double Bass |
| Bryars, Gavin (b.1943) | Omne homo | Soprano, Tenor, Viola, Cello, Double Bass |
| Bryars, Gavin (b.1943) | Plangiamo quell crudel basciar | Soprano, Tenor, Viola, Cello, Double Bass |
| Bryars, Gavin (b.1943) | Regina sovrana | Soprano, Tenor, Viola, Cello, Double Bass |
| Burrell, Diana (b.1948) | Sonata (1982) | Clarinet/Bass Clarinet, Trumpet, Violin, Double Bass, Piano |
| Carl, Robert (b.1954) | Event Horizon (1995) | Clarinet, French Horn, Bassoon, Violin, Double Bass |
| Cashian, Philip (b.1963) | Moon Song (1991) | Soprano, Clarinet/Bass Clarinet, Viola, Cello, Double Bass |
| Castérède, Jacques (b.1926) | D'Après Rameau | 2 Trumpets, French Horn, Trombone, Double Bass |
| Chau, František (1921-1981) | Serenaata rabbiosa | Violin, 4 Double Basses |
| Chihara, Paul (b.1938) | Ceremony I (1972) | Oboe, 2 Cellos, Double Bass, Percussion |
| Clarke, James (b.1957) | Deformierte Texte 2 (2000) | Female Voice, Clarinet/Bass Clarinet, Cello, Double Bass, Piano |
| Coker, Tim (b.1970) | What Was That? | Soprano Saxophone, Trombone, Double Bass, Percussion, Piano |
| Collins, David (b.1953) | Landscapes (1983) | 5 Double Basses |
| Cooper, Paul (1926-1996) | Silences (1973) | Soprano, Flute/Alto Flute, Oboe/English Horn, Harpsichord/Celesta, Double Bass, Percussion |
| Cresswell, Lyell (b.1944) | Macpherson's Rant (1979) | Clarinet/Bass Clarinet, French Horn, Violin, Double Bass, Piano |
| Cutler, Joe (b.1968) | Visions of a Floating World (1991) | Oboe, Clarinet, Piano, Cello, Double Bass |
| David, Thomas Christian (1925-2006) | Quintet (1963) | Clarinet, Violin, Viola, Cello, Double Bass |
| Davidovsky, Mario (b.1934) | Cantione Sine Textu (Festino No.3) (2001) | Soprano, Flute/Piccolo, Clarinet/Bass Clarinet, Guitar, Double Bass |
| Davidson, Robert (b.1965) | Coil (1998) | Soprano/Alto Saxophone, Violin, Viola, Double Bass, Piano |
| Davidson, Robert (b.1965) | Landscape (Topology Version) (1999) | Soprano Saxophone, Violin, Viola, Double Bass, Piano |
| Davidson, Robert (b.1965) | Round Roads (2008) | Soprano/Alto Saxophone, Violin, Viola, Double Bass, Piano |
| Davidson, Robert (b.1965) | Black to Grey (2000) | Soprano Saxophone, Violin, Viola, Double Bass, Piano |
| Dejonghe, Koen (b.1957) | Tango op het thema van Moskouse nachten (1996) | Voice, Violin, Double Bass, Piano, Accordion |
| Devreese, Frédéric (b.1929) | Passage à 5 (2002) | Guitar/Electric Guitar, Violin, Double Bass, Piano, Accordion |
| Dramm, David (b.1961) | Silver Slipper Waltz II (1998) | Voice, Electric Guitar, Double Bass, 2 Percussion, Electronics |
| Dumitrescu, Iancu (b.1944) | Cogito/Trompe L'Oeil (1984) | Prepared Piano, 2 Double Basses, 2 Percussion |
| Einarsson, Kolbeinn (b.1971) | Ekki Núna (2004) | Flute, Bassoon, Accordion, Percussion, Double Bass |
| Essl, Karlheinz (b.1960) | Memento mori (1985) | Voice, Violin, Viola, Cello, Double Bass |
| Feidje, Åsmund (b.1948) | Lov...? (1980) | Violin, Viola, Cello, Double Bass, Piano/Glockenspiel/Finger Cymbals |
| Feidje, Åsmund (b.1948) | En grisenhistorie: Musikalsk tegneserie inspirert av George Orwells "Animal Farm" (1984) | 2 Percussion, Flute, Guitar, Double Bass |
| Feller, Ross (b.1963) | Bridge Over Troubled Water (1993) | Alto Saxophone, Trumpet, Trombone, Double Bass, Drum Set |
| Feller, Ross (b.1963) | Off-Track (2006) | Alto Saxophone, Trumpet, Trombone, Double Bass, Drum Set |
| Fink, Siegfried (b.1928) | Serenade in Percussione | Clarinet, Double Bass, 3 Percussion |
| Finnissy, Michael (b.1946) | Casual Nudity (2001) | Bass Flute, Guitar, Double Bass, Vibraphone, Piano |
| Firšt, Nenad (b.1964) | Zvezda. Gledaaj jo, večno (1994) | Oboe, Clarinet, Violin, Viola, Double Bass |
| Fox, Christopher (b.1955) | Heliotropes ² (1986) | Trumpet, Trombone, Harp, Vibraphone, Double Bass |
| Fritsch, Johannes (b.1941) | Quintet (2000) | English Horn, Clarinet, Double Bass, Piano, Percussion |
| Fujikura, Dai (b.1977) | Blue Sky Falling (2001) | Alto Flute, Clarinet, Trumpet, Cello, Double Bass, Electronics |
| Fulkerson, James (b.1945) | Quintet (1967) | Tenor Saxophone, Bass Trombone, Double Bass, Amplified Harpsichord, Percussion |
| Fulkerson, James (b.1945) | Co-Ordinative Systems No.3 (1973) | Bass Clarinet, Bass Trombone, Cello, 2 Double Basses |
| Gilbert, Nicolas (b.1979) | Les quatre visages de Cybèle (2001) | Oboe, Clarinet, Violin, Viola, Double Bass |
| Gordon, Michael Zev (b.1963) | Two Dances (1997) | Bass Clarinet, Trombone, Piano, Percussion, Double Bass |
| Gordon, Michael Zev (b.1963) | A Pebble in the Pond (2003) | Clarinet, Violin, Accordion, Piano, Double Bass |
| Gordon, Michael Zev (b.1963) | On the Other Hand (2003) | Violin, Bandoneon, Piano, Guitar, Double Bass |
| Grant, Julian (b.1960) | Bulgarian Goulash (1992) | English Horn, Clarinet, Harp, Percussion, Double Bass |

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| Graubart, Michael (b.1930) | Modules (1968) | Clarinet, Trumpet, Trombone, Percussion, Double Bass |
| Greenstein, Judd (b.1979) | Sing Along (2006) | Flute, Clarinet, Electric Guitar, Double Bass, Piano |
| Greenstein, Judd (b.1979) | Free Speech Zone (2004) | Flute, Clarinet, Electric Guitar, Double Bass, Piano |
| Greenstein, Judd (b.1979) | Folk Music (2004) | Flute, Clarinet, Electric Guitar, Double Bass, Piano |
| Greenstein, Judd (b.1979) | Rock Me Samuels (2004) | Flute, Clarinet, Electric Guitar, Double Bass, Piano |
| Hajdu, Georg (b.1960) | Blueprint (2009) | Soprano Saxophone, Electric Guitar, Double Bass, Piano, Percussion, Electronics |
| Harrison, Lou (1917-2003) | Only Jealousy of Elmer (1949) | Celeste, Piano, Flute, Cello, Double Bass |
| Hattinger, Wolfgang (b.1962) | Tanz Geraldine! und wenn du daran erstickst, oder gerade deswegen | Flute, Violin, Double Bass, Piano, Lacksack |
| Hauta-aho, Teppo (b.1941) | Hippominiatyri No.1 (1977) | 5 Double Basses |
| Hauta-aho, Teppo (b.1941) | Hippominiatyri No.2 (1978) | 5 Double Basses |
| Hauta-aho, Teppo (b.1941) | Hippominiatyri No.3 (1978) | 5 Double Basses |
| Hauta-aho, Teppo (b.1941) | Skarabeus (1977) | 5 Double Basses |
| Hauta-aho, Teppo (b.1941) | Sonatita (1977) | Clarinet, Bassoon, French Horn, Cello, Double Bass |
| Hauta-aho, Teppo (b.1941) | For Charles M.(ingus) (1980) | Trumpet, Alto Saxophone, Trombone, Double Bass, Drums |
| Hauta-aho, Teppo (b.1941) | Oiva Nummelinin muistolle (1981) | 5 Double Basses |
| Haydn, Franz Joseph (1732-1809) | Divertimento in G major, Hob.II:2 | 2 Violins, 2 Violas, Double Bass |
| Haydn, Michael (1737-1806) | Divertimento in B-flat major, P.92 | Oboe, Bassoon, Violin, Viola, Double Bass |
| Hespos, Hans-Joachim (b.1938) | Ganifita-Blues (1984) | Percussion, Double Bass, Tuba, Musical Saw, Odnés Martenot |
| Hilario, Alan (b.1967) | ang (1994/2001) | 3 Percussion, 2 Double Basses |
| Hoffmeister, Franz Anton (1754-1812) | Divertimento in D major | 2 Violins, 2 Violas, Double Bass |
| Hukvari, Jenö (b.1935) | Rondo 98 (1998) | Flute, Clarinet, Violin, Double Bass, Harpsichord |
| Kenshilwood, Donald (b.1930) | Cantata (1966) | Soprano (or Tenor), Clarinet, Violin, Viola, Double Bass |
| Killengreen, Christian (b.1954) | Demring (1985) | Flute, Clarinet, French Horn, Trombone, Double Bass |
| Harvey, Jonathan (b.1939) | You (1993) | Soprano, Clarinet, Viola, Cello, Double Bass |
| Hayden, Sam (b.1968) | Anthem (2002) | Electric Violin, Double Bass, Electric Guitar, Bass Guitar, Sampler |
| Hayden, Sam (b.1968) | Anthem II (2006) | Electric Violin, Double Bass, Electric Guitar, Baritone Saxophone, Sampler |
| Hess, Willy (1906-1997) | Quintet, Op.95 | Basset Horn, Violin, Viola, Cello, Double Bass |
| Heyn, Volker (b.1938) | Nachtschicht (1982) | Cello, Double Bass, 3 Percussion |
| Heyn, Volker (b.1938) | SMPH (1989) | Soprano, Clarinet/Contrabass Clarinet/Baritone Saxophone, Violin, Double Bass, Percussion |
| Heyn, Volker (b.1938) | Max the Fiddler's Complaint (1991) | Mezzo-Soprano, 2 Electric Guitars, Amplified Viola, Amplified Double Bass |
| Hindemith, Paul (1895-1963) | 3 Pieces (3 Anecdotes) | Clarinet, Trumpet, Violin, Double Bass, Piano |
| Holt, Simon (b.1958) | A Song of Crocuses and Lightning (1999) | Soprano, French Horn, Harp, Viola, Double Bass |
| Holt, Simon (b.1958) | A Knot of Time (1992) | Soprano, Clarinet, Viola, Cello, Double Bass |
| Hovhaness, Alan (1911-2000) | The World Beneath the Sea, Op.133b | Clarinet, Timpani, Bells, Harp, Double Bass |
| Huber, Nicolaus (b.1939) | Covered with Music (1997) | Soprano, Flute, Accordion, Percussion, Double Bass |
| Isadora, Alison (b.1962) | Nos 1 and 4 (1999) | Flute, Violin, Double Bass, Synthesizer, Percussion, Electronics |
| Isadora, Alison (b.1962) | Speak, for Steve Sweet 17 and Domestic Rant (Part I) (1999) | Flute, Violin, Double Bass, Synthesizer, Percussion, Electronics |
| Jalava, Pertti (b.1960) | Perhostomu (2002) | Flute/Piccolo, 2 Flutes, Alto Flute, Double Bass |
| Janson, Alfred (b.1937) | Rosa: A Sort of Klezmer Music (2007) | Clarinet, Accordion, Piano, Double Bass, Percussion |
| Jarvinen, Arthur (b.1956) | Be Good to Your Fingers and They Won't Kill You (1994) | Clarinet, Viola, Bassoon, Double Bass, Percussion |
| Järviö, Jan (b.1953) | Pierrot Solitaire (1994) | Flute, Violin, Double Bass, Percussion, Piano |
| Jegede, Tunde (b.1972) | Lamentation | 4 Cellos, Double Bass |
| Jokinen, Erkki (b.1941) | Songs (1980) | Bass Clarinet, Trombone, Piano, Percussion, Double Bass |
| Jokinen, Erkki (b.1941) | Frieze (1984) | Oboe, French Horn, Piano, Violin, Double Bass |
| Kägel, Mauricio (1931-2008) | Sonant (1960) | Guitar, Harp, Double Bass, 2 Percussion |
| Kalkbrenner, Friedrich Wilhelm (1785-1849) | Quintet, Op.81 | Piano, Clarinet, French Horn, Cello, Double Bass |
| Karrer, Bruno (b.1956) | Locos (2000) | Clarinet, Viola, Cello, Double Bass, Piano |
| Kats-Chernin, Elena (b.1957) | Next, Please! | Baritone, Clarinet, Violin, Double Bass, Piano |
| Keay, Nigel (b.1955) | Diversions 1, 2, & 3 (2003) | Oboe, Clarinet, Violin, Viola, Double Bass |

Kentish, Óliver (b.1954)
Kentish, Óliver (b.1954)
Kjeldaas, Arnliot (1916-1997)
Kolb, Barbara (b.1939)
Kolberg, Kåre (b.1936)
Köszegehy, Péter (b.1971)
Kröll, Georg (b.1934)
Kyrkostas, Mark (1952-1990)
Labocchetta, Domencio (1823-1896)
Lauffer, Stephan (b.1960)
Lenners, Claude (b.1956)
Lillebjerka, Sigmund (b.1931)
Lindberg, Magnus (b.1958)
Lindeman, Kristian (b.1942)
Lindeman, Kristian (b.1942)
Lintinen, Kirmo (b.1967)
Lucier, Alvin (b.1931)
Lucier, Alvin (b.1931)
Lynch, Graham (b.1957)
Macbride, David (b.1951)
Macchia, Salvatore (b.1947)
Macchia, Salvatore (b.1947)
Macchia, Salvatore (b.1947)
Macchia, Salvatore (b.1947)
Mäder, Urban (b.1955)
Mannl, Joseph (1745-1777)
Marsh, Roger (b.1949)
Marshall, Ingram (b.1942)
Martin, Frank (1890-1974)
Matthews, Colin (b.1946)
Mazzoli, Missy (b.1980)
Milhaud, Darius (1892-1974)
Miyoshi, Akira (b.1933)
Miyoshi, Akira (b.1933)
Moody, Ivan (b.1964)
Morgan, David (b.1932)
Morricone, Ennio (b.1928)
Mozart, Wolfgang Amadeus (1757-1791)
Mozetich, Marjan (b.1948)
Muhly, Nico (b.1981)
Newland, Paul (b.1966)
Nicholson, George (b.1949)
Nielsen, Carl (1865-1931)
Nordgren, Pehr Henrik (1944-2008)
Odriozola, Ricardo (b.1965)
Oehring, Helmut (b.1961)
Olan, David (b.1948)
Orr, Robin (1909-2006)
Owen, Albert Alan (b.1948)

Kaddish (2007)
Toccata (2007)
Å brør (1962)
Three Place Settings (1972)
Varia (1980)
LOUHI
Cantio (1969)
Wizard of Realms (1988)
Quintet La Zingara
Niobes Klage (2006)
Vol de nuit (1995)
Hommage à la Schubert (2000)
Ur (1986)
Stemming (1977)
I min have (1992)
Matti ja jumalatar (1997)
40 Rooms (1996)
Q (1996)
Milonga Azure
Three Poems of Ai Qing (1984)
Continuita for Five Instruments (2001)
Tre Umori per cinque strumenti (1998)
Divertimento (1983)
Commedia (1983)
Das Eine. Das Selbe. Das Gleiche (2002)
Cassation in D major
Streim (1972)
Muddy Waters (2004)
Rhapsodie (1935)
Chaconne (2006)
Magic with Everyday Objects (2007)
Les rêves de Jacob, Op.294
Message Sonore (1985)
Nocturne (1973)
Birth of Leaves (2009)
Quintet: In Arcady
3 Pezzi brevi (1978)
Five Contredanses, K.609
Inertia (1972)
How About Now (2006)
Wa (2000)
Stilleven (1985)
Serenata in vano (1914)
Amor-desesperada, Op.120 (2003)
Gualdrapas y diplonduros (2002)
Strychnin (1993)
Fauna (1985)
Journeys and Places (1971)
The Eighteenth Day

4 Cellos, Double Bass
Oboe, Clarinet, Violin, Viola, Double Bass
Voice, 2 Violins, Viola, Double Bass
Violin, Clarinet, Double Bass, Percussion, Narrator
Flute, Trumpet, Percussion, Synthesizer/Keyboard, Double Bass
Flute, Clarinet, Bassoon, French Horn, Double Bass
Baritone, 2 Cellos, Double Bass, Organ
Oboe, Clarinet, Violin, Cello, Double Bass
4 Cellos, Double Bass
Oboe, 2 Violas, Cello, Double Bass
Flute, Clarinet, Double Bass, Piano, 2 Percussion
2 Violins, Lute, Double Bass, Percussion
Clarinet/Bass Clarinet, Piano/Synthesizer, Violin, Cello, Double Bass, Electronics
Oboe, Violin, Viola, Cello, Double Bass
Oboe, Violin, Viola, Cello, Double Bass
Clarinet, Harmonium, Violin, Double Bass, Voice
Clarinet, Violin, Cello, Double Bass, Trombone, Digital Reverberation System
Clarinet, Violin, Cello, Double Bass, Trombone, Pure Wave Oscillators
Violin, Accordion, Guitar, Piano, Double Bass
Soprano, Violin, Double Bass, Piano, Percussion
Flute, Clarinet/Bass Clarinet, Bassoon, Percussion, Double Bass
Flute, Oboe, Clarinet, French Horn, Double Bass
Soprano Saxophone/Bass Clarinet, French Horn, Percussion, Violin, Double Bass
Flute, Alto Saxophone, Trombone, Percussion, Double Bass
Voice, Recorder, Violin, Gamba, Double Bass
Flute, Viola, Double Bass, 2 French Horns
Soprano, Flute, Clarinet, Trumpet, Double Bass
Bass Clarinet, Cello, Double Bass, Piano, Percussion
2 Violins, 2 Violas, Double Bass
2 Bass Clarinets, Viola, Cello, Double Bass
Flute, Clarinet, Electric Guitar, Double Bass, Piano
Oboe, Violin, Viola, Cello, Double Bass
Flute, Clarinet, Marimba, Double Bass, Percussion
Flute, Clarinet, Marimba, Double Bass, Percussion
Javanese Bonang, Bass Clarinet, Viola, Cello, Double Bass
Oboe, Clarinet, Violin, Viola, Double Bass
Clarinet, Viola, Double Bass, Harpsichord, Piano
2 Violins, Flute, Double Bass, Drum
Flute, Bass Clarinet, Violin, Viola, Double Bass
Flute, Clarinet, Electric Guitar, Double Bass, Piano
2 Clarinets, Viola, Cello, Double Bass
Flute, Bass Clarinet, Flugelhorn, Violin, Double Bass
Clarinet, Bassoon, Horn, Cello, Double Bass
Soprano, Barytone, Koto, Shakuhachi, Double Bass
Clarinet, Piano, Bandoneon, Violin, Double Bass
Trumpet, Trombone, Piano, Viola, Double Bass
Soprano, 4 Double Basses
Mezzo-Soprano, 2 Violins, Viola, Cello, Double Bass
Voice, Flute, Piccolo, Harpsichord, Double Bass

