

Florian Pertzborn

PhD - MMus - PosGrad - DiplMus - DiplMusL



PROFESSIONAL ACTIVITIES

- Double Bass - Soloist A - OSPCM - Orquestra Sinfónica Casa da Música - Porto (1989-)
- Professor of Double Bass - ESMAE / IPP - Superior School of Music and Performing Arts (1991-)
- Associated