Sveinsson, Atli Heimir (b.1938)
 Sveinsson, Atli Heimir (b.1938)
 Sveinsson, Atli Heimir (b.1938)
 Sveinsson, Atli Heimir (b.1938)
 Sydeman, William (b.1928)
 Sydeman, William (b.1928)
 Tallet, Marc (b.1951)
 Tanenbaum, Elias (1924-2008)
 Tischhauser, Franz (b.1921)
 Treiber, Felix (b.1960)
 Tveit, Sigvald (b.1945)
 Vaage, Knut (b.1961)
 Vanhal, Johann Baptist (1739-1813)
 Vanhal, Johann Baptist (1739-1813)
 Veleso, Michael (b.1977)
 Walckiers, Eugène (1793-1866)
 Wallen, Errollyn (b.1958)
 Wallen, Errollyn (b.1958)
 Wallin, Rolf (b.1957)
 Waring, Rob (b.1956)
 Wolpe, Stefan (1902-1972)
 Woolrich, John (b.1954)
 Yoshioka, Takayoshi (b.1955)
 Yuasa, Jōji (b.1929)
 Zaimont, Judith Lang (b.1945)
 Zaldua, Alistair (b.1970)
 Zaldua, Alistair (b.1970)
 Zapf, Helmut (b.1956)
 Zelenka, Jan Dismas (1679-1945)
 Zelenka, Jan Dismas (1679-1945)
 Zelenka, Jan Dismas (1679-1945)
 Zelenka, Jan Dismas (1679-1945)
 Zelenka, Jan Dismas (1679-1945)
 Zelenka, Jan Dismas (1679-1945)
 Zohn-Muldoon, Ricardo (b.1962)

Um Hana Systur Mína
 Úr Hulduljóðum
 Visur Íslendinga
 Vorvisur
 Quintet for Clarinet, Horn, Piano, Double Bass, and Percussion
 Quintet for Clarinet, Horn (or Trombone), Piano, Percussion, and Double Bass
 Eolorène (2002)
 Off Center (1992)
 Salonata 1951/1991
 Quintet
 Stykee (1990)
 Jug Band Rag (1998)
 Divertimento in G major
 Cassation in D major
 You, the Consumer (2004-2005)
 Quintet for Flute and Stings in A minor, Op.90
 Gastarbeiter (1994)
 One Week Short of a Valentine (1997)
 Risj, Rasj og Ramona (1979)
 Villskuddet (1982)
 Bühnenmusik zu Molière's Le malade imaginaire (1934)
 The Dark Spring (1981)
 Rhapsody
 Territory
 ... 3: 4, 5 ... (1997)
 Four Pieces for Five Players and Electronics (1997)
 Nachtstellen (2001)
 Albedo IV (2001)
 Trio Sonata No.1 in F major, ZWV 181
 Trio Sonata No.2 in G major, ZWV 181
 Trio Sonata No.3 in B-flat major, ZWV 181
 Trio Sonata No.4 in G minor, ZWV 181
 Trio Sonata No.5 in F major, ZWV 181
 Trio Sonata No.6 in C minor, ZWV 181
 Hebras (2003)

Female Voice, Violin, Clarinet, Piano, Double Bass
 Female Voice, Violin, Clarinet, Piano, Double Bass
 Female Voice, Violin, Clarinet, Piano, Double Bass
 Female Voice, Violin, Clarinet, Piano, Double Bass
 Clarinet, Horn, Piano, Double Bass, Percussion
 Clarinet, Horn (or Trombone), Piano, Percussion, Double Bass
 Bassoon, Harp, Piano, Percussion, Double Bass
 Clarinet, Bassoon, French Horn, Violin, Double Bass
 Piano, 2 Violins, Cello, Double Bass
 Clarinet, French Horn, Violin, Viola, Double Bass
 Oboe, Alto Saxophone, Vibraphone, Cello, Double Bass
 Clarinet/E-flat Clarinet, Trombone, Percussion, Piano, Double Bass
 2 French Horns, Violin, Viola, Double Bass
 Flute, Viola, Double Bass, 2 French Horns
 Flute, Clarinet, Electric Guitar, Double Bass, Piano
 Flute, Violin, Viola, Cello, Double Bass
 Mezzo-Soprano, Clarinet, Viola, Double Bass, Percussion
 Mezzo-Soprano, Flute, Cello, Piano, Double Bass
 2 Recorders, Guitar, Percussion, Double Bass
 Piccolo, 2 Percussion, Guitar, Double Bass
 Flute, Clarinet, Violin, Viola, Double Bass
 E-flat Clarinet, Bassoon/Contrabassoon, Trumpet, Trombone, Double Bass
 Marimba, Flute, Clarinet, Double Bass, Drums
 Marimba, Flute, Clarinet, Percussion, Double Bass
 Oboe, Clarinet, Violin, Viola, Double Bass
 Piccolo/Alto Flute/Bass Flute, Clarinet, Bass Trombone, Viola, Double Bass, Electronics
 Bass Clarinet, 2 Percussion, Piano, Double Bass
 Flute/Piccolo, Clarinet, Tuba, Harp, Double Bass
 2 Oboes, Bassoon, Double Bass, Harpsichord
 2 Oboes, Bassoon, Double Bass, Harpsichord
 2 Oboes, Bassoon, Double Bass, Harpsichord
 2 Oboes, Bassoon, Double Bass, Harpsichord
 2 Oboes, Bassoon, Double Bass, Harpsichord
 2 Oboes, Bassoon, Double Bass, Harpsichord
 Soprano, Oboe, Percussion, Piano, Double Bass

Works for 6 Players

Piano Sextet (Piano, 2 Violins, Viola, Cello, Double Bass)

Barkauskas, Vytautas (b.1931)
 Bennett, William Sterndale (1816-1875)
 Bertini, Henri (1798-1876)
 Bertini, Henri (1798-1876)
 Bertini, Henri (1798-1876)
 Bertini, Henri (1798-1876)

Sextet for Piano and Strings
 Piano Sextet in F-sharp minor, Op.8
 Piano Sextet No.1, Op.79
 Piano Sextet No.2, Op.85
 Piano Sextet No.3, Op.90
 Piano Sextet No.4, Op.114

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| Bertini, Henri (1798-1876) | Piano Sextet No.5, Op.124 |
| Bertini, Henri (1798-1876) | Piano Sextet No.6, Op.172 |
| Boisdeffre, René de (1838-1906) | Sextet No.1, Op.43 |
| Dankner, Stephen (b.1944) | Piano Sextet (1989) |
| Egilsson, Árni (b.1939) | A Tale of Yore (1996) |
| Falla, Manuel de (1876-1946) | Pantomime and Ritual Fire Dance from El Amor Brujo (1926) |
| Glinka, Mikhail (1804-1857) | Grand Sextet in E-flat major |
| Glinka, Mikhail (1804-1857) | Serenade on Themes from Bellini's "La Sonnabula" in A-flat major |
| Gubaidulina, Sofia (b.1931) | Witty Waltzing in the Style of Johann Strauss (1989) |
| Holbrooke, Joseph (1878-1958) | Four Dances, Op.20 |
| Ives, Charles (1874-1954) | A Set of 3 Short Pieces, S.84 |
| Liapunov, Sergi Mikhailovich (1859-1924) | Sextet for Piano and Strings, Op.63 (1915) |
| Lohse, Horst (b.1943) | Sechs Interludien für Sechs (1973) |
| Mayuzumi, Toshiro (1929-1997) | Stücke (1957) |
| McDowall, Cecilia (b.1951) | Dance the Dark Streets (2003) |
| Mustonen, Olli (b.1967) | Toccata (1989) |
| Neher, Patrick (b.1959) | Danse Burlesque (1988) |
| Ocón, Eduardo (1834-1901) | Recuerdos de Andalucía |
| Schmitt, Aloys (1827-1902) | Piano Sextet in C major, Op.104 |
| Schytte, Ludvig (1848-1909) | Barcarolle for Piano and Strings, Op.60 |
| Tchaikovsky, Pyotr Illyich (1840-1893) | Allegro in C minor (1863-1864) |
| Vives, Amadeo (1871-1932) | El Pretendiente |
| Weingartner, Felix (1863-1942) | Sextet in E minor, Op.33 |
| Wernick, Richard (b.1934) | Sextet (2004) |
| Zimmermann, Bernd Alois (1918-1970) | Vier Bearbeitungen (1950) |

Mixed Ensemble

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|---|---|--|
| Abbinanti, Frank (b.1949) | Power Clown (1999) | French Horn, Bass Trombone, Cello, Double Bass, Piano, Percussion |
| Adderley, Mark (b.1960) | I Dream Today of a Donkey that Looked Like a Greyhound (2002) | Flute, Clarinet, Trombone, Marimba/Vibraphone, Violin, Double Bass |
| Abecassis, Eryck (b.1956) | Fugitive Auscultée (1998) | Flute, Trumpet, Violin, Viola, Cello, Double Bass |
| Adamo, Mark (b.1962) | Regina Coeli (2007) | Harp, 2 Violins, Viola, Cello, Double Bass |
| Adriessen, Louis (b.1939) | Letter from Cathy (2003) | Female Jazz Voice, Harp, Violin, Double Bass, Piano, Percussion |
| Ahmas, Harri (b.1957) | Kolme laulua G.V. Catulluksen runoihin (2000) | Baritone, Bassoon, Viola, Cello, Double Bass, Piano |
| Aho, Kalevi (b.1949) | Kolme tangoa, Alternate version (1999) | 2 Violins, Cello, Double Bass, Accordion, Piano |
| Albrechtsberger, Johann Georg (1736-1809) | String Sextet, Op.13, No.1 | 2 Violins, 2 Violas, Cello, Double Bass |
| Albrechtsberger, Johann Georg (1736-1809) | String Sextet, Op.13, No.2 | 2 Violins, 2 Violas, Cello, Double Bass |
| Albrechtsberger, Johann Georg (1736-1809) | String Sextet, Op.13, No.3 | 2 Violins, 2 Violas, Cello, Double Bass |
| Albrechtsberger, Johann Georg (1736-1809) | String Sextet, Op.13, No.4 | 2 Violins, 2 Violas, Cello, Double Bass |
| Albrechtsberger, Johann Georg (1736-1809) | String Sextet, Op.13, No.5 | 2 Violins, 2 Violas, Cello, Double Bass |
| Albrechtsberger, Johann Georg (1736-1809) | String Sextet, Op.13, No.6 | 2 Violins, 2 Violas, Cello, Double Bass |
| Angerer, Paul (b.1927) | Musica conquista pro fidicinia et coedarum sonus | Harp, 2 Violins, Viola, Cello, Double Bass |
| Aplvor, Denis (1916-2004) | Crystals (1965) | 2 Percussion, Marimba, Hammond Organ, Electric Guitar, Double Bass |
| Aplvor, Denis (1916-2004) | Love's Season (1983) | Voice, 2 Violins, Viola, Cello, Double Bass |
| Baillie, Joanna (b.1973) | Charh (2000) | Bass Clarinet, Trombone, Piano, Percussion, Cello, Double Bass |
| Bainbridge, Simon (b.1952) | A Song from Michelangelo (1989) | Soprano, 2 Clarinets, Viola, Cello, Double Bass |
| Baker, David (b.1931) | Suite for French Horn, String Quartet, and Contrabass (1986) | French Horn, 2 Violins, Viola, Cello, Double Bass |
| Baker, David (b.1931) | Homage a l'Histoire (1994) | Clarinet, Bassoon, Trumpet, Percussion, Violin, Double Bass |

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| Baker, Richard (b.1972) | Moving On (1996) | E-flat Clarinet, Bass Clarinet/Clarinet, Viola, Cello, Double Bass, Piano |
| Baker, Richard (b.1972) | Valle de Oaxaca (1997) | Soprano, 2 Clarinets, Viola, Cello, Double Bass |
| Bergh, Sverre (1915-1980) | Se på stjernene: Hørespillmusikk | Flute, French Horn, Viola, Cello, Double Bass, Percussion |
| Barrett, Natasha (b.1972) | Buoyant (1997-2001) | Bass Flute/Alto Saxophone, Bass Clarinet, Percussion, Piano, Violin, Double Bass, Computer |
| Bassett, Leslie (b.1923) | Sextet (1979) | Flute, Alto Flute, Clarinet, Bass Clarinet, Cello, Double Bass |
| Barry, Gerald (b.1952) | Sextet (1992-1993) | Clarinet/Bass Clarinet, Trumpet, 2 Marimbas, Piano, Double Bass |
| Beamish, Sally (b.1956) | And if the rooser should not crow (1989) | Soprano, 2 Clarinets, Viola, Cello, Double Bass |
| Bedford, David (b.1937) | Even Now (1990) | Soprano, 2 Clarinets, Viola, Cello, Double Bass |
| Bellamy, Mary (b.1971) | Ronds de Fumee (2002) | Soprano, Clarinet, Bass Clarinet, Viola, Cello, Double Bass |
| Berge, Håkon (b.1954) | Nils Klims reise til den underjordiske verden (1999) | 2 Keyboards, Trumpet, Woodwind, Double Bass, Percussion |
| Berstad, Ragnhild (b.1956) | Liljing (1993) | Oboe, Clarinet, French Horn, Marimba, Violin, Double Bass |
| Bettison, Oscar (b.1975) | Vapour Trails (1997) | Soprano, 2 Clarinets, Viola, Cello, Double Bass |
| Birtwistle, Harrison (b.1934) | 9 Settings of Celan (1996) | Soprano, 2 Clarinets, Viola, Cello, Double Bass |
| Boëly, Alexandre Pierre François (1785-1858) | Sextet in D major | 2 Violins, 2 Violas, Cello, Double Bass |
| Boccherini, Luigi (1743-1805) | Divertimento for Flute and Strings in A major G.461, Op.16, No.1 | Flute, 2 Violins, Viola, Cello, Double Bass |
| Boccherini, Luigi (1743-1805) | Divertimento for Flute and Strings in F major, G.462, Op.16, No.2 | Flute, 2 Violins, Viola, Cello, Double Bass |
| Boccherini, Luigi (1743-1805) | Divertimento for Flute and Strings in A major, G.463, Op.16, No.3 | Flute, 2 Violins, Viola, Cello, Double Bass |
| Boccherini, Luigi (1743-1805) | Divertimento for Flute and Strings in E-flat major, G.464, Op.16, No.4 | Flute, 2 Violins, Viola, Cello, Double Bass |
| Boccherini, Luigi (1743-1805) | Divertimento for Flute and Strings in A major, G.465, Op.16, No.5 | Flute, 2 Violins, Viola, Cello, Double Bass |
| Boccherini, Luigi (1743-1805) | Divertimento for Flute and Strings in C major, G.466, Op.16, No.6 | Flute, 2 Violins, Viola, Cello, Double Bass |
| Bolli, Frédéric (b.1953) | Pentagramm (1988) | Flute, 2 Violins, Viola, Cello, Double Bass |
| Bose, Hans Jürgen Von (b.1953) | Befragung | Clarinet, 2 Violins, Viola, Cello, Double Bass |
| Bredemeyer, Reiner (1929-1995) | Piano und...5 (1976) | Piano, Piccolo, French Horn, Trombone, Cello, Double Bass |
| Bredemeyer, Reiner (1929-1995) | Der Morton Feldman in meinem Leben (1987) | Viola, Guitar, English Horn, Percussion, Piano, Double Bass |
| Bryars, Gavin (b.1943) | Sub Rosa (1986) | Recorder, Clarinet, Piano, Vibraphone, Violin, Double Bass |
| Bryars, Gavin (b.1943) | Eight Irish Madrigals (2004) | Soprano, Tenor, 2 Violas, Cello, Double Bass |
| Butler, Martin (b.1960) | Roll It Along! (1991) | Soprano, 2 Bass Clarinets, Viola, Cello, Double Bass |
| Butler, Martin (b.1960) | Dirty Beasts 2 (1994) | Speaker, Piano, 2 Violins, Viola, Double Bass |
| Cameron, Allison (b.1963) | The Chamber of Statues (1987) | Bass Clarinet, French Horn, Violin, Double Bass, Piano, Percussion |
| Cameron, Allison (b.1963) | One Bit (1991) | Clarinet, Trumpet, Double Bass, Piano, 2 Percussion |
| Cameron, Allison (b.1963) | November (1994) | Bass Clarinet, Electric Guitar, Cello, Double Bass, Piano, Percussion |
| Carl, Robert (b.1954) | Transcendental Cakewalk (2001) | Alto Saxophone/E-flat Clarinet, Electric Guitar, Cello, Double Bass, Piano, Percussion |
| Cashian, Philip (b.1963) | Blue Circus (1991) | Clarinet, Vibraphone, Violin, Viola, Cello, Double Bass |
| Cashian, Philip (b.1963) | Near Winter (1988) | Soprano, 2 Clarinets/Bass Clarinets, Viola, Cello, Double Bass |
| Cashian, Philip (b.1963) | Here Comes the Flood | Clarinet, Bass Clarinet, Piano, Viola, Cello, Double Bass |
| Castelnuovo-Tedesco, Mario (1895-1968) | Morning in Iowa | Voice, Accordion, Banjo, Clarinet, Double Bass, Percussion |
| Chen, Yi (b.1953) | The Han Figurines (2006) | Violin, Clarinet, Tenor Saxophone, Double Bass, Piano, Percussion |
| Cirri, Giovanni Battista (1724-1808) | Sestetto in D major | Flute (or Oboe), 2 Violins, Viola, Cello, Double Bass |
| Connesson, Guillaum (b.1970) | Sextet (1998) | Oboe, Clarinet, Violin, Viola, Double Bass, Piano |
| Corgliano, John (b.1938) | Voyage (1988) | Flute, 2 Violins, Viola, Cello, Double Bass |
| Croft, John (b.1971) | Nyebo dushno.. (2002) | Soprano, Violin, Viola, Cello, Double Bass, Cimbalom |
| Crumb, George (b.1929) | Quest (1994) | Guitar, Soprano Saxophone, Harp, Double Bass, 2 Percussion |
| Curran, Alvin (b.1938) | Footprints of War (1997) | 2 Violins, Viola, Cello, Double Bass, Banjo, Tape |
| Cutler, Joe (b.1968) | Van Pur (2005) | Soprano Saxophone, Clarinet, Piano, Percussion, Violin, Double Bass |
| Czernowin, Chaya (b.1957) | Dam Sheon Hachol (1992) | 2 Violins, 2 Violas, Cello, Double Bass |
| Daniel, Omar (b.1960) | Sextet (1998-1999) | Harp, Double Bass, 2 Accordions, 2 Percussion |
| Davies, Tansy (b.1973) | Picking Raspberries at Eagles Nest Lake (1999) | Soprano, Clarinet/E-flat Clarinet, Bass Clarinet, Viola, Cello, Double Bass |
| Davies, Tansy (b.1973) | Picking Raspberries at Eagles Nest Lake II | Female Voice, 2 Bass Clarinets, Viola, Cello, Double Bass |
| Davies, Tansy (b.1973) | Inside Out I (2002) | Trumpet, Electric Guitar, Electric Bass, Hammond Organ, Clavichord, Double Bass |

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| Davies, Tansy (b.1973) | Gin Trap (2001) | 2 Bass Clarinets, Piano, Viola, Cello, Double Bass |
| Dawe, Jonathan (b.1965) | Ritornello Forms (1990) | Flute, Oboe, Trumpet, Cello, Double Bass, Piano |
| de Alvear, Maria (b.1960) | Corazón abierto – offenes Herz (1995) | Bass Clarinet, Electric Guitar, Piano, Percussion, Cello, Double Bass |
| Deak, Jon (b.1943) | The Fearsome Fate (1980) | 6 Double Basses |
| Deak, Jon (b.1943) | The Ugly Duckling (Part II) | Soprano, Double Bass, 2 Violins, Viola, Cello |
| Debussy, Claude (1862-1918) | Danses sacrée et profane | Harp, 2 Violins, Viola, Cello, Double Bass |
| Del Tredici, David (b.1937) | Honey Money Loves (2000) | Soprano, Clarinet, Bass Clarinet, Viola, Cello, Double Bass |
| Denisov, Edison (1929-1996) | Three Pictures after Paul Klee (1985) | Viola, Oboe, French Horn, Piano, Vibraphone, Double Bass |
| Dillon, Lawrence (b.1959) | Repose and Flight (2002) | Trumpet, 3 Violins, Double Bass, Piano |
| Dillon, Lawrence (b.1959) | Exit | Narrator, Alto Saxophone, Trumpet, Cello, Double Bass, Piano |
| Dinescu, Violeta (b.1953) | Aion (1982) | Clarinet, Bassoon, Cello, 2 Double Basses, Percussion |
| Dobrzyński, Ignacy Feliks (1807-1867) | Sextet in E-flat major, Op.39 | 2 Violins, Viola, 2 Cellos, Double Bass |
| Doolittle, Emily (b.1972) | All Spring (2004) | Soprano, Flute, Clarinet, Violin, Double Bass, Percussion |
| Dramm, David (b.1961) | Mind River (1995) | Voice, Flute, Alto Saxophone, Accordion, Piano, Double Bass |
| Dresser, Mark (b.1952) | The Banquet (1995) | Flute, 2 Violins, Viola, Cello, Double Bass |
| Dun, Tan (b.1957) | Concerto for Six (1997) | Bass Clarinet, Electric Guitar, Prepared Piano, Percussion, Cello, Double Bass |
| Eggert, Joachim Georg Nicolo (1779-1813) | Sextet | Clarinet, Basset Horn, Violin, Viola, Cello, Double Bass |
| Egilsson, Árni (b.1939) | From the Rainbow (1998) | 3 Violins, Viola, Cello, Double Bass |
| Erber, James (b.1951) | Sprag (2000) | Flute, English Horn, Bassoon, French Horn, Trombone, Double Bass |
| Fargion, Matteo (b.1961) | Dull Morning Cloudy Mild | Saxophone, Trumpet, Piano, 2 Violins, Double Bass |
| Fei, James (b.1974) | The Dots and the Lines (2001) | Bass Clarinet, Cello, Double Bass, Electric Guitar, Piano, Vibraphone |
| Fine, Vivian (1913-2000) | Nightingales - Motet for Six Instruments (1979) | Flute, Oboe, Violin, 2 Violas, Double Bass |
| Fisher, Aidan (b.1959) | Nightpiece (1989) | Soprano, 2 Clarinets, Viola, Cello, Double Bass |
| Fisher, Aidan (b.1959) | Come Heavy Sleep (1989) | Soprano, 2 Clarinets, Viola, Cello, Double Bass |
| Feldman, Morton (1926-1987) | Routine Investigations (1976) | Oboe, Trumpet, Piano, Viola, Cello, Double Bass |
| Fodi, John (1944-2009) | Variations (1972) | Flute, Clarinet, Percussion, Violin, Viola, Double Bass |
| Foss, Lukas (1922-2009) | For Toru (1996) | Flute, 2 Violins, Viola, Cello, Double Bass |
| Fowler, Jennifer (b.1939) | Dance with the Wind (2002) | Alto Recorder, Clarinet, Alto Saxophone, Mandolin, Xylophone, Violin, Double Bass |
| Fox, Christopher (b.1955) | Leap like the Heart (1989) | Bass-Clarinet, Trumpet, 2 Percussion, Piano, Double Bass |
| Françaix, Jean (1912-1997) | Divertissement for Bassoon and Strings | Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Franke, Bernd (b.1959) | Cut II (2001) | 2 Violins, Viola, Double Bass, Harp, Percussion |
| Frey, Jürg (b.1953) | Der Mench gleicht einem Hauche (1993-1994) | Countertenor, Recorder, Viola, Cello, Double Bass, Organ |
| Fulkerson, James (b.1945) | For Norma (1968) | Soprano, Flute, French Horn, Double Bass, Piano, Percussion |
| Funk, Eric (b.1949) | The Great Leviathans: Prelude and Fugue | 6 Double Basses |
| Gatti, Luigi (1749-1817) | Sextet in E-flat major | English Horn, Bassoon, Violin, Viola, Cello, Double Bass |
| Gilbert, Anthony (b.1934) | Serenade (1963) | Oboe, French Horn, Guitar, Violin, Viola, Double Bass |
| Gilbert, Anthony (b.1934) | Dark Singing, Dark Light (2005) | Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Gordon, Michael (b.1956) | I Buried Paul (1996) | Clarinet, Percussion, Synthesizer, Electric Guitar, Cello, Double Bass |
| Gordon, Michael Zev (b.1963) | Too Many Names (1995) | Soprano, 2 Clarinets, Viola, Cello, Double Bass |
| Gordon, Michael Zev (b.1963) | Thirteen Ways (1995) | Soprano, Marimba, Temple Bells, Harp, Cello, Double Bass |
| Gubaidulina, Sofia (b.1931) | Meditation on the Bach Chorale "Vor deinem Thron tret ich hiermit" (1993) | Harpsichord, 2 Violins, Viola, Cello, Double Bass |
| Guézec, Jean-Pierre (1934-1971) | Successif-Simultane 7 | Violin, 2 Violas, 2 Cellos, Double Bass |
| Gut, Ursula (b.1955) | Aquamarin (1992) | 2 Violins, 2 Clarinets, Double Bass, Harpsichord |
| Haapanen, Perttu (b.1972) | Silent Theatre (2004-2005) | Flute, Clarinet, Bassoon, Violin, Cello, Double Bass |
| Haapanen, Perttu (b.1972) | Kai'ut (2005) | Soprano, Speaker, Flute/Alto Flute, Clarinet, Violin, Double Bass |
| Harbison, John (b.1938) | Snow Country (1979) | Oboe, 2 Violins, Viola, Cello, Double Bass |
| Harrison, Lou (1917-2003) | Holly and Ivy (1951) | Tenor, Harp, 2 Violins, Cello, Double Bass |
| Hartikainen, Jarkko (b.1981) | Festivaalifanfaari (2007) | Clarinet, Trumpet, Trombone, Percussion, Violin, Double Bass |
| Hauta-aho, Teppo (b.1941) | Ansiottensa johdosta | 2 Alto Saxophones, Trumpet, Trombone, Drums, Double Bass |

Hawkins, John (b.1949)
Haydn, Franz Joseph (1732-1809)
Haydn, Franz Joseph (1732-1809)
Haydn, Franz Joseph (1732-1809)
Haydn, Franz Joseph (1732-1809)
Haydn, Michael (1737-1806)
Hayes, Morgan (b.1973)
Heidel, Ida Helene (b.1958)
Hellawell, Piers (b.1969)
Hervig, Richard (b.1917)
Heyn, Volker (b.1938)
Hinton, Alistair (b.1950)
Hofmann, Heinrich (1842-1902)
Hold, Trevor (1939-2004)
Holliger, Heinz (b.1939)
Holloway, Robin (b.1943)
Hvidtfelt Nielsen, Svend (b.1958)
Hvidtfelt Nielsen, Svend (b.1958)
Hvoslef, Ketil (b.1939)
Ikebe, Shin-ichirō (b.1943)
Jacobsen, Odd-Arne (b.1947)
Janson, Alfred (b.1937)
Johnston, Ben (b.1926)
Johnston, Ben (b.1926)
Johnston, Ben (b.1926)
Johnston, Ben (b.1926)
Jones, Charles (1910-1997)
Kats-Chemin, Elena (b.1957)
Keay, Nigel (b.1955)
Keay, Nigel (b.1955)
Keller, Max (b.1947)
Kioulaphides, Victor (b.1961)
Klami, Markku (b.1979)
Kohlenberg, Oliver (b.1957)
Kondo, Jo (b.1947)
Kondo, Jo (b.1947)
Krug, Arnold (1849-1904)
Kverndokk, Gisle (b.1967)
Lambert, John (1926-1995)
Lang, David (b.1957)
Lansky, Paul (b.1944)
Leech, Owen (b.1971)
LeFanu, Nicola (b.1947)
Lenners, Claude (b.1956)
Lipkin, Malcolm (b.1932)
Lischka, Rainer (b.1942)
Lloyd, Jonathan (b.1948)

The Bedbug (1992)
Divertimento (Cassation) in E-flat major, Hob.II:21
Divertimento (Cassation) in D major, Hob.II:22
Divertimento in G major, Hob.II:1
Divertimento in D major, Hob.II:11 "Der Geburtstag"
Divertimento in G major, P.96
Handbag (2001)
Ildfluen (1996)
Quem quaeritis (1995)
Chamber Music for Six Players (1976)
Panische Walzer #8 und 9 (1990)
String Quintet, Op.13 (1969-1977)
Serenade for Flute and Strings, Op.65
Three Collects
Eisblumen
Love Will Find Out The Way (1992)
Through the Darklands (1995)
Swamp Thing (Rocking in the Mud) (1995)
Canis Lagopus (2006)
Crepa (1966)
For String Only: For Guitar & String Quintet (2007)
Valse Triste (1970)
Sextet (1990)
Songs of Loss (1986)
Ci-Git-Satie (1966)
A Cradle Song (1973)
Sonata da Camera (1966)
ProMotion (1995)
Tango Suite (2002)
Introduction & Allegro (1995)
accent - figure - layer (2008)
Hues of Dusk
Festivaalifanfaari (2007)
Neptunus Night Music, Op.16 (1984)
Aesculus (1992)
Her (1972)
Serenade in D major, Op.34
Intermezzo (1991)
For A While... (1974)
Sunray (2006)
A Is For... (2004)
Scopolamine (1997)
Collana (1976)
Langue de feu (1995)
Pastorale (1963)
Eine musikalische Weltreise (2002)
Praxis (1997)

Soprano, 2 Clarinets, Viola, Cello, Double Bass
2 French Horns, 2 Violins, Viola, Double Bass
2 French Horns, 2 Violins, Viola, Double Bass
Flute, Oboe, 2 Violins, Cello, Double Bass
Flute, Oboe, 2 Violins, Cello, Double Bass
Oboe, 2 French Horns, Bassoon, Viola, Double Bass
Soprano, Clarinet, Bass Clarinet, Viola, Cello, Double Bass
Flute, Clarinet, Trombone, Marimba, Violin, Double Bass
Soprano, Clarinet, Bass Clarinet, Viola, Cello, Double Bass
Flute, Clarinet/Bass Clarinet, Percussion, Piano, Violin, Double Bass
Clarinet/Contrabass Clarinet, Baritone/Soprano Saxophone, Bass Tuba/Euphonium, Violin, Double Bass, Acco
Soprano, 2 Violins, Viola, Cello, Double Bass
Flute, 2 Violins, Viola, Cello, Double Bass
Tenor, Flute, Clarinet, French Horn, Harp, Double Bass
2 Violins, 2 Violas, 2 Cellos, Double Bass
Soprano, 2 Clarinets, Viola, Cello, Double Bass
Mezzo-Soprano, Clarinet, Percussion, Piano, Viola, Double Bass
Violin, 2 Violas, Double Bass, Clarinet, Accordion
2 Violins, Viola, Cello, Double Bass, Percussion
Violin, 3 Violas, Cello, Double Bass
Guitar, 2 Violins, Viola, Cello, Double Bass
Voice, Tenor Saxophone, Organ, Guitar, Double Bass, Percussion, Tape
Flute, 2 Violins, Viola, Cello, Double Bass
Tenor, 2 Violins, Viola, Cello, Double Bass
Soprano, Mezzo-Soprano, Tenor, Bass, Double Bass, Drum Set
Medium Voice, Alto Flute, English Horn, Bass Clarinet, Viola, Double Bass
Piano, Violin, Viola, Cello, Double Bass, Percussion
E-flat Clarinet, Guitar, Cello, Double Bass, Piano, Percussion
Contralto, 2 Violins, Viola, Cello, Double Bass
Flute, Clarinet/Bass Clarinet, Bass Trombone, Violin, Viola, Double Bass
Bass Clarinet/Tenor Saxophone, Percussion, Piano, Violin, Viola, Double Bass
Guitar, 2 Violins, Viola, Cello, Double Bass
Clarinet, Trumpet, Trombone, Percussion, Violin, Double Bass
Flute, French Horn, Cello, Double Bass, Percussion, Piano
Clarinet, Trumpet, Piano, 2 Percussion, Double Bass
Trombone, Prepared Piano, Harp, 2 Banjos, Double Bass
Flute, 2 Violins, Viola, Cello, Double Bass
Flute, Clarinet, Trombone, Marimba, Violin, Double Bass
Soprano, Flute/Alto Flute, Clarinet/Melodica, Percussion, Viola, Double Bass
Clarinet, Cello, Double Bass, Electric Guitar, Piano, Percussion
Piano, Clarinet, Electric Guitar, Vibraphone, Cello, Double Bass
Soprano, Clarinet, Bass Clarinet, Viola, Cello, Double Bass
Percussion, Flute/Alto Flute, Clarinet/Bass Clarinet, Violin, Cello, Double Bass
Soprano, Clarinet, Double Bass, Piano, 2 Percussion
French Horn, 2 Violins, Viola, Cello, Double Bass
6 Double Basses
Soprano Saxophone, Trombone, Percussion, Violin, Cello, Double Bass

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| Lumsdaine, David (b.1931) | A dance and a Hymn for Alexander Maconochie (1988) | Flute, Clarinet, Guitar, Mandolin, Violin, Double Bass |
| Macchia, Salvatore (b.1947) | Senfi 81 | Flute, Oboe, Bass Clarinet, Piano, Percussion, Double Bass |
| Mamlök, Ursula (b.1928) | Sextet (1978) | Flute/Piccolo, Clarinet/E-flat Clarinet, Bass Clarinet, Violin, Double Bass, Piano |
| Marcland, Patrick (b.1944) | Étude, version de concert Pour 6 musiciens (1997) | French Horn, Trumpet, Trombone, Viola, Cello, Double Bass |
| Marcus, Bunita (b.1952) | Parent Terrain (1977) | Clarinet, Bass Clarinet, Cello, Double Bass, 2 Percussion |
| Maresz, Yan (b.1966) | Entrelacs (1998) | Flute, Clarinet/Bass Clarinet, Piano, Vibraphone, Cello, Double Bass |
| Matthews, Colin (b.1946) | Strugnell's Haiku (1989) | Female Voice, E-flat Clarinet, Bass Clarinet, Viola/Tam-Tam, Cello, Double Bass |
| McQueen, Ian (b.1954) | Shawna and Ron's Half Moon | Voice, Bass Clarinet, Trumpet, Violin, Double Bass, Piano |
| McQueen, Ian (b.1954) | La Belle Dame sans merci (1996) | High Voice, E-flat Clarinet, Bass Clarinet, Viola, Cello, Double Bass |
| Mejer, Thomas (b.1961) | Sex Crystals (1994) | Flute, Clarinet, French Horn, Violin, Cello, Double Bass |
| Mendelssohn, Felix (1809-1847) | Sextet in D major, Op.110 | Piano, Violin, 2 Violas, Cello, Double Bass |
| Milstein, Silvina (b.1956) | Psalm Concerning the Castle (1996) | Soprano, Clarinet, Clarinet/Bass Clarinet, Viola, Cello, Double Bass |
| Molbe, Heinrich (1835-1915) | Sextet, Op.64 | 2 Violins, 2 Violas, Cello, Double Bass |
| Mortensen, Finn (1922-1983) | Suite for fem solo blokkfløyter og strykekvintett, Op.48 (1979) | Recorder, 2 Violins, Viola, Cello, Double Bass |
| Mozart, Wolfgang Amadeus (1757-1791) | Divertimento in F major, K.522 "Ein musikalischer Spaß" | 2 French Horns, 2 Violins, Viola, Double Bass |
| Mozart, Wolfgang Amadeus (1757-1791) | Divertimento in D major, K.205 (167a) | 2 French Horns, Bassoon, Violin, Viola, Double Bass |
| Mozetich, Marjan (b.1948) | Time to Leave (1997) | Violin, Clarinet, Trumpet, Double Bass, Marimba, Piano |
| Muldowney, Dominic (b.1952) | On Suicide (1989) | Soprano, 2 Clarinets, Viola, Cello, Double Bass |
| Murail, Tristan (b.1947) | Ethers (1976) | Flute, Clarinet, Trombone, Viola, Cello, Double Bass, Maracas |
| Neher, Patrick (b.1959) | Danny Bass (1992) | 6 Double Bases |
| Nelson, Jalalu-Kalvert (b.1951) | The Madness of Dark (1981) | Flute, Carinet, Violin, Double Bass, Piano, Percussion |
| Nordgren, Pehr Henrik (1944-2008) | A Late Pastorale, Op.47 (1979) | French Horn, 2 Violins, Viola, Cello, Double Bass |
| Nordgren, Pehr Henrik (1944-2008) | Kuun Lapset (2005) | Baritone, 2 Violins, Viola, Cello, Double Bass |
| Nordheim, Arne (b.1931) | Partita for Six Double Bases (1981) | 6 Double Bases |
| Nyman, Michael (b.1944) | Polish Love Song (1989) | Soprano, Clarinet, Bass Clarinet, Viola, Cello, Double Bass |
| Odrozola, Ricardo (b.1965) | Cybertango: Candombe Corrosivo (2002) | Voice, Piano, Bandoneon, Percussion, Cello, Double Bass |
| Onslow, George (1784-1853) | Sextet in E-flat major, Op.30 | Piano, Flute, Clarinet, Bassoon, French Horn, Double Bass |
| Osbourne, George Alexander (1806-1893) | Sextet, Op.63 | Piano, Flute, Oboe, French Horn, Cello, Double Bass |
| Peck, Russell (1945-2009) | Six-Pak | Flute, Clarinet, French Horn, Violin, Cello, Double Bass |
| Peyton-Jones, Jeremy (b.1955) | And Then He Asked Me (1998) | 2 Voices, Piano, Violin, Viola, Double Bass |
| Picker, Tobias (b.1954) | Sextet No.3 (1977) | Flute, Violin, Cello, Double Bass, Glockenspiel/Vibraphone, Synthesizer |
| Pfitzner, Hans (1869-1949) | Sextet, Op.55 (1945) | Clarinet, Violin, Viola, Cello, Double Bass, Piano |
| Pleyel, Ignace Joseph (1757-1831) | Notturmo | Oboe, 2 Violins, 2 French Horns, Double Bass |
| Pleyel, Ignace Joseph (1757-1831) | Sextet | 2 Violins, 2 Violas, Cello, Double Bass |
| Plumeri, Johnterryl (b.1945) | Night Forest | Flute, Oboe, Clarinet, Viola, Cello, Double Bass |
| Polansky, Larry (b.1954) | Sascha's Song (For the Peoples of Chile) (1983) | Clarinet, Trumpet, French Horn, Trombone, Violin, Double Bass |
| Polansky, Larry (b.1954) | The Time is Now (1987) | Voice, Clarinet, Flute, Viola, Guitar, Double Bass |
| Powers, Anthony (b.1953) | The Swing of the Sea (1992) | Soprano, 2 Clarinets, Viola, Cello, Double Bass |
| Proto, Frank (b.1941) | Three Dances for Six Bases (2004) | 6 Double Bases |
| Puumala, Veli-Matti (b.1965) | Ghirlande (1992) | Flute/Piccolo, Clarinet/Bass Clarinet, Violin, Cello, Double Bass, Piano |
| Rebne, Rune (b.1961) | X (1993) | Oboe, Clarinet, French Horn, Marimba, Violin, Double Bass |
| Rechberger, Herman (b.1947) | Once Upon a Time (1975) | 6 Double Bases |
| Richter de Vroe, Nicolaus (b.1955) | Aus Weissen Listen (1985) | Trombone, Piano, Wooden Block, Viola, Cello, Double Bass |
| Ries, Ferdinand (1784-1838) | Sextet in G minor, Op.142 | Piano, Harp, Bassoon, Clarinet, French Horn, Double Bass |
| Rihm, Wolfgang (b.1952) | Pol (1995) | Bass Clarinet, Harp, Viola, Cello, Double Bass, Percussion |
| Rihm, Wolfgang (b.1952) | Sphäre nach Studie (1994-2002) | Piano, Harp, 2 Double Bases, 2 Percussion |
| Rihm, Wolfgang (b.1952) | Male über Male (2003) | Clarinet, 2 Violas, Cello, 2 Double Bases |
| Rossé, François (b.1945) | Cris de Cerise | Female voice, Flute/Piccolo/Bass Flute, Soprano/Bass Saxophone, Prepared Piano, Percussion, Double Bass |
| Rushton, Edward (b.1972) | Before (2002) | Soprano, 2 Clarinets, Viola, Cello, Double Bass |

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| Rypdal, Terje (b.1947) | Drømmespinn, Op.43 (1988) | Oboe, 2 Violins, Viola, Cello, Double Bass |
| Rypdal, Terje (b.1947) | Arktik (1988) | Electric Guitar, Alto Flute, Trumpet, Synthesizer, Double Bass, Percussion |
| Rypdal, Terje (b.1947) | Some Time Ago but Not Yet, Op.60 (1993) | English Horn, Cello, Double Bass, Synthesizer, Percussion, Guitar |
| Saariaho, Kaija (b.1952) | Caliban's Dream (1992) | Baritone, Clarinet, Mandolin, Guitar, Harp, Double Bass |
| Salzedo, Leonard (1921-2000) | Giucoco del colpi (1985) | 4 Percussion, Piano, Double Bass |
| Saunders, Rebecca (b.1967) | Into the Blue (1996) | Clarinet, Bassoon, Percussion, Piano, Cello, Double Bass |
| Savaskan, Sinan (b.1954) | Many Stares Through Semi-Noturnal Zeiss-Blink (1980) | Flute/Piccolo/Alto Flute, Clarinet/Bass Clarinet, Percussion, Violin, Cello, Double Bass |
| Schäfer, Stefan (b.1963) | Fancy Basses (1998) | 6 Double Basses |
| Schickele, Peter (b.1935) | Serenade for Six (1988) | Bassoon, Violin, Viola, Cello, Double Bass, Piano |
| Schickele, Peter (b.1935) | The Rivals (1997) | Flute, Clarinet, Violin, Bassoon, Double Bass, Harpsichord |
| Schnittke, Alfred (1934-1998) | Moz-Art, Op.146 (1980) | Oboe, Harp, Harpsichord, Violin, Cello, Double Bass |
| Schnittke, Alfred (1934-1998) | Three Madrigals, Op.144 (1980) | Soprano, Violin, Viola, Double Bass, Vibraphone, Harpsichord |
| Schultz, Andrew (b.1960) | Mephisto (1990) | Flute, Clarinet, Guitar, Violin, Viola, Double Bass |
| Scodanibbio, Stefano (b.1956) | Je m'en allais (Scene I from "Il cielo sulla terra") (2004) | Violin, Viola, 2 Cellos, 2 Double Basses, Tape |
| Sibelius, Jean (1865-1957) | Ödian, Op.9 (1909) | 3 Violins, Viola, Cello, Double Bass |
| Singleton, Alvin (b.1940) | Ein Kleines Volkslied (1998) | Bass Clarinet, Electric Guitar, Piano, Percussion, Cello, Double Bass |
| Söderlind, Ragner (b.1945) | Post Scriptum, Op.84 (2002) | Baritone, 2 Violins, Accordion, Piano, Double Bass |
| Skempton, Howard (b.1947) | Five Nocturnes (2000) | Guitar, 2 Clarinets, Viola, Cello, Double Bass |
| Skempton, Howard (b.1947) | How Slow the Wind (1989) | Soprano, 2 Clarinets, Viola, Cello, Double Bass |
| Skrowaczewski, Stanisław (b.1923) | Fantasie per Sei | Oboe, Violin, Viola, Cello, Double Bass, Piano |
| Smith, Linda Catlin (b.1957) | Passacaglia (1991) | Clarinet, Trumpet, 2 Percussion, Piano, Double Bass |
| Smith, Linda Catlin (b.1957) | Diagonal Forms (1991) | Clarinet, Trumpet, 2 Percussion, Piano, Double Bass |
| Sohal, Naresh (b.1939) | Hexad (1971) | Flute, French Horn, Percussion, Violin, Cello, Double Bass |
| Spears, Gregory (b.1977) | The Bear and the Dove (2008) | Oboe, Clarinet, Violin, Viola, Double Bass, Piano, Tape |
| Sperger, Johannes Matthias (1750-1812) | Rondo in D major | Flute, 2 French Horns, Violin, Viola, Double Bass |
| Sperger, Johannes Matthias (1750-1812) | Cassation in D major | Flute, 2 French Horns, Violin, Viola, Double Bass |
| Solomons, David (b.1953) | Dawn in the Room | Baritone (or Alto), 2 Violins, Viola, Cello, Double Bass |
| Støyva, Njål Gunnar (b.1948) | Sideveien 12 for Barn (1979) | 2 Narrators, Piano, Guitar, Percussion, Double Bass |
| Suber, Stephen (b.1950) | Masques/Paysages (1994) | Flute, Oboe, Clarinet, French Horn, Bassoon, Double Bass |
| Subotnick, Morton (b.1933) | And the Butterflies Begin to Sing (1988) | 2 Violins, Viola, Cello, Double Bass, MIDI Keyboard, Computer |
| Sveinsson, Atli Heimir (b.1938) | Filbrekkurapp (2008) | Soprano, Tenor, Clarinet, Piano, Violin Double Bass |
| Swayne, Giles (b.1946) | A Song for Haddi (1983) | Flute, Clarinet, Drums, Viola, Cello, Double Bass |
| Sydeman, William (b.1928) | Homage to Brandenburg V | Flute, Violin, Viola, Cello, Double Bass, Harpsichord |
| Talbot, Joby (b.1971) | Queen Caroline's Estate (1997) | Soprano, 2 Clarinets, Viola, Cello, Double Bass |
| Tenney, James (1934-2006) | Three New Seeds (1991) | Clarinet/Bass Clarinet, Trumpet, Double Bass, Piano, 2 Percussion |
| Tenney, James (1934-2006) | Thirteen Ways of Looking at a Blackbird (1971) | Bass, Alto Flute, Oboe, Viola, Cello, Double Bass |
| Porkelsdóttir, Mist (b.1960) | Velkominn Biskup | Voice, 2 Violins, Viola, Cello, Double Bass |
| Tilson Thomas, Michael (b.1944) | Fame, from Poems of Emily Dickinson (2001) | Soprano, Flute/Piccolo, Clarinet, Piano, Cello, Double Bass |
| Tippett, Keith (b.1947) | Sun - The Living Son (1989) | Soprano, 2 Clarinets, Viola, Cello, Double Bass |
| Toch, Ernst (1887-1964) | Tanz-Suite (Dance Suite), Op.30 (1923) | Flute, Clarinet, Violin, Viola, Double Bass, Percussion |
| Tochkova-Patrouilleau, Yliana (b.1965) | When the Saints | Flute, Clarinet, 2 Pianos, Double Bass, Harp |
| Touchin, Colin (b.1953) | Is It Thy Will? (1991) | Soprano, 2 Clarinets, Viola, Cello, Double Bass |
| Torvund, Øyvind (b.1976) | Plastischer samba und déjà-vu oder blaue Blumen in deinem Haar (2000) | Flute, Oboe, Guitar, Percussion, Piano, Double Bass |
| Trapani, Christopher (b.1980) | Don't Know What Alright Even Means (2009) | Clarinet, Harp, Piano, Viola, Cello, Double Bass |
| Thoma, Xaver Paul (b.1953) | Lathe Biosas II, Op.29, No.2 | 6 Double Basses |
| Uduman, Sohrab (b.1962) | The Plague (1993) | Soprano, Bassett Horn, Soprano Saxophone, Viola, Cello, Double Bass |
| Vidovszky, László (b.1944) | Soft Errors | Flute, Bass Clarinet, French Horn, Celesta, Viola, Double Bass |
| Vercken, François (1928-2005) | Diaspora | Flute, Trombone, 2 Percussion, Piano, Double Bass |
| Webb, John (b.1969) | The Phone Call (2002) | Soprano, Bass-Baritone, Clarinet, Double Bass, Accordion, Percussion |

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| Weir, Judith (b.1954) | The Romance of Count Arnaldos (1989) | Soprano, 2 Clarinets, Viola, Cello, Double Bass |
| Whitty, Paul (b.1970) | .can't.remember.how.it.starts. (2001) | Bass Clarinet, Violin, Viola, Cello, Double Bass, Percussion |
| Widmann, Jörg (b.1973) | Teiresias (2009) | 6 Double Bases |
| Wiegold, Peter (b.1949) | Within This Body | Soprano, 2 Clarinets, Viola, Cello, Double Bass |
| Willcock, Ian (b.1959) | Schön... (1993) | Electric Guitar, 2 Violins, Viola, Cello, Double Bass |
| Wilson, Ian (b.1964) | From Earth by Clear Shining (1990) | Soprano, Oboe, Piano, Percussion, Viola, Double Bass |
| Wolfe, Julia (b.1958) | Lick (1994) | Soprano Saxophone, Percussion, Piano, Electric Guitar, Cello, Double Bass |
| Wolff, Christian (b.1934) | For Six or Seven Players (Music for Merce Cunningham) (1959) | Violin, Viola, Trumpet, Trombone, Piano, Double Bass |
| Woolrich, John (b.1954) | Three Cautionary Tales (1994) | Soprano, Clarinet/Soprano Saxophone, Clarinet/Bass Clarinet, Viola, Cello, Double Bass |
| Woolrich, John (b.1954) | Season Song (1987) | Soprano, 2 Clarinets, Viola, Cello, Double Bass |
| Woolrich, John (b.1954) | Fi La Nana (1987) | Soprano, 2 Clarinets, Viola, Cello, Double Bass |
| Woolrich, John (b.1954) | Ariadne Laments (1994) | Soprano, 2 Violins, Viola, Cello, Double Bass |
| Wuorinen, Charles (b.1938) | Spectulum Speculi (1972) | Flute, Oboe, Bass Clarinet, Double Bass, Percussion, Piano |
| Xenakis, Iannis (1922-2001) | Épéi (1976) | English Horn, Clarinet, Trumpet, 2 Trombones, Double Bass |
| Yttrhus, Rolv (b.1926) | Sextet (1964-1970) | French Horn, Trumpet, Piano, Percussion, Violin, Double Bass |
| Yun, Du (b.1977) | Vicissitudes I (2002) | Clarinet, Cello, Double Bass, Percussion, Guitar, Piano |
| Zimmermann, Walter (b.1949) | 20 Figuren-Tänze (1979) | 2 Clarinets, Trumpet, 2 Violins, Double Bass |
| Zimmermann, Walter (b.1949) | 20 Figuren-Tänze, Second Version (1979) | Clarinet, Trumpet, Violin, Double Bass, 2 Percussion |
| Zwillich, Ellen Taafe (b.1939) | Concerto for Trumept and Five Players (1984) | Trumpet, Flute/Piccolo, Clarinet/Bass Clarinet, Percussion, Double Bass, Piano |

Works for 7 Players

Mixed Ensemble

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| Abdelwahab Abdelfattah, Mohamed (b.1960) | Articulations (1993) | Clarinet, Bassoon, French Horn, Trumpet, Viola, Double Bass, Riqq |
| Adams, John (b.1947) | Shaker Loops (1978) | 3 Violins, Viola, 2 Cellos, Double Bass |
| Adès, Thomas (b.1971) | Cardiac Arrest (1995) | Clarinet, Bass Clarinet, 2 Pianos, Viola, Cello, Double Bass |
| Arnecke, Jörn (b.1973) | Äther (2006) | Soprano, Clarinet/Bass Clarinet, Trumpet, Violin, Viola, Cello, Double Bass |
| Anisseegos, Antonis (b.1970) | Naifa (2005) | Guitar, Flute, Clarinet, Violin, Cello, Double Bass, Piano |
| Asheim, Nils Henrik (b.1960) | Midt iblant oss.. (1978) | Flute, Alto Saxophone, Viola, Cello, Double Bass, Percussion, Piano |
| Attwood, William (b.1972) | Porthleven (2000) | Flute/Piccolo, Clarinet/Bass Clarinet, Percussion, Violin, Viola, Cello, Double Bass |
| Attwood, William (b.1972) | Embrouillement (2007) | Flute, Oboe, Clarinet, Percussion, Piano, Violin, Cello, Double Bass |
| Attwood, William (b.1972) | Brinquebalant (2006) | Flute/Piccolo, Oboe, Bass Clarinet, Violin, Viola, Cello, Double Bass |
| Bawden, Rupert (b.1958) | Wanderjahr (1990) | Flute, Clarinet, Piano, Violin, Viola, Cello, Double Bass |
| Bawden, Rupert (b.1958) | The Donkey Dances | Violin, Clarinet, Bassoon, Cornet, Trombone, Double Bass, Percussion |
| Beethoven, Ludwig van (1970-1827) | Septet in E-flat major, Op.20 | Clarinet, Horn, Bassoon, Violin, Viola, Cello, Double Bass |
| Beethoven, Ludwig van (1970-1827) | 11 Mödlinger Tänze, WoO 17 | 2 Clarinets, 2 French Horns, 2 Violins, Double Bass |
| Bellamy, Mary (b.1971) | Earth and Sky Reflect Each Other (2001) | Saxophone, Mandolin, 2 Vilins, Viola, Cello, Double Bass |
| Berge, Sigurd (1929-2002) | Gamma (1969-1970) | Clarinet, Bassoon, Trumpet, Trombone, Percussion, Violin, Double Bass |
| Berwald, Franz (1796-1868) | Septet in B-flat major "Grand" | Clarinet, Horn, Bassoon, Violin, Viola, Cello, Double Bass |
| Bjelik, Martin (b.1940) | Septet | Trumpet, 2 French Horns, Trombone, 2 Cellos, Double Bass |
| Blanc, Adolphe (1828-1885) | Septet in E major, Op.40 | Clarinet, French Horn, Bassoon, Violin, Viola, Cello, Double Bass |
| Blank, Allan (b.1925) | Summer Nights (2003) | Bassoon, French Horn, 2 Violins, Viola, Cello, Double Bass |
| Bliss, Arthur (1891-1975) | Madam Noy (1918) | Soprano, Flute, Clarinet, Bassoon, Harp, Viola, Double Bass |
| Blondeau, Thierry (b.1961) | Waves | 5 Flutes, 2 Double Bases |
| Bosseur, Jean-Yves (b.1947) | Hong-Kong Variations (1990) | Flute, Clarinet, Baritone Saxophone, Tuba, Violin, Cello, Double Bass |
| Brevik, Tor (b.1932) | Septtet (1976) | Clarinet, French Horn, Bassoon, Violin, Viola, Cello, Double Bass |

Bruch, Max (1838-1920)
Bryars, Gavin (b.1943)
Cage, John (1912-1992)
Carlsen, Philip (b.1951)
Carlsen, Philip (b.1951)
Carpenter, Gary (b.1951)
Cashian, Philip (b.1963)
Casken, John (b.1949)
Chang, Yu-Hui (b.1970)
Ceely, Robert (b.1930)
Connesson, Guillaume (b.1970)
Cori, Luca (b.1964)
Crane, Laurence (b.1961)
Cuaston, Richard (b.1971)
Davidovsky, Mario (b.1934)
Davidson, Robert (b.1965)
Davidson, Robert (b.1965)
Davies, Tansy (b.1973)
Davies, Tansy (b.1973)
Deak, Jon (b.1943)
Dickinson, Peter (b.1934)
Dillon, James (b.1950)
Dondeyne, Désiré (b.1921)
Dubugnon, Richard (b.1968)
Fei, James (b.1974)
Fesca, Alexander Ernst (1820-1849)
Fesca, Alexander Ernst (1820-1849)
Ficarra, Evelyn (b.1962)
Lachner, Franz (1803-1890)
Larsen, Libby (b.1950)
Lenners, Claude (b.1956)
Feldman, Morton (1926-1987)
Feldman, Morton (1926-1987)
Feldman, Morton (1926-1987)
Fine, Vivian (1913-2000)
Finnissy, Michael (b.1946)
Finnissy, Michael (b.1946)
Finnissy, Michael (b.1946)
Ford, Andrew (b.1957)
Fulkerson, James (b.1945)
Fulkerson, James (b.1945)
Fulkerson, James (b.1945)
Fulkerson, James (b.1945)
Fulkerson, James (b.1945)
Gandolfi, Michael (b.1956)
Garcia, Orlando Jacinto (b.1954)
Garcia, Orlando Jacinto (b.1954)
Gatti, Luigi (1749-1817)
Germeten, Gunnar (1947-1999)

Septet in E-flat major
Allegrasco (1983)
Seven² (1990)
Maine Traveler's Advisory (1997)
Landscape with Ladyslipper (1997)
Septet (2003)
Spitbite (2004)
Infanta Marina (1997)
The Horizon Unfolds (2000)
Modules (1967)
Two Antique Images (1996)
Incisi e sequenze (2003)
Sparling NZ (2003)
Rituals of Hunting and Blooding (2000)
Piano Septet (2007)
Vague Memories (2007)
Vague Memories 2 (2007)
Neon (2004)
Salt Box (2005)
Daphne Finds True Love (1981)
Winter Afternoons (1971)
L'Evolution du Vol
Tryptique
Septuor, Op.14 (1995)
Septet (1998)
Septet in C minor, Op.26
Septet in D minor, Op.28
Search (1997)
Septet in E-flat major
Tatterdemalion (2005)
Klagelied (1995)
The Straits of Magellan (1961)
Untitled Film Music (1960)
Voices and Instruments II (1972)
Gertrude and Virginia (1981)
Evening (1974)
Traum des Sängers (1994)
Celi (1984)
On Canaan's Happier Shore (1987)
Chamber Musics I (1975)
Chamber Musics II (1975)
Chamber Musics III (1976)
Chamber Musics IV (1976)
Chamber Musics V (1976)
Plain Song, Fantastic Dances (2005)
Puentes Sonoros (Sonic Bridges) (2007)
Music for Toronto (2000)
Septet Concertante in F major
Lock III (1988)

Clarinet, French Horn, Bassoon, Violin, Viola, Cello, Double Bass
Clarinet (or Saxophone), 2 Percussion, Piano, Electric Guitar, Violin, Double Bass
Bass Flute, Bass Clarinet, Bass Trombone, 2 Percussion, Cello, Double Bass
Flute, Clarinet, Bassoon, Trombone, Marimba, Violin, Double Bass
Flute/Piccolo, Oboe/English Horn, Clarinet/Bass Clarinet, Violin, Viola, Cello, Double Bass
2 Violins, 2 Violas, 2 Cellos, Double Bass
Clarinet, Soprano Saxophone, Percussion, Piano, Violin, Cello, Double Bass
Flute, English Horn, Clarinet, French Horn, Harp, Viola, Double Bass
Clarinet, Bassoon, Cornet, Trombone, Percussion, Violin, Double Bass
Flute, Alto Saxophone, Violin, Viola, Double Bass, Piano, Percussion
Clarinet, Bassoon, Trumpet, Trombone, Percussion, Violin, Double Bass
Flute, Oboe, Clarinet, Violin, Cello, Double Bass, Piano
Clarinet, Alto Flute, Bass Clarinet, French Horn, Bass Trombone, Cello, Double Bass
Piccolo, Clarinet, Trumpet, Trombone, Percussion, Violin, Double Bass
Flute/Piccolo/Alto Flute, Clarinet/Bass Clarinet, Piano, Violin, Viola, Cello, Double Bass
Clarinet/Bass Clarinet, 2 Guitars, Violin, Double Bass, Percussion, Piano
Clarinet/Bass Clarinet, 2 Guitars, Violin, Double Bass, Percussion, Piano
Bass Clarinet, Soprano Saxophone, Percussion, Electric Piano, Violin, Cello, Double Bass
Bass Clarinet, Soprano Saxophone, Electric Keyboard, Violin, Cello, Double Bass, Percussion
Soprano, Flute/Tenor Saxophone, Trombone, Percussion, Violin, Cello, Double Bass
2 Altos, 2 Tenors, 2 Basses, Double Bass
Female Voice, Harmonium, Bass Clarinet, Piano, 2 Percussion, Double Bass
Harp, Flute, Oboe, Clarinet, French Horn, Bassoon, Double Bass
Flute/Piccolo, Clarinet/Bass Clarinet, Trumpet/Cornet, Violin, Cello, Double Bass, Piano
2 Trumpets, 2 Alto Saxophones, Baritone Saxophone, 2 Double Basses
Piano, Oboe, French Horn, Violin, Viola, Cello, Double Bass
Piano, Oboe, French Horn, Violin, Viola, Cello, Double Bass
3 Violins, Viola, 2 Cellos, Double Bass, Tape
Flute, Clarinet, French Horn, Violin, Viola, Cello, Double Bass
Flute, Alto Saxophone, Clarinet, Double Bass, Percussion, Harp, Piano
Soprano, Flute, Clarinet, Double Bass, Piano, 2 Percussion
Flute, French Horn, Trumpet, Amplified Guitar, Harp, Piano, Double Bass
Flute, French Horn, Trumpet, Trombone, Tuba, Percussion, Double Bass
3 Voices, Flute, 2 Cellos, Double Bass
Soprano, Mezzo-Soprano, Clarinet, Piano, Double Bass, 2 Percussion
Alto Saxophone, French Horn, Trumpet, Percussion, Harp, Cello, Double Bass
Clarinet, Guitar, Vibraphone, Violin, Viola, Cello, Double Bass
2 Sopranos, Flute, Oboe, Bass Trombone, Double Bass, Percussion
Clarinet/Bass Clarinet, Mandolin, Guitar, Percussion, Violin, Viola, Double Bass, Tape
Flute, Viola, Tuba, Guitar, Double Bass, Electric Piano, Percussion
Flute, Viola, Tuba, Guitar, Double Bass, Electric Piano, Percussion
Flute, Viola, Tuba, Guitar, Double Bass, Electric Piano, Percussion
Flute, Viola, Tuba, Guitar, Double Bass, Electric Piano, Percussion
Flute, Viola, Tuba, Guitar, Double Bass, Electric Piano, Percussion
Clarinet, French Horn, Bassoon, Violin, Viola, Cello, Double Bass
Flute, Oboe, Clarinet, Piano, Viola, Cello, Double Bass, Media/Video
Violin, Clarinet, Trumpet, 2 Percussion, Piano, Double Bass
Oboe, 2 French Horns, Violin, Viola, Cello, Double Bass
2 Violins, Viola, Cello, Flute, Double Bass, Piano

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| Germeten, Gunnar (1947-1999) | Originalmusikk til dukketeaterstykket "Askepott og Lillemus-me!" (1975) | Flute, Trombone, Violin, Gamba, Double Bass, Harpsichord, Percussion |
| Giraud, Suzanne (b.1958) | Envoûtements VII (2001) | Soprano, Oboe, Bassoon, Trumpet, Viola, Cello, Double Bass |
| Glessner, Frederic (b.1956) | Gently She Passes | 2 Violins, Viola, Cello, Double Bass, Chimes, Piano |
| Glinka, Mikhail (1804-1857) | Septet in E-flat major | Oboe, Bassoon, Horn, 2 Violins, Cello, Double Bass |
| Glinka, Mikhail (1804-1857) | Serenade on Themes from Donizetti's Anna Bolena | Piano, Harp, Bassoon, Horn, Viola, Cello, Double Bass |
| Golijov, Osvaldo (b.1960) | Lullaby and Doina (2001) | Flute, Clarinet, 2 Violins, Viola, Cello, Double Bass |
| Gough, Orlando (b.1953) | Fortune Cookies | 3 Violins, Viola, 2 Cellos, Double Bass |
| Gow, David (1924-1993) | Pleiades Music (1980) | Clarinet, French Horn, Bassoon, Violin, Viola, Cello, Double Bass |
| Gubler, Rico (b.1972) | Variationen für Viktor, Fiori per Luigi (2003) | Clarinet, Bassoon, French Horn, Violin, Viola, Cello, Double Bass |
| Grisey, Gérard (1946-1998) | Périodes (1974) | Flute, Clarinet, Trombone, Violin, Viola, Cello, Double Bass |
| Grosskopf, Ehard (b.1934) | Empfindung "A.Rimbaud Sensation" (1989) | Soprano, Flute, Oboe, Percussion, Guitar, Cello, Double Bass |
| Hannan, Geoffrey (b.1972) | Centrifugal Bumblepuppy (1999) | Piccolo, Bass Clarinet, Percussion, Piano, Violin, Cello, Double Bass |
| Harbison, John (b.1938) | Chorale Cantata (1995) | Soprano, Oboe, 2 Violins, Viola, Cello, Double Bass |
| Harrison, Lou (1917-2003) | Elegy to the Memory of Calvin Simmons (1982) | Oboe, Vibraphone, Harp, Violin, Viola, Cello, Double Bass |
| Harrison, Lou (1917-2003) | New Moon (1986) | Flute, Clarinet, Trumpet, Trombone, Violin, Double Bass, Percussion |
| Hauta-aho, Teppo (b.1941) | Septetto (1970) | Clarinet, Bassoon, French Horn, Violin, Viola, Cello, Double Bass |
| Hauta-aho, Teppo (b.1941) | Laiska Maija II (1989) | 7 Double Basses |
| Haydn, Franz Joseph (1732-1809) | Diverimento (Cassation) in F major, Hob.II:F2 | Oboe, Bassoon, 2 French Horns, Violin, Viola, Double Bass |
| Haydn, Franz Joseph (1732-1809) | Divertimento in D major, Hob.II:8 | 2 Flutes, 2 Violins, 2 French Horns, Double Bass |
| Haydn, Franz Joseph (1732-1809) | Twelve Menuetti, Hob.IX:1 | 2 Oboes, 2 French Horns, 2 Violins, Double Bass |
| Hayes, Morgan (b.1973) | Alluvial (1999) | Piccolo/Alto Flute, Clarinet/Bass Clarinet, Piano, Violin, Cello, Double Bass, Percussion |
| Heider, Werner (b.1930) | Passatempo (1967) | Violin, Clarinet, Bassoon, Cornet, Trombone, Double Bass, Percussion |
| Hellstenius, Henrik (b.1963) | Hi - Ophelia | Flute, Clarinet, Percussion, Piano, Violin, Viola, Double Bass |
| Hersch, Michael (b.1971) | A Forest of Attics (2009) | Clarinet, French Horn, Percussion, Violin, Viola, Cello, Double Bass |
| Hespos, Hans-Joachim (b.1938) | Tagal (1984) | Voice, Clarinet, Viola, Cello, Double Bass, 2 Percussion |
| Heyn, Volker (b.1938) | Pezzo (2000) | Recorder, Clarinet, Saxophone, Harp, Guitar, Double Bass, Accordion |
| Ho, Alice Ping Yee (b.1960) | Autumn (1998) | Soprano, Mezzo-Soprano, Flute, Viola, Double Bass, 2 Percussion |
| Hoddinott, Alun (1929-2008) | Divertimenti (1968) | Flute, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass |
| Holloway, Robin (b.1943) | Serenade in G (1986) | 2 Violins, 2 Violas, 2 Cellos, Double Bass |
| Hovhaness, Alan (1911-2000) | Septet, Op.295 (1976) | Flute, Clarinet, Bass Clarinet, Trumpet, Trombone, Percussion, Double Bass |
| Hovhaness, Alan (1911-2000) | Killer of Enemies, Op.383 (1983) | Flute, Clarinet, Trumpet, Trombone, Percussion, Violin, Double Bass |
| Huber, Klaus (b.1924) | Canción (2000) | Mezzo-Soprano, Guitar, 2 Violins, Viola, Cello, Double Bass |
| Hummel, Johann Nepumuk (1778-1837) | Piano Septet in D minor, Op.74 | Piano, Flute, Oboe, Horn, Viola, Cello, Double Bass |
| Hummel, Johann Nepumuk (1778-1837) | Piano Septet in C major, Op.114 | Piano, Clarinet, Trumpet, Flute, Cello, Double Bass |
| Jalkanen, Pekka (b.1945) | Seitsemän veljestä (1979) | Oboe, Clarinet, Trombone, 2 Violins, Cello, Double Bass |
| Jarvinen, Arthur (b.1956) | Chasing the Devil (1995) | 4 Melody Instruments, Percussion, Low Instrument, Double Bass |
| Johnston, Ben (b.1926) | Septet (1956-1958) | Flute/Piccolo, Oboe/English Horn, Clarinet/Bass Clarinet, French Horn, Bassoon, Cello, Double Bass |
| Kalkbrenner, Friedrich Wilhelm (1785-1849) | Septet, Op.132 | Oboe, Clarinet, French Horn, Bassoon, Cello, Double Bass, Piano |
| Kantelinen, Tuomas (b.1969) | Septetto (1993) | Flute, Clarinet, Trumpet, Trombone, Violin, Cello, Double Bass |
| Kats-Chernin, Elena (b.1957) | Purple Prelude (1996) | Clarinet, Harp, Violin, Viola, Cello, Double Bass, Piano |
| Kay, Alison (b.1970) | Godafoss and Breaking Line (2002) | Flute/Piccolo, Clarinet/Bass Clarinet, Piano, Percussion, Violin, Cello, Double Bass |
| Komma, Karl Michael (b.1913) | Septett (1960) | Clarinet, French Horn, Bassoon, Violin, Viola, Cello, Double Bass |
| Kondo, Jo (b.1947) | Ashore (1974) | Flute, Piano, Electric Organ, Harp, Double Bass, Percussion, Harmonica, Tape |
| Kont, Paul (b.1920) | Septet "In gemischter Manier", Op.61, No.3 | Flute, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass |
| Kreutzer, Conradin (1780-1849) | Septet in E-flat major, Op.62 "Grand" | Clarinet, Horn, Bassoon, Violin, Viola, Cello, Double Bass |
| Kröll, Georg (b.1934) | Capriccio II (1983) | Oboe, Clarinet, Trumpet, Vibraphone, Viola, Cello, Double Bass |
| Kröll, Georg (b.1934) | Sonata piano e forte (1994) | Saxophone Quartet, Viola, Cello, Double Bass |
| Kröll, Georg (b.1934) | Magnificat (1958) | Soprano, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Cello, Double Bass |
| Lee, Thomas Oboe (b.1945) | The Cockscomb (1981) | Female Voice, Violin, Trumpet, Double Bass, Piano, 2 Percussion |

Lee, Thomas Oboe (b.1945)
 Lee, Thomas Oboe (b.1945)
 Lemaître, Dominique (b.1953)
 Lenners, Claude (b.1956)
 Liang, Lei (b.1972)
 Lichtenthal, Peter (1780-1853)
 Lindborg, PerMagnus (b.1968)
 Lindholm, Herbert (b.1946)
 Lucier, Alvin (b.1931)
 Lundborg, Erik (b.1948)
 Macchia, Salvatore (b.1947)
 Mangold, Karl (1813-1889)
 Maratka, Krystof (b.1972)
 Martinen, Tauno (1912-2008)
 Martinen, Tauno (1912-2008)
 Matthews, Colin (b.1946)
 Matsushita, Isao (b.1951)
 McPherson, Gordon (b.1965)
 Meriläinen, Usko (1930-2004)
 Milhaud, Darius (1892-1974)
 Mortensen, Finn (1922-1983)
 Moscheles, Ignaz (1794-1870)
 Mozart, Wolfgang Amadeus (1757-1791)
 Mozart, Wolfgang Amadeus (1757-1791)
 Mozart, Wolfgang Amadeus (1757-1791)
 Mozart, Wolfgang Amadeus (1757-1791)
 Mozart, Wolfgang Amadeus (1757-1791)
 Mozetich, Marjan (b.1948)
 Nancarrow, Conlon (1912-1997)
 Neher, Patrick (b.1959)
 Newland, Paul (b.1966)
 Newman, Chris (b.1958)
 Northcott, Bayan (b.1940)
 Odriozola, Ricardo (b.1965)
 Onslow, George (1784-1853)
 Paisello, Giovanni (1740-1816)
 Plumeri, Johnterryl (b.1945)
 Pohjannoro, Hannu (b.1963)
 Polansky, Larry (b.1954)
 Poole, Geoffrey (b.1949)
 Popov, Gavriil Nikolaevich (1904-1972)
 Rădulescu, Horațiu (1942-2008)
 Rands, Bernard (b.1934)
 Ranjbaran, Bezhad (b.1955)
 Ries, Ferdinand (1784-1838)
 Rihm, Wolfgang (b.1952)
 Ronchetti, Lucia (b.1963)
 Rønnes, Robert (b.1959)
 Ross, Graham (b.1985)

Septet, Op.77 (1998)
 Seven Steps to Haven, Op.100 (2002)
 Orante
 Gruppenbild mit Dame (1995)
 Septet (2006)
 Septet
 Bombastic SonoSofisms '97 (1997)
 Teno, Op.53 (2006)
 Septet (1985)
 Combone (1975)
 Settimino (2007)
 Septet in F major
 Trois Mouvements concertantes
 Vipusessa käynti, Op.44
 Septemalia, Op.97 (1975)
 Cantata on the Death of Antony (1989)
 Toward a Time of Dreaming (1994)
 Upbeat Destroyer (2000)
 Metamorfora per 7 (1969)
 String Septet, Op.408
 Kammermusik, Op.31 (1968)
 Septet in D major, Op.88 "Grand"
 Divertimento in D major, K.251
 Minuet in E-flat major, K.122 (73t)
 Kontretanz in B-flat major, K.123 (73g)
 Kontretanz in G major, K.610 "les filles malicieuses"
 Six Contredanses, K.462 (448b)
 Procession (1979)
 Septet (1940)
 Septet (1980)
 Readymade III (1997)
 Symphony (1981)
 Of All The Instruments (1994)
 Seis anatemas en busca de un tango (2002)
 Septet in B-flat major, Op.79a
 6 Menuetti concertati
 Romance for Clarinet, Strings, and Harp
 Juha (1997-1998)
 Sh'ma: Fuging Tune in G (2008)
 In Beauty...May I Walk (1990)
 Chamber Symphony (1928)
 Intimate Rituals II (1987)
 Ballad 1 (1970)
 Isfahan (2007)
 Septet in E-flat major, Op.25
 Music-Hall-Suite (1979)
 Anakyklosis (1996)
 Septuor pour bason, contrebasse et percussion (1993-1994)
 Igor's Dance (2008)

Flute, Clarinet, French Horn, Violin, Viola, Cello, Double Bass
 2 Violins, 2 Violas, 2 Cellos, Double Bass
 Mezzo-Soprano, Bass Clarinet, French Horn, Piano, Violin, Viola, Double Bass
 Soprano, Flute, Clarinet, Double Bass, Piano, 2 Percussion
 Flute/Piccolo, Clarinet/Bass Clarinet, Zheng, Violin, Double Bass, Piano, Percussion
 Clarinet, French Horn, Bassoon, Violin, Viola, Cello, Double Bass
 Flute, Oboe, Clarinet, Violin, Viola, Cello, Double Bass
 Flute, Clarinet, Violin, Viola, Cello, Double Bass, Piano
 Alto Flute, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass, Oscillator
 Oboe, Clarinet/Bass Clarinet, Harp, Piano, Percussion, Cello, Double Bass
 2 Violins, 2 Violas, 2 Cellos, Double Bass
 Clarinet, French Horn, Bassoon, Violin, Viola, Cello, Double Bass
 2 Violas, 4 Cellos, Double Bass
 7 Double Bass
 7 Double Bases
 Soprano, 2 Clarinets, Bass Clarinet, Viola, Cello, Double Bass
 2 French Horns, 2 Violins, Viola, Cello, Double Bass
 2 Clarinets, Percussion, Guitar, Viola, Cello, Double Bass
 Clarinet, Bassoon, Trumpet, Trombone, Percussion, Violin, Double Bass
 2 Violins, 2 Violas, 2 Cellos, Double Bass
 Clarinet, Bassoon, Trumpet, Trombone, Percussion, Violin, Double Bass
 Piano, Violin, Viola, Clarinet, French Horn, Cello, Double Bass
 Oboe, 2 French Horns, 2 Violins, Viola, Double Bass
 2 Oboes, 2 French Horns, 2 Violins, Double Bass
 2 Violins, 2 Flutes, 2 French Horns, Double Bass
 2 Oboes, 2 French Horns, 2 Violins, Double Bass
 Clarinet, French Horn, Bassoon, Violin, Viola, Cello, Double Bass
 Clarinet, Alto Saxophone, Bassoon, Piano, Violin, Viola, Double Bass
 Clarinet, Flute, French Horn, Violin, Viola, Cello, Double Bass
 2 Clarinets, Piano, 2 Violas, Cello, Double Bass
 Flute, Clarinet, Trumpet, Trombone, Xylophone, Piano, Double Bass
 Flute, Oboe, Clarinet, Glockenspiel, Violin, Cello, Double Bass
 Piano, Guitar, 2 Bandoneon, Violin, Cello, Double Bass
 Flute, Oboe, Clarinet, French Horn, Bassoon, Double Bass, Piano
 2 Oboes, 2 French Horns, 2 Violins, Double Bass
 Clarinet, Harp, 2 Violins, Viola, Cello, Double Bass
 Flute, Clarinet, Percussion, Piano, Violin, Cello, Double Bass
 Flute, Alto Flute, Violin, Viola, Cello, Double Bass, Percussion
 Soprano, Alto, 2 Violins, Viola, Cello, Double Bass
 Flute, Clarinet, Bassoon, Trumpet, Violin, Cello, Double Bass
 French Horn, Bass Flute/Piccolo, Alto Saxophone, Trombone, Tuba, Cello, Double Bass
 Mezzo-Soprano, Flute/Alto Flute, Trombone, Percussion, Piano, Double Bass
 Clarinet, Harp, 2 Violins, Viola, Cello, Double Bass
 Clarinet, 2 French Horns, Violin, Cello, Double Bass, Piano
 Clarinet, Alto/Tenor Saxophone, Trumpet, Violin, Double Bass, Piano, Percussion
 Flute, French Horn, Harp, Piano, Percussion, Viola, Double Bass
 Bassoon, Double Bass, 5 Percussion
 Violin, Clarinet, Bassoon, Cornet, Trombone, Double Bass, Percussion

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| Rypdal, Terje (b.1947) | Jubili, Op.61 (1993) | English Horn, Violin, Cello, Double Bass, Piano, Percussion, Guitar |
| Saint-Saëns, Camille (1835-1921) | Septet, Op.65 | Piano, Trumpet, 2 Violins, Viola, Cello, Double Bass |
| Salonen, Esa-Pekka (b.1958) | Catch & Release (2006-2007) | Clarinet, Bassoon, Trumpet, Trombone, Percussion, Violin, Double Bass |
| Saunders, Rebecca (b.1967) | Dichroic Seventeen (1998) | Accordion, Electric Guitar, Piano, 2 Percussion, 2 Double Bases |
| Schenker, Freidrich (b.1942) | Hadas da Orfeo - Drama per musica (1977) | Oboe, English Horn, Trombone, Viola, Cello, Double Bass, Percussion |
| Schlünz, Annette (b.1964) | Nachtschwarz wird das Blau (1990) | Oboe, Trombone, Viola, Cello, Double Bass, Piano, Percussion |
| Schnittke, Alfred (1934-1998) | Hymn IV, Op.134 (1975-1979) | Cello, Basson, Double Bass, Harpsichord, Harp, Timpani, Bells |
| Schoenfield, Paul (b.1947) | Camp Songs (2002) | Mezzo-Soprano, Baritone, Clarinet, Violin, Cello, Double Bass, Piano |
| Schüeli, Felix (b.1973) | Septett (2001) | Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Violin, Cello, Double Bass |
| Schuster, Hanns-Christoph (b.1937) | Drei Dedikationen | Flute, French Horn, Trombone, Tuba, Viola, Cello, Double Bass |
| Schwartz, Elliott (b.1936) | Fantastic Prisms (1990) | 6 Double Bases, Piano |
| Scodanibbio, Stefano (b.1956) | Scene IV from "Il cielo ulla terra" (2005) | Electric Guitar, Violin, Viola, 2 Cellos, 2 Double Bases |
| Scodanibbio, Stefano (b.1956) | Itinerario Y Commentarios (2005) | Six Voices, Double Bass |
| Shifrin, Seymour (1926-1979) | Satires of Circumstances | Soprano, Flute/Piccolo, Clarinet, Violin, Cello, Double Bass, Piano |
| Shupo, Sokol (b.1954) | String Septet (1996) | 2 Violins, 2 Violas, 2 Cellos, Double Bass |
| Sibelius, Jean (1865-1957) | En Saga Septet | Flute, Clarinet, 2 Violins, Viola, Cello, Double Bass |
| Sick, Theodore Bernhard (1827-1893) | Septet, Op.25 | Clarinet, French Horn, Bassoon, Violin, Viola, Cello, Double Bass |
| Sick, Theodore Bernhard (1827-1893) | Septet, Op.29 | Clarinet, French Horn, Bassoon, Violin, Viola, Cello, Double Bass |
| Sick, Theodore Bernhard (1827-1893) | Septet, Op.30 | Clarinet, French Horn, Bassoon, Violin, Viola, Cello, Double Bass |
| Smith, Linda Catlin (b.1957) | Knotted Silk (1999) | Clarinet, Trumpet, 2 Percussion, Piano, Violin, Double Bass |
| Smith, Linda Catlin (b.1957) | Machinery (1987) | Bass Recorder, Melodica, Tenor Banjo, Harp, Percussion, Violin, Double Bass |
| Smith, Linda Catlin (b.1957) | Little Venice (1985) | Clarinet, Vibraphone, Piano, Violin, Viola, Cello, Double Bass |
| Stephan, Rudi (1887-1915) | Music for Seven String Instruments (1907-1911) | Piano, Harp, 2 Violins, Viola, Cello, Double Bass |
| Stoneham, Luke (b.1966) | Slow One (1995) | 2 Violins, 2 Violas, 2 Cellos, Double Bass |
| Støyva, Njål Gunnar (b.1948) | Septett (1978) | Clarinet, Percussion, Piano, Violin, Viola, Cello, Double Bass |
| Strauss, Richard (1864-1969) | Metamorphosen | 2 Violins, 2 Violas, 2 Cellos, Double Bass |
| Stravinsky, Igor (1882-1971) | Histoire du soldat | Violin, Clarinet, Bassoon, Cornet, Trombone, Double Bass, Percussion |
| Strømholm, Folke (b.1941) | Karakeino, igjen, Op.36, No.2 (1980) | Clarinet, French Horn, Violin, Viola, Cello, Double Bass, Celeste/Piano |
| Swayne, Giles (b.1946) | Into The Light (1986) | Clarinet/E-flat Clarinet/Bass Clarinet, Bassoon, Trumpet, Trombone, Percussion, Violin, Double Bass |
| Sydeman, William (b.1928) | Homage to "L'Histoire" | Violin, Clarinet, Bassoon, Cornet, Trombone, Double Bass, Percussion |
| Sydeman, William (b.1928) | Seven Movements | Oboe, Clarinet, Bassoon, 2 Violins, Viola, Double Bass |
| Takahashi, Yuji (b.1938) | Chromamorphe I | Flute, French Horn, Trumpet, Trombone, Vibraphone, Violin, Double Bass |
| Talvitie, Riikka (b.1970) | Musiikkia näytelmään Kuningas Lear (2004) | Soprano, Alto, 2 Violins, Viola, Cello, Double Bass |
| Taub, Bruce J. (b.1948) | She's Back (2000) | Clarinet/Bass Clarinet, Alto Saxophone, Trombone, Marimba, Percussion, Double Bass, Piano |
| Tenney, James (1934-2006) | Spectrum 1 (1995) | Bass Clarinet, Trumpet, Violin, Double Bass, Piano, 2 Percussion |
| Toldedo, Marcelo (b.1964) | Volvo (Unwind Time) (1994) | Flute, Violin, Double Bass, Piano, Harp, 2 Percussion |
| Toovey, Andrew (b.1962) | Adam (1989) | Oboe, Clarinet, 2 Trombones, Piano, Cello, Double Bass |
| Tøsse, Eilert (b.1954) | Wiener-frynser (2001) | Flute, Clarinet, 2 Violins, Cello, Double Bass, Piano |
| Trapani, Christopher (b.1980) | Half of Me is Ocrean, Half of Me is Sky (Sea Surface Full of Clouds) (2003) | Flute, Clarinet, Violin, Viola, Cello, Double Bass, Piano |
| Tveitt, Geirr (1908-1981) | Septett (1967) | Oboe, French Horn, 2 Violins, Viola, Cello, Double Bass |
| Vigulif, Roger Arve (b.1964) | Structures I-IV, Op.8 (1997) | Clarinet, French Horn, Bassoon, Violin, Viola, Cello, Double Bass |
| Vilagi, Adam (b.1977) | Triptykohn (2000) | Flute, Bassoon, French Horn, Trumpet, Percussion, Piano, Double Bass |
| Wiemann, Beth (b.1959) | Ex Itinere (1986) | Clarinet, Bassoon, Trumpet, Trombone, Percussion, Violin, Double Bass |
| Wilson, Ian (b.1964) | Abyssal (2000) | Bass Clarinet, Flute, Clarinet, Harp, Guitar, Violin, Double Bass |
| Witt, Friedrich (1770-1836) | Septetto (1817) | Clarinet, French Horn, Bassoon, Violin, Viola, Cello, Double Bass |
| Wolff, Christian (b.1934) | Schoene met Veters (1999) | Flute/Bass Flute, Clarinet/Bass Clarinet, Trombone, Violin, Viola, Cello, Double Bass |
| Wolters, Michael (b.1971) | HandBAG-Music (1997) | Soprano, Clarinet, Percussion, Harp, Piano, Viola, Double Bass |
| Zapf, Helmut (b.1956) | Trio (1991) | 2 Violins, 2 Violas, 2 Cellos, Double Bass |
| Zen, Gabriella (b.1957) | Canzona Magnetica (2006) | Violin, Viola, Cello, Double Bass, Clarinet, Bassoon, French Horn |

Zimmermann, Walter (b.1949)

Northwest-Passage (1995)

E-flat Clarinet, Piccolo Trumpet, Violin, Double Bass, 2 Percussion

Works for 8 Players

Mixed Ensemble

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| Alexander, John (b.1942) | (Be)longings (2008) | 4 Violins, 4 Double Basses |
| Alexander, John (b.1942) | St Kildan Narratives (2009) | 8 Double Basses |
| Almila, Atso (b.1953) | Simple? (1996) | 2 Flutes, Oboe, 2 Clarinets, 2 Bassoons, Double Bass |
| Anstey, Marjolijn (b.1943) | Sir Gawain and the Green Knight | Speaker, Clarinet, Bassoon, Cornet, Trombone, Percussion, Violin, Double Bass |
| Báthory-Kitsz, Dennis (b.1949) | Adouane | Violin, Cello, 4 French Horns, Double Bass, Timpani |
| Bax, Arnold (1883-1953) | Threnody and Scherzo (1936) | Bassoon, Harp, 2 Violins, 2 Violas, Cello, Double Bass |
| Beamish, Sally (b.1956) | Into the Furnace (1993) | Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Bedford, David (b.1937) | Piece for Mo (1963) | Percussion, Vibraphone, Accordion, 3 Violins, Cello, Double Bass |
| Benjamin, George (b.1960) | Upon Silence (1991) | Mezzo-Soprano, 2 Violas, 3 Cellos, 2 Double Basses |
| Benjamin, George (b.1960) | Octet (1978) | Flute/Piccolo, Clarinet, Percussion, Celeste, Violin, Viola, Cello, Double Bass |
| Bialas, Günter (1907-1995) | Fünf Stücke | Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Birtwistle, Harrison (b.1934) | Prologue (1970) | Tenor, Bassoon, Horn, 2 Trumpets, Trombone, Violin, Double Bass |
| Bjelik, Martin (b.1940) | Konturen | Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Blaustein, Susan (b.1953) | Commedia (1980) | Flute, Oboe, Clarinet, Violin, Viola, Cello, Double Bass, Percussion |
| Blondeau, Thierry (b.1961) | Rebounds | 8 Double Basses |
| Blunt, Marcus (b.1947) | The Throstle-Nest in Spring (1991) | Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Bolcom, William (b.1938) | Orphee-Serenade (1984) | Flute, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass, Piano |
| Bowden, Mark (b.1979) | The Winged Figure (2002) | Flute, Clarinet, Bassoon, French Horn, Violin, Viola, Cello, Double Bass |
| Bredemeyer, Reiner (1929-1995) | Oktett 88 (1988) | 3 Violins, 2 Violas, 2 Cellos, Double Bass |
| Bredemeyer, Reiner (1929-1995) | Gerissen Gestrichen (1995) | 4 Violins, 3 Violas, 2 Cellos, Double Bass |
| Bremer, Carolyn (b.1958) | Space Bass (1989) | 8 Double Basses |
| Bruch, Max (1838-1920) | Octet in B-flat major (1920) | 4 Violins, 2 Violas, Cello, Double Bass |
| Bryars, Gavin (b.1943) | Les Fiançalles (1983) | Piano, 2 Percussion, 2 Violins, Viola, Cello, Double Bass |
| Bryars, Gavin (b.1943) | Creamer Etudes (2005) | Flute, Clarinet, Bass-Clarinet, Bassoon, Percussion, Piano, Viola, Double Bass |
| Burrell, Diana (b.1948) | Shadow | 2 Violas, 4 Cellos, Double Bass, Celeste |
| Cameron, Allison (b.1963) | Cossamer Bit (2002) | Tenor Recorder, Clarinet, Trombone, Electric Guitar, Viola, Double Bass, Piano, Percussion |
| Caplet, André (1878-1925) | Légende | Oboe, Clarinet, Alto Saxophone, Bassoon, Violin, Viola, Cello, Double Bass |
| Carcas, Gillian (b.1963) | Suite in Gold and Blue (1991) | Soprano, Flute, Clarinet, French Horn, Marimba, Harp, Viola, Double Bass |
| Cardew, Cornelius (1936-1981) | Octet '59 (1959) | Piccolo, Alto Flute, Oboe, E-flat Clarinet, Bass Clarinet, Contrabassoon, Violin, Double Bass |
| Carlsen, Philip (b.1951) | Holly and Ivy (1998) | Flute, Clarinet, French Horn, Percussion, Violin, Viola, Cello, Double Bass |
| Carter, Elliott (b.1908) | Mosiac (2004) | Flute/Alto Flute/Piccolo, Oboe/English Horn, Clarinet/Bass Clarinet, Harp, Violin, Viola, Cello, Double Bass |
| Coleman, Christopher (b.1958) | Lament of the Sea Kings (1982) | 8 Double Basses |
| Cowie, Edward (b.1943) | Dark Matter (1999) | 8 Double Basses |
| Crawford, Robert (b.1925) | Octet (1986) | Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Dalby, Martin (b.1942) | Man Walking (1981) | Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Davidovsky, Mario (b.1934) | Festino Notturmo (1999) | Oboe/English Horn, Clarinet/Bass Clarinet, Bassoon, Trumpet, Violin, Viola, Cello, Double Bass |

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| Davis, Anthony (b.1951) | Wayang II (1982) | Flute, Trombone, 2 Percussion, Piano, Violin, Cello, Double Bass |
| del Puerto, David (b.1964) | Ritual (1984) | Oboe, Clarinet, French Horn, 2 Trombones, Cello, Double Bass, Percussion |
| Dench, Chris (b.1953) | Recueillement (1985-1986) | Flute/Alto Flute/Bass Flute, Clarinet/Bass Clarinet, Trombone, Percussion, Violin, Viola, Cello, Double Bass |
| Dillon, James (b.1950) | Once Upon A Time (1980) | Alto Flute/Piccolo, Oboe/English Horn, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Double Bass |
| Dünser, Richard (b.1959) | ...Fresque du rêve... (2001) | Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Evensen, Bernt Kasberg (b.1944) | Den keltiske dragemyten (1984) | Clarinet, Percussion, Piano, Recorder, Violin, Viola, Cello, Double Bass |
| Ferguson, Howard (1908-1999) | Octet, Op.4 | Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Ferneyhough, Brian (b.1943) | Funerailles (1980) | Harp, 2 Violins, 2 Violas, 2 Cellos, Double Bass |
| Forbes, Sebastian (b.1941) | Sonata for 8 (1978) | Piccolo, Clarinet, French Horn, Violin, Viola, Cello, Double Bass, Piano |
| Ford, Andrew (b.1957) | Sacred Places (1985) | Tenor, Flute, Bass Clarinet, Trombone, Percussion, Piano, Cello, Double Bass |
| Ford, Andrew (b.1957) | Pastoral (1991) | 3 Violins, 2 Violas, 2 Cellos, Double Bass |
| Fox, Erika (b.1938) | Paths Where the Mourners Tread (1980) | Alto Flute, Oboe, Glockenspiel, Harp, Violin, Viola, Cello, Double Bass |
| Françaix, Jean (1912-1997) | Octet "A Huit" (1972) | Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Fricker, Peter Racine (1920-1990) | Octet, Op.30 | Flute, Clarinet, French Horn, Bassoon, Violin, Viola, Cello, Double Bass |
| Fritsch, Johannes (b.1941) | Transformationen (1997) | 8 Double Basses |
| Futterer, Carl (1873-1927) | Octet | Clarinet, English Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Gerhard, Roberto (1896-1970) | Concert for Eight (1962) | Flute/Piccolo, Percussion, Accordion, Piano, Guitar, Mandolin, Double Bass |
| Giraud, Suzanne (b.1958) | Homo homini lupus (1983) | 3 Flutes, 3 Clarinets, 2 Double Basses |
| Gjerstrøm, Bjørn (b.1939) | Intrata, Op.24 (1990) | 6 Accordions, Cello, Double Bass |
| Glanert, Detlev (b.1960) | Chaconne (1996) | Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Goehr, Alexander (b.1932) | Lyric Pieces, Op.36 | Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Double Bass |
| Grainger, Percy (1882-1961) | My Robin is to the Greenwood Gone | Flute, English Horn, Violin, 2 Violas, 2 Cellos, Double Bass |
| Gubaidulina, Sofia (b.1931) | Transformation (Metamorphosis) (2004) | Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trombone, Tam-Tam, Cello, Double Bass |
| Gubler, Rico (b.1972) | FAL (1999) | Bass Clarinet/E-flat Clarinet, Bassoon, French Horn, 2 Violins, Viola, Cello, Double Bass |
| Gubler, Rico (b.1972) | KOR (2000-2001) | Tenor Saxophone, Percussion, Bass Clarinet, 2 Violins, Viola, Cello, Double Bass |
| Guerinel, Lucien (b.1930) | 4 Préludes | Oboe, Clarinet, Bassoon, Trumpet, Percussion, Violin, Cello, Double Bass |
| Harrison, Bryn (b.1969) | The Ground (2000) | Flute, Clarinet, Vibraphone, Piano, Violin, Viola, Cello, Double Bass |
| Harrison, Bryn (b.1969) | Octet (2004) | Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Bass Trombone, Cello, Double Bass |
| Harrison, Lou (1917-2003) | Solstice (1949-1950) | Flute, Oboe, Trumpet, Celeste, Tack Piano, 2 Cellos, Double Bass |
| Hartmann, Erich (b.1920) | Octet (1972) | 8 Double Basses |
| Hatzis, Christos (b.1953) | Prisma (1989) | Flute, Clarinet, Violin, Viola, Cello, Double Bass, Piano, Percussion |
| Hauta-aho, Teppo (b.1941) | Octoballade (1982) | 3 Violins, Viola, 2 Cellos, 2 Double Basses |
| Hauta-aho, Teppo (b.1941) | Arietta (1987) | 8 Double Basses |
| Henze, Hans Werner (b.1926) | Quattro Fantasie (1963) | Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Hindemith, Paul (1895-1963) | Octet (1958) | Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Hoban, Wieland (b.1978) | in memoriam Witold Kieltyka (2008) | Drumkit, Contrabass Clarinet, Trombone, Harp, Cello, Double Bass, Piano, Percussion |
| Hold, Trevor (1939-2004) | The Octave (1980) | Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Holloway, Robin (b.1943) | Serenade in C (1979) | Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Horne, David (b.1970) | Broken Instruments (1999) | English Horn, French Horn, Percussion, Harp, Guitar, Viola, Cello, Double Bass |
| Horst, Ebenhöh (b.1930) | Octet | Clarinet, Bassoon, French Horn, 2 Violins, Viola, Cello, Double Bass |
| Huber, Klaus (b.1924) | Agnus Dei in umgepflügter Zeit (1991) | Oboe d'amore, English Horn, Trombone, Harpsichord, Percussion, Viola, Cello, Double Bass |
| Hummel, Bertold (1925-2002) | Sinfonia piccola, Op.66 | 8 Double Basses |
| Ingólfsson, Atli (b.1962) | Capu Canonis (1993) | Flute, Clarinet, Piano, 2 Violins, Viola, Cello, Double Bass |
| Isadora, Alison (b.1962) | En/Of II (1995) | Recorder, Bass Clarinet, Trombone, Electric Guitar, Violin, Double Bass, Piano, Percussion |
| Jarvinen, Arthur (b.1956) | The Ouija Board (2004) | Piccolo, Oboe, Clarinet, Contrabassoon, Piano, Percussion, Viola, Double Bass |
| Jolas, Betsy (b.1926) | How Now (1973) | Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Johnston, Ben (b.1926) | Octet (1999-2000) | Flute, Clarinet, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Josephs, Wilfred (1927-1997) | Octet (1964) | Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Joubert, John (b.1927) | Octet (1961) | Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |

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| Kats-Chernin, Elena (b.1957) | Russian Rag (1996) | Clarinet, Trumpet, Harp, Violin, Viola, Cello, Double Bass, Marimba |
| Kay, Alison (b.1970) | Milonga Nueva (2005) | Flute/Piccolo, Clarinet, Percussion, Piano, Violin, Viola, Cello, Double Bass |
| Keller, Max (b.1947) | Sans cesse (2001) | Oboe, Bassoon, French Horn, Trombone, Violin, Viola, Cello, Double Bass |
| Keller, Max (b.1947) | Wie ein Kanon (2002) | 4 Double Basses, 4 Clarinets |
| Kondo, Jo (b.1947) | Threadbare Unlimited (1979) | 2 Violins, 2 Violas, 2 Cellos, 2 Double Basses |
| Koskinen, Jukka (b.1965) | Oktetto 2 (2005) | Flute, Oboe, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass |
| Kröll, Georg (b.1934) | Wir haben keinerlei Figkeit, aus der Klosterneuburgerstraße wegzugehn (1974) | Mezzo-Soprano, English Horn, Clarinet/Alto Saxophone, Bassoon, Trumpet, Trombone, Cello, Double Bass |
| Lee, Hope (b.1953) | M-NABRI (1983) | Flute, Clarinet, Mandolin, Guitar, Viola, Double Bass, Harp, Marimba |
| Lee, Thomas Oboe (b.1945) | Octopus Wrecks (1979) | 2 Trumpets, French Horn, Trombone, Tuba, 3 Double Basses |
| Lenners, Claude (b.1956) | Found in a bottle... (1994) | Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Li, Yuan-Chen (b.1980) | A Bubble or a Shadow (2006) | Flute, Oboe, Percussion, Harp, Piano, Violin, Viola, Double Bass |
| Macbride, David (b.1951) | Melody Wave: To Obata (1977) | 2 Flutes, Clarinet, Bass Clarinet, Alto Saxophone, Trombone, Double Bass, Percussion |
| Macbride, David (b.1951) | Quadrumana (1984) | 4 Double Basses, 4 Percussion |
| Macbride, David (b.1951) | Quadrumana (2000) | 4 Double Basses, 4 Percussion |
| Macchia, Salvatore (b.1947) | Schubertiana (1997) | Clarinet, Bassoon, French Horn, 2 Violins, Viola, Cello, Double Bass |
| Macchia, Salvatore (b.1947) | St. Anthony's Fire (1989) | Flute, Oboe, Soprano Saxophone, French Horn, Trombone, Vibraphone, Viola, Double Bass |
| Mâche, François-Bernard (b.1935) | Octet, Op.35 (1977) | Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Madsen, Trygve (b.1940) | En nesten glemt melodi, Op.83 (1993) | Narrator, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Violin, Double Bass |
| Matthews, Colin (b.1946) | Fuga (1988) | Alto Flute/Piccolo, Clarinet/Bass Clarinet, French Horn, Percussion, Piano, Viola, Cello, Double Bass |
| Meredith, Anna (b.1978) | The Seventh Door (2002) | Flute, Clarinet, Bassoon, Trumpet, Violin, Viola, Cello, Double Bass |
| Molbe, Heinrich (1835-1915) | Octet, Op.47 | Clarinet, English Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Moravec, Paul (b.1957) | Northern Light Electric (1994) | Flute, Clarinet, Piano, 2 Violins, Viola, Cello, Double Bass |
| Mozart, Wolfgang Amadeus (1757-1791) | Six Minuets with Trio, K.105 (61f) | 2 Oboes, 2 French Horns, Flute, 2 Violins, Double Bass |
| Mozart, Wolfgang Amadeus (1757-1791) | Six Minuets with Trio, K.164 (130a) | 2 Trumpets, 2 Oboes, Flute, 2 Violins, Double Bass |
| Müller-Siemens, Detlev (b.1957) | Octet (1989) | Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Musgrave, Thea (b.1928) | Chamber Concerto No.3 (1966) | Clarinet, Bassoon, French Horn, 2 Violins, Viola, Cello, Double Bass |
| Neher, Patrick (b.1959) | Antiphonal Dance (1995) | 8 Double Basses |
| Newland, Paul (b.1966) | Shadow and Light (2004) | Flute, Clarinet, 2 Percussion, Violin, Viola, Cello, Double Bass |
| Nordensten, Frank Tavor (b.1955) | V8, Op.51 (1985) | Flute/Bass Flute, Bass Clarinet, Banjo, Electric Bass, Harp, Percussion, Viola, Double Bass |
| Noureddien, Bassam (b.1977) | Asphalt's Womb (2008) | Clarinet, Bassoon, French Horn, Piano, Violin, Viola, Cello, Double Bass |
| Patterson, Paul (b.1947) | At The Still Point of the Turning World (1980) | Flute, Oboe, Clarinet, French Horn, Violin, Viola, Cello, Double Bass |
| Picker, Tobias (b.1954) | Octet (1979) | Oboe, Bass Clarinet, French Horn, Vibraphone/Marimba, Harp, Violin, Cello, Double Bass |
| Plagge, Wolfgang (b.1960) | Dialogues and Monologues, Op.84 (1995) | Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Plumeri, Johnterryl (b.1945) | Sand Without Water | Flute, English Horn, Harp, 2 Violins, Viola, Cello, Double Bass |
| Plumeri, Johnterryl (b.1945) | The Oaks of Suwannee | Flute, Clarinet, English Horn, 2 Violins, Viola, Cello, Double Bass |
| Plumeri, Johnterryl (b.1945) | A Distant View of the Water's Edge | Flute, Clarinet, English Horn, 2 Violins, Viola, Cello, Double Bass |
| Powell, Jonathan (b.1969) | Necromonic Fragments (1995) | Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Ridout, Alan (1934-1996) | Octet | Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Rihm, Wolfgang (b.1952) | Chiffre VI (1985) | Bass Clarinet/E-flat Clarinet, Contrabassoon, French Horn, 2 Violins, Viola, Cello, Double Bass |
| Rihm, Wolfgang (b.1952) | Chiffre VIII (1985-1988) | Bass Clarinet, Contrabassoon, French Horn, Trombone, 2 Cellos, Double Bass, Piano |
| Rihm, Wolfgang (b.1952) | Kalt (Oktett) (1989-1991) | Oboe, English Horn, Trombone, Viola, Cello, Double Bass, Piano, Percussion |
| Rihm, Wolfgang (b.1952) | In Frage (1999-2000) | English Horn, Bass Clarinet, Harp, Viola, Cello, Double Bass, Piano, Percussion |
| Rochberg, George (1918-2005) | Octet, A Grand Fantasia (1980) | Flute, Clarinet, French Horn, Piano, Violin, Viola, Cello, Double Bass |
| Romppanen, Ari (b.1974) | Sol/Nemesis (2007) | Clarinet/Bass Clarinet, Trumpet, 2 Percussion, Accordion, Violin, Cello, Double Bass |
| Rubinstein, Anton (1829-1894) | Octet, Op.9 | Piano, Violin, Viola, Cello, Double Bass, Flute, Clarinet, French Horn |
| Rushton, Edward (b.1972) | Bruderov (1996) | Clarinet, Bassoon, 2 Violins, Viola, Cello, Double Bass, Piano |
| Safranov, Anton (b.1972) | CHRONOS... - DREAM (Ever Wrath of Running Time) (2000) | Clarinet/E-flat Clarinet/Bass Clarinet, Bassoon/Contrabassoon, French Horn/Tenor Tuba, 2 Violins, Viola, Cello, Double Bass |
| Schäfer, Stefan (b.1963) | Bass Patrol (1996) | 8 Double Basses |

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| Schickele, Peter (b.1935) | Octet | Clarinet, Bassoon, French Horn, 2 Violins, Viola, Cello, Double Bass |
| Schollum, Robert (1913-1987) | Octet, Op.63 | Flute, Oboe, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass |
| Schubert, Franz (1797-1828) | Octet in F major, D.803 | Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Schlünz, Annette (b.1964) | Traumkraut (1995) | Flute/Alto Flute/Bass Flute, Clarinet/Bass Clarinet, Violin, Viola, Cello, Double Bass, Piano, Percussion |
| Schlünz, Annette (b.1964) | Aequi-Noctium (1998) | Oboe, Bassoon, Trumpet, Trombone, Viola, Double Bass, Piano, Percussion |
| Schickele, Peter (b.1935) | Suite from "The Rivals" (1997) | Mezzo-Soprano, Baritone, Flute, Clarinet, Violin, Bassoon, Double Bass, Harpsichord |
| Shepherd, Sean (b.1979) | Octet (2008) | Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Sims, Ezra (b.1928) | Sonate concertante (1961) | Oboe, 2 Violins, 2 Violas, 2 Cellos, Double Bass |
| Skempton, Howard (b.1947) | Ben Somewhen (2005) | Flute, Clarinet, Harp, Violin, Viola, 2 Cellos, Double Bass |
| Slettholm, Yngve (b.1955) | Aura (1994) | Flute/Alto Flute, Bass Clarinet, Percussion, Piano, Violin, Viola, Cello, Double Bass |
| Smith, Linda Catlin (b.1957) | Glaze (1996) | Flute, Oboe, Clarinet, Percussion, Piano, Violin, Cello, Double Bass |
| Smyth, Ethel (1858-1944) | Four Songs (1908) | Medium Voice, Flute, Percussion, Harp, Violin, Viola, Cello, Double Bass |
| Spohr, Ludwig (1784-1859) | Octet in E major, Op.32 | Clarinet, 2 French Horns, Violin, 2 Violas, Cello, Double Bass |
| Sprongl, Norbert (1892-1983) | Variationen über ein altes Landsknechtslied, Op.109 | Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Stahl, Andreas (b.1955) | Again, Sam! (1998) | Cello, Double Bass, Baritone Saxophone, Bass Clarinet, 2 Trombones/Bass Trombones, 2 Percussion |
| Stout, Alistair (b.1975) | Recurring Sets (2000) | Flute, Clarinet, Percussion, Piano, Violin, Viola, Cello, Double Bass |
| Sundbø, Geir (b.1967) | Concerto for Eight Players, Op.10 (1994) | Flute, Clarinet, Piano, 2 Violins, Viola, Cello, Double Bass |
| Swayne, Giles (b.1946) | Chamber Music (1969) | Harp, 2 Violins, 2 Violas, 2 Cellos, Double Bass |
| Sydeman, William (b.1928) | Divertimento | Flute, Clarinet, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Takács, Jenő (1902-2005) | Octet, Op.96 | Flute, Oboe, Clarinet, French Horn, Bassoon, Violin, Cello, Double Bass |
| Talbot, Joby (b.1971) | Animisation (1995) | Flute/Piccolo, Oboe, Clarinet/E-flat Clarinet, Bassoon, French Horn, Trumpet, Trombone, Double Bass |
| Talvitie, Riikka (b.1970) | Kivi, sakset, paperi (2002) | Clarinet/Bass Clarinet, Percussion, Piano, 2 Violins, Viola, Cello, Double Bass |
| Tenney, James (1934-2006) | Sneezles (1986) | Soprano, Alto Recorder/Flute, Clarinet, Trombone/Bass Trombone, Electric Guitar, Violin, Double Bass, Vibraphone |
| Tenney, James (1934-2006) | Spectrum 4 (1995) | Alto Recorder, Bass Clarinet, Trombone/Bass Trombone, Electric Guitar, Violin, Double Bass, Piano, Vibraphone |
| Thieriot, Ferdinand (1838-1919) | Octet in B-flat major, Op.62 | Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Toovey, Andrew (b.1962) | White Fire II (2000) | Flute, Clarinet, Percussion, Piano, Violin, Viola, Cello, Double Bass |
| Turnage, Mark-Anthony (b.1960) | This Silence (1993) | Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Vale, Sydney (1931-2008) | Octet (1982) | Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Varèse, Edgard (1883-1965) | Octandre (1923) | Bassoon, Clarinet, Flute, French Horn, Oboe, Trombone, Trumpet, Double Bass |
| Vercken, François (1928-2005) | Intumescences, Op.23 | Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Viñao, Alejandro (b.1951) | Toccata del Mago (1987) | 4 Violins, 2 Violas, Cello, Double Bass |
| Vogel, Ernst (1926-1990) | Octet | Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Walter, August (1821-1896) | Octet in B-flat major, Op.7 | Oboe, Clarinet, Horn, Bassoon, Violin, Viola, Cello, Double Bass |
| Weingartner, Felix (1863-1942) | Octet in G major, Op.73 | Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Wellesz, Egon (1885-1974) | Octet, Op.67 | Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Whitty, Paul (b.1970) | H(z) (1998) | Piccolo, Bass Clarinet, Percussion, 2 Violins, Viola, Cello, Double Bass |
| Wilkins, Caroline (b.1953) | Automatophone (1991) | Flute, Clarinet, Bassoon, French Horn, Trombone, Viola, Double Bass, Percussion |
| Wolfe, Julia (b.1958) | Strong Hold (2008) | 8 Double Basses |
| Woolrich, John (b.1954) | Three Macedonian Songs (1984) | Soprano, Clarinet, Percussion, Piano, Violin, Viola, Cello, Double Bass |
| Woolrich, John (b.1954) | Songs and Broken Music (1982) | Oboe, English Horn, Trombone, Percussion, Viola, Cello, Double Bass |
| Woolrich, John (b.1954) | Stone Dances (1980) | Flute/Piccolo, Oboe, Clarinet/Bass Clarinet, Bassoon, French Horn, Trumpet, Trombone, Double Bass |
| Wuorinen, Charles (b.1938) | Octet (1962) | Oboe, Clarinet, Horn, Trombone, Violin, Cello, Double Bass, Piano |
| Young, La Monte (b.1935) | Trio for Strings, String Octet Version (1984) | 2 Violins, 2 Violas, 2 Cellos, 2 Double Basses |
| Zapf, Helmut (b.1956) | Albedo III (2000) | Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Zen, Gabriella (b.1957) | Lacrimosa (2006) | Violin, Viola, Cello, Double Bass, Clarinet, Bassoon, French Horn, Percussion |
| Zen, Gabriella (b.1957) | Die Linnien des Lebens... (2007) | Violin, Viola, Cello, Double Bass, Clarinet, Bassoon, French Horn, Percussion |

Works for 9 Players

Mixed Ensemble

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| Akutagawa, Yosushi (1925-1989) | Music for Strings No.1 (1962) | 4 Violins, 2 Violas, 2 Cellos, Double Bass |
| Alsina, Carlos Rogue (b.1941) | Auftrag | Violin, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, French Horn, Percussion |
| Angerer, Paul (b.1927) | Cogitatio | Flute, Oboe, Clarinet, Bassoon, French Horn, Violin, Viola, Cello, Double Bass |
| Arrigo, Girolamo (b.1930) | Fluxus, Op.7 | Flute, 2 Clarinets, Bassoon, Trumpet, Viola, Cello, Double Bass, Harp |
| Barbaud, Pierre (1911-1990) | Nonetto in Forma di Triangolo | Flute, Clarinet/B-flat Clarinet, French Horn, Trumpet, Trombone, Violin, Cello, Double Bass, Piano |
| Bax, Arnold (1883-1953) | Nonet | 2 Violins, Viola, Cello, Double Bass, Flute, Clarinet, Oboe, Harp |
| Bedford, David (b.1937) | That White and Radiant Legend (1966) | Speaker, Soprano, Flute, oboe, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass |
| Bergeijk, Gilius van (b.1946) | Vruchten en zaden (1976) | 8 Wind Instruments, Double Bass |
| Berio, Luciano (1925-2003) | El Mar el Mar | Soprano, Mezzo-Soprano, Flute/Piccolo, 2 Clarinet, Cello, Double Bass, Harp, Harmonica |
| Berio, Luciano (1925-2003) | Melodrama | Tenor, Flute, Clarinet, Violin, Cello, Double Bass, Piano, Electric Organ, Percussion |
| Bertini, Henri (1798-1876) | Nonet in D major, Op.107 | Flute, Oboe, Viola, Cello, Double Bass, French Horn, Piano, Bassoon, Trumpet |
| Bialas, Günther (1907-1995) | Pastorale und Rondo | Oboe, Clarinet, Bassoon, French Horn, 2 Violins, Viola, Cello, Double Bass |
| Biel, Michael von (b.1937) | Deklination | Alto, Cello, Double Bass, Harp, Piano, 3 Percussion, Loudspeaker |
| Bliss, Arthur (1891-1976) | Rhapsody | Soprano, Tenor, Flute, French Horn, 2 Violins, Viola, Cello, Double Bass |
| Bořkovec, Pavel (1898-1972) | Nonet | Violin, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, French Horn |
| Brandl, Johann (1760-1837) | Serenata, Op.4 | Violin, 2 Flutes, 2 Violas, 2 French Horns, Double Bass |
| Bresgen, Cesar (1913-1988) | Kammerkonzert | Flute, Clarinet, French Horn, Pk., Piano, Violin, Viola, Cello, Double Bass |
| Bresgen, Cesar (1913-1988) | Dorfmusikanten | Flute, Oboe, Trumpet, Trombone, Percussion, 2 Violin, Cello, Double Bass |
| Brozak, Daniel (b.1947) | "It a fiet..." (1981) | Flute, Oboe, Clarinet, Bassoon, French Horn, Violin, Viola, Cello, Double Bass |
| Büchtger, Fritz (1903-1978) | Concertino II | Flute, 2 Violins, Viola, Cello, Double Bass, Vibraphone, Percussion, Piano |
| Cecconi, Monic (b.1936) | U.R.P. | Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Cello, Double Bass |
| Charbonnier, Janine (b.1926) | Systemes | Clarinet, B-flat Clarinet, Trumpet, Trombone, Double Bass, Piano, Odnes Martenot, 2 Percussion |
| Chávez, Carlos (1899-1978) | Energia | Piccolo, Flute, Bassoon, French Horn, Trumpet, B-flat Trombone, Viola, Cello, Double Bass |
| Chemin-Petit, Hans (1902-1981) | Kleine Suite für 9 Soloinstrumente | Oboe, Clarinet, Bassoon, Percussion, 2 Violins, Viola, Cello, Double Bass |
| Clementi, Aldo (b.1925) | Concertino | Flute, Oboe, Bassoon, Contrabassoon, French Horn, Violin, Cello, Double Bass, Piano |
| Clementi, Muzio (1752-1832) | Nonet in E-flat major | Flute, Oboe, Clarinet, Bassoon, French Horn, Violin, Viola, Cello, Double Bass |
| Custer, Arthur (1923-1998) | Cycle for Nine Instruments | Flute/Piccolo, Bass Clarinet, French Horn, Trumpet, Alto Saxophone, Violin, Viola, Cello, Double Bass |
| Czernowin, Chaya (b.1957) | Afatsim (1996) | Bass Flute, Oboe, Clarinet, Piano, Percussion, Violin, Viola, Cello, Double Bass |
| David, Thomas Christian (1925-2006) | Konzert für Soloinstrument | Flute, Oboe, Clarinet, Bassoon, French Horn, Violin, Viola, Cello, Double Bass |
| Davidovsky, Mario (b.1934) | Nonet (1957) | Flute, Oboe, Clarinet, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Delden, Lex van (1919-1988) | Nonet fo Amsterdam, Op.101 (1975) | Clarinet, Bassoon, French Horn, 2 Violins, Viola, Cello, Double Bass, Percussion |
| Dittrich, Paul-Heinz (b.1930) | Begegnung (1970) | Flute, Oboe, Clarinet, Bassoon, French Horn, Violin, Viola, Cello, Double Bass |
| Dobiáš, Václav (1909-1978) | Nonet | Violin, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, French Horn |
| Druschetzky, Georg (1745-1819) | Parthia nach Themen aus J. Haydns Oratorium "Die Schöpfung" | 2 Clarinets, 2 Bass Horns, 2 French Horns, 2 Bassoons, Double Bass |
| Dubois, Théodore (1837-1924) | Nonet | Flute, Oboe, Clarinet, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Duschek, Franz Xaver (1731-1799) | Serenade in E-flat major | 2 Clarinets, 2 French Horns, 2 Violins, Viola, Cello, Double Bass |
| Eckhardt-Gramatté, Sophie Carmen (1899-1974) | Nonet | Flute, Oboe, Clarinet, Bassoon, French Horn, Violin, Viola, Cello, Double Bass |
| Eisler, Hanns (1898-1962) | Nonet, Overture zu einem Lustspiel | Flute, Clarinet, Bassoon, Harpsichord, 2 Violins, Viola, Cello, Double Bass |
| Eisler, Hanns (1898-1962) | Nonet No.1 (Variationen) | Flute, Clarinet, Bassoon, French Horn, 2 Violins, Viola, Cello, Double Bass |
| Eisler, Hanns (1898-1962) | Nonet No.2 | Flute, Clarinet, Bassoon, Trumpet, 3 Percussion, Violin, Double Bass |
| Erbse, Heimo (1924-2005) | Nonet, Op.28 | Oboe, Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Farrenc, Louise (1804-1875) | Nonet in E-flat major, Op.38 | 2 Violins, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, French Horn |
| Feld, Jindřich (1925-2007) | Nonetto Suite de Chambre | Flute, Oboe, Clarinet, Bassoon, French Horn, Violin, Viola, Cello, Double Bass |
| Feldman, Morton (1926-1987) | Numbers (1964) | Violin, Cello, Double Bass, Flute, French Horn, Trombone, Tuba, Percussion, Piano/Celesta |

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| Ferdinand, Louis Prinz von Preußen (1772-1806) | Rondeau, Op.9 | Piano, 2 Violins, Flute, 2 Clarinets, Viola, Cello, Double Bass |
| Filtz, Anton (1733-1760) | Partita Noturna | 2 Clarinets, 2 French Horns, 2 Violins, 2 Cellos, Double Bass |
| Fisher, Stephen (b.1940) | Music for Nine Instruments | Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Violin, Cello, Double Bass |
| Flosman, Oldřich (1925-1998) | Nonet No.2 | Flute, Oboe, Clarinet, French Horn, Bassoon, Violin, Viola, Cello, Double Bass |
| Foerster, Josef Bohuslav (1859-1951) | Nonet, Op.147 | Flute, Oboe, Clarinet, French Horn, Bassoon, Violin, Viola, Cello, Double Bass |
| Folprecht, Zdeněk (1900-1961) | Concertino, Op.21 | Flute, Oboe, Clarinet, French Horn, Bassoon, Violin, Viola, Cello, Double Bass |
| Fontyn, Jacquelin (b.1930) | Nonet | Flute, Oboe, Clarinet, Bassoon, French Horn, Violin, Viola, Cello, Double Bass |
| Fortner, Jack (b.1935) | Spring | Flute, Saxophone, Bassoon, Viola, Cello, Double Bass, Vibraphone, Harp, Piano |
| Fricker, Peter Racine (1920-1990) | Cantata | Tenor, Flute, Oboe, Clarinet, Bassoon, French Horn, Viola, Cello, Double Bass |
| Fuchs, Johann Nepomuk (1942-1899) | Serenata Concertante | 2 Violins, Viola, Cello, Double Bass, Flute, Clarinet, 2 French Horns |
| Genzmer, Harald (1909-2007) | Nonet (1962) | Oboe, Clarinet, Bassoon, French Horn, 2 Violins, Viola, Cello, Double Bass |
| Gilse, Jan van (1881-1944) | Nonet | Oboe, Clarinet, Bassoon, French Horn, 2 Violins, Viola, Cello, Double Bass |
| Glinka, Mikail (1804-1857) | Vokalquartett mit Streichquintett | Mezzo-Soprano, 2 Tenors, Bass, 2 Violins, Viola, Cello, Double Bass |
| Hába, Alois (1893-1973) | Nonet, Op.40 (1931) | Flute, Oboe, Clarinet, Bassoon, French Horn, Violin, Viola, Cello, Double Bass |
| Hába, Alois (1893-1973) | Nonet, Op.82, No.3 (Vierteltonmusik) | Flute, Oboe, Clarinet, Bassoon, French Horn, Violin, Viola, Cello, Double Bass |
| Haydn, Franz Joseph (1732-1809) | Divertimento in F major, Hob.II:20 | 2 Oboes, 2 French Horns, 2 Violins, 2 Violas, Double Bass |
| Haydn, Franz Joseph (1732-1809) | Notturmo No.1 in C major | Flute, Oboe, 2 French Horns, 2 Violins, 2 Violas, Double Bass |
| Haydn, Franz Joseph (1732-1809) | Notturmo No.2 in C major | 2 Flutes, 2 French Horns, 2 Violins, 2 Violas, Double Bass |
| Haydn, Franz Joseph (1732-1809) | Notturmo No.3, Hob.II:27 | 2 French Horns, Flute, Oboe, 2 Violins, 2 Violas, Double Bass |
| Haydn, Franz Joseph (1732-1809) | Divertimento in C major | 2 Clarinets, 2 French Horns, 2 Violins, 2 Violas, Double Bass |
| Haydn, Franz Joseph (1732-1809) | 6 Scherzandi | Flute, 2 Oboes, 2 French Horns, 2 Violins, Double Bass |
| Haydn, Franz Joseph (1732-1809) | Notturmo No.5 | 2 French Horns, Flute, Oboe, 2 Violins, Viola, Double Bass |
| Haydn, Franz Joseph (1732-1809) | Cassation in D major, Hob.II:G1 | 2 Oboes, 2 French Horns, 2 Violins, 2 Violas, Double Bass |
| Haydn, Franz Joseph (1732-1809) | Harmoniemusik as "Ritter Roland" | 2 Oboes, 2 Clarinets, 2 French Horns, 2 Bassoons, Double Bass |
| Henkemans, Hans (1913-1995) | Primavera, Nonet | Flute, Oboe, 3 Violins, 2 Violas, Cello, Double Bass |
| Hibbard, William (1939-1989) | Four Pieces | Flute, Clarinet, French Horn, Trombone, Violin, Double Bass, Piano, Vibraphone, Percussion |
| Hindemith, Paul (1895-1963) | Konzertsuite, Op.28 | Flute, Clarinet, French Horn, Trumpet, 2 Violins, Viola, Cello, Double Bass |
| Hindemith, Paul (1895-1963) | Nonet, Kammermusik No.3 | Flute/Piccolo, Oboe, 2 Clarinets, Bassoon, French Horn, Trombone, Cello, Double Bass |
| Hlobil, Emil (1901-1987) | Nonet, Op.27 | Flute, Oboe, Clarinet, Bassoon, French Horn, Violin, Viola, Cello, Double Bass |
| Hoffmeister, Franz Anton (1754-1812) | Serenade in E-flat major | 2 Oboes, 2 Clarinets, 2 Bassoons, 2 French Horns, Double Bass |
| Hummel, Johann Nepomuk (1778-1837) | Partita in E-flat major | 2 Oboes, 2 Clarinets, 2 French Horns, 2 Bassoons, Double Bass |
| Jaroch, Jiří (1920-1986) | Detska suita | Violin, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, French Horn |
| Jelinek, Hanns (1901-1969) | Praeludium, Passacaglia, and Fugue | Flute, Clarinet, Bassoon, French Horn, 2 Violins, Viola, Cello, Double Bass |
| Jelinek, Hanns (1901-1969) | Three Blue Sketches | Flute, Clarinet, Alto Saxophone, Baritone Saxophone, Trumpet, Trombone, Vibraphone, Double Bass, Percussion |
| Kalabis, Viktor (1923-2006) | Klasicky nonet | Flute, Oboe, Clarinet, Bassoon, French Horn, Violin, Viola, Cello, Double Bass |
| Keuris, Tristan (1946-1996) | Concertante Music for Nine Instruments (1972-73) | Clarinet, French Horn, Bassoon, Piano, 2 Violins, Viola, Cello, Double Bass |
| Kieffer, Detlef (b.1944) | La Lune et les Poissons d'Argent, Venus et le Scorpion | Flute, Clarinet, Soprano, 2 Violins, Viola, Cello, Double Bass, Piano |
| Koetsier, Jan (1911-2006) | Rondo sereno per 9 stromenti (1976) | Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass, Piano |
| Koetsier, Jan (1911-2006) | Nonet | Oboe, Clarinet, Bassoon, French Horn, 2 Violins, Viola, Cello, Double Bass |
| Kopelent, Marek (b.1932) | Pocta Vladinuru Holanovi | Flute, Oboe, Clarinet, Bassoon, French Horn, Violin, Viola, Cello, Double Bass |
| Kornauth, Egon (1881-1959) | Kammermusik (Nonett), Op.31 | Flute, Oboe, Clarinet, French Horn, Bassoon, Violin, Viola, Cello, Double Bass |
| Kox, Hans (b.1930) | Cyclofonie IV | Recorder, 6 Violins, 2 Cellos, Double Bass |
| Kox, Hans (b.1930) | Cyclofonie VIII | Flute, Oboe, Clarinet, Bassoon, French Horn, Violin, Viola, Cello, Double Bass |
| Krenek, Ernst (1900-1991) | Symphonische Musik fur 9 Solo-Instrument, Op.11 | 2 Violins, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon |
| Kroeger, Karl (b.1932) | The Firebugs Overture and Incidental Music | Clarinet, Bassoon, Trumpet, 2 Trombones, Violin, Double Bass, Piano, Percussion |
| Krommer, Franz (1759-1831) | Concertino, Op.18 | Flute, Oboe, 2 French Horns, Violin, 2 Violas, Cello, Double Bass |
| Krommer, Franz (1759-1831) | Concertino in E-flat major | Flute, Clarinet, 2 Violin, Viola, Cello, Double Bass, 2 French Horns |
| Krommer, Franz (1759-1831) | Partita in Eflat major, Op.79 | 2 Oboes, 2 Clarinets, 2 Bassoons, 2 French Horns, Double Bass |

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| Kubizek, Augustin (1918-2009) | Sinfonia da camera, Op.26b | Flute, Oboe, Clarinet, Bassoon, French Horn, Violin, Viola, Cello, Double Bass |
| Kupferman, Meyer (1926-2003) | Moonchild and the Doomsday Trombones | Oboe, Mezzo-Soprano, Alto Flute/Saxophone, Piccolo, Flugelhorn/Trumpet, Vibraphone, Percussion, Electric Harpsichord, Pi |
| Lachner, Franz (1803-1890) | Nonet in F major | Flute, Oboe, Clarinet, French Horn, Bassoon, Violin, Viola, Cello, Double Bass |
| Legley, Victor (1915-1994) | Musique de Midi, Op.33 | Flute, Clarinet, Bassoon, French Horn, 2 Violins, Viola, Cello, Double Bass |
| Leibowitz, René (1912-1972) | Chamber Concert, Op.10 | Flute, Oboe, Clarinet, Bassoon, French Horn, Violin, Viola, Cello, Double Bass |
| Lewis, John (1920-2001) | The Milanese Story | Flute, Tenor Saxophone, Guitar, Piano, Double Bass, Violin, Viola, Cello, Percussion |
| Loevendie, Theo (b.1930) | Nonet (1980) | Flute/Piccolo, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Percussion, Piano, Double Bass |
| Lutoslawski, Witold (1913-1994) | Dance Preludes | Flute, Oboe, Clarinet, Bassoon, French Horn, Violin, Viola, Cello, Double Bass |
| Machl, Tadeusz (1922-2003) | Three Virtuoso Studies (1959) | 2 Flutes, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Percussion, Double Bass |
| Malipiero, Riccardo (1914-2003) | In Time of Daffodils | Soprano, Baritone, Flute, English Horn, Bass Clarinet, Percussion, Guitar, Viola, Double Bass |
| Martinů, Bohuslav (1890-1959) | Nonet (1959) | Flute, Oboe, Clarinet, French Horn, Bassoon, Violin, Viola, Cello, Double Bass |
| Miereanu, Costin (b.1943) | Couleurs du temps, troisieme version | 4 Violins, 2 Violas, 2 Cellos, Double Bass |
| Milhaud, Darius (1892-1974) | Aspen Serenade | Flute, Oboe, Clarinet, Bassoon, Harp, Violin, Viola, Cello, Double Bass |
| Milhaud, Darius (1892-1974) | Les charmes de la vie, Op.360 | Flute, Oboe, Clarinet, Bassoon, Trumpet, Violin, Viola, Cello, Double Bass |
| Mirk, Vasilij (1884-1962) | Nonet | Flute, Oboe, Clarinet, Bassoon, French Horn, Violin, Viola, Cello, Double Bass |
| Miroglio, Francis (1924-2005) | Espaces V | Flute, Oboe, Clarinet, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Molbe, Heinrich (1835-1915) | Nonet in E-flat major, Op.61 | Clarinet, English Horn, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Molbe, Heinrich (1835-1915) | Intermezzo in G minor, Op.81 | 2 Violins, Viola, Cello, Double Bass, Oboe, Clarinet, French Horn, Bassoon |
| Moser, Franz Ludwig (1880-1939) | Sinfonie in F major, Op.40 | Violin, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, French Horn |
| Mozart, Wolfgang Amadeus (1756-1791) | Cassation in G major, K.63 | 2 Violins, Viola, Cello, Double Bass, 2 Oboes, 2 French Horns |
| Mozart, Wolfgang Amadeus (1756-1791) | Cassation in B major, K.99 | 2 Violins, Viola, Cello, Double Bass, 2 Oboes, 2 French Horns |
| Mozart, Wolfgang Amadeus (1756-1791) | Divertimento in E-flat major, K.113 | 2 Violins, Viola, Cello, Double Bass, 2 Clarinets, 2 French Horns |
| Mulder, Ernest Willem (1898-1959) | Fuga No.4 "Ars Contrapunctica" | Flute, Oboe/English Horn, Clarinet, French Horn, 2 Violins, Viola, Cello, Double Bass |
| Naumann, Ernst (1832-1910) | Serenade in A major, Op.10 | 2 Violins, Viola, Cello, Double Bass, Flute, Oboe, Bassoon, French Horn |
| Neukomm, Sigismund Ritter von (1778-1858) | Nonet in E-flat major | Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Violin, Cello, Double Bass |
| Norgaard, Helmer (1923-1998) | Serenade to a Young Man with a Horn (1966) | Clarinet, Trumpet, Trombone, Vibraphone, 4 Singers, Double Bass |
| Novák, Jan (1921-1984) | Balletti a nove | Flute, Oboe, Clarinet, French Horn, Bassoon, Violin, Viola, Cello, Double Bass |
| Odstrčil, Karel (1930-1997) | Siluety | Flute, Oboe, Clarinet, Bassoon, French Horn, Violin, Viola, Cello, Double Bass |
| Onslow, Georges (1784-1853) | Nonet in C major, Op.77 | Violin, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, French Horn |
| Oosterveld, Ernst (b.1951) | Omaga (1981) | Clarinet/Bass Clarinet, Flute/Piccolo, Oboe, Clarinet, Alto Saxophone, Trumpet, Trombone, Cello, Double Bass |
| Osterc, Slavko (1895-1941) | Nonet | Flute, Oboe, Clarinet, Bassoon, French Horn, Violin, Viola, Cello, Double Bass |
| Paccagnini, Angelo (1930-1999) | Musica da camera | Piccolo, Flute, Bass Clarinet, French Horn, Harp, Vibraphone, Violin, Cello, Double Bass |
| Petrić, Ivo (b.1931) | Petite Concerto de chambre | Oboe, Clarinet, Bassoon, French Horn, Harp, Violin, Viola, Cello, Double Bass |
| Piston, Walter (1894-1976) | Divertimento (1946) | Flute, Oboe, Clarinet, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Pleyel, Ignaz (1757-1831) | Octet | 2 Oboes, 2 Clarinets, 2 French Horns, 2 Bassoons, Double Bass |
| Pleyel, Ignaz (1757-1831) | Divertissement concertante in E-flat major | 2 Violins, 2 Violas, Cello, Double Bass, Oboe, 2 French Horns |
| Pleyel, Ignaz (1757-1831) | Serenade ou Sinfonie Concertante | 2 Violins, 2 Violas, Oboe, French Horn, Cello, Double Bass |
| Poulenc, Francis (1899-1963) | Mouvements perpétuels | Flute, Oboe/English Horn, Clarinet, Bassoon, French Horn, Violin, Viola, Cello, Double Bass |
| Reicha, Anton (1770-1836) | Octet, Op.96 | Oboe, Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass |
| Reynolds, Roger (b.1934) | Wedge | 2 Flutes, 2 Trumpets, 2 Trombones, Percussion, Double Bass, Piano |
| Rheinberger, Joseph (1839-1901) | Nonet in E-flat major, Op.139 | Flute, Oboe, Clarinet, Bassoon, French Horn, Violin, Viola, Cello, Double Bass |
| Řídký, Jaroslav (1897-1956) | Nonet, Op.32 | Violin, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, French Horn |
| Řídký, Jaroslav (1897-1956) | Nonet, Op.39 | Violin, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, French Horn |
| Ringger, Rolf Urs (b.1935) | Vier Lieder auf Japan. Lyrnk | Soprano, Flute, Bass Clarinet, Trombone, Harp, Celeste, Violin, Cello, Double Bass |
| Rozkošný, Josef Richard (1833-1913) | Rêverie | 3 Violins, 2 Violas, 3 Cellos, Double Bass |
| Rudziński, Witold (1913-2004) | Nonet (1947) | Flute, Oboe, Clarinet, Bassoon, French Horn, Violin, Viola, Cello, Double Bass |
| Schäfer, Karl (1899-1970) | Speilmsuik | 3 Clarinets, 2 Xylophones, Violin, Cello, Double Bass, Pk. |
| Schat, Peter (1935-2003) | Signalement (1961) | 6 Percussion, 3 Double Basses |
| Schuller, Gunther (b.1925) | Abstractions (1960) | Saxophone, 2 Violins, Viola, Cello, 2 Double Basses, Guitar, Percussion |

Schuller, Gunther (b.1925)
Searle, Humphrey (1915-1982)
Simons, Netty (1913-1994)
Späth, Andreas (1792-1876)
Spohr, Louis (1784-1859)
Stravinsky, Igor (1882-1971)
Stürmer, Bruno (1892-1958)
Takemitsu, Tōru (1930-1996)
Tanenbaum, Elias (1924-2008)
Thilman, Johannes Paul (1906-1973)
Toeschi, Giuseppe (1724-1788)
Triebensee, Josef (1772-1846)
Trimble, Lester (1923-1986)
Vostřák, Zbyněk (1920-1985)
Vries-Robbé, Willem Arnold de (1902-1996)
Weber, Ben (1916-1979)
Welin, Karl-Erik (1932-1994)
Werdin, Eberhard (1911-1991)
Whittenberg, Charles (1927-1984)
Wilder, Alec (1907-1980)
Wilm, Nicolai von (1834-1911)
Wranitzky, Paul (1756-1808)
Xenakis, Iannis (1922-2001)
Xenakis, Iannis (1922-2001)

Six Renaissance Lyrics
Sinfonietta, Op.49
Set of Poems
Nonet
Nonet in F major, Op.31
Pribaouthki
Suite in G minor, Op.9
The Dorian Horizon (1966)
Trios I, II, III
Nonet, Op.91
Partita Noturna
Parthia in E-flat major
Concerto
Tao., Op.47
Le rossignol chantera
Chamber Fantasie, Op.51
No.3 (1961)
Konzertante Musik
Variations for 9 Players
Horn O'Plenty
Nonet in A minor, Op.150
Divertimento in B-flat major
Analogique A (1958) + Analogique B (1959)
Akanthos (1977)

Tenor, Flute, Oboe, Violin, Viola, Cello, Double Bass, Piano/Harpsichord, Cymbles
Flute, Oboe, Clarinet, Bassoon, French Horn, Violin, Viola, Cello, Double Bass
Erzähler, Flute, Oboe, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass
2 Violins, Viola, Cello, Double Bass, Oboe, Clarinet, French Horn, Bassoon
Violin, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, French Horn
Voice, Flute, Oboe/English Horn, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass
Flute, Oboe, Clarinet, Bassoon, 2 Violins, Viola, Cello, Double Bass
6 Violins, 3 Double Basses
Alto Saxophone, French Horn, Trumpet, Trombone, Violin, Viola, Cello, Double Bass, Percussion
Flute, Clarinet, French Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass
2 Clarinets, 2 French Horns, 2 Violas, 2 Cellos, Double Bass
2 Oboes, 2 Clarinets, 2 French Horns, 2 Bassoons, Double Bass
Flute, Oboe, Clarinet, Bassoon, 2 Violins, Viola, Cello, Double Bass
Flute, Oboe, Clarinet, Bassoon, Percussion, Violin, Viola, Cello, Double Bass
Flute, Harp, 4 Violins, Viola, Cello, Double Bass
Violin, 2 Clarinets, Bass Clarinet, Harp, 3 Cellos, Double Bass
Flute, Oboe, Clarinet, B-flat Clarinet, Harp, Trumpet, Trombone, Violin, Double Bass
2 Violins, Viola, Cello, Double Bass, 4 Recorders
Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Violin, Double Bass
4 French Horns, Guitar, Piano, Harpsichord, Percussion, Double Bass
4 Violins, 2 Violas, 2 Cellos, Double Bass
Violin, Clarinet, Viola, Cello, Double Bass, 2 Oboes, 2 French Horns
3 Violins, 3 Cellos, 3 Double Basses, Tape
Flute, Clarinet, Soprano, 2 Violins, Viola, Cello, Double Bass, Piano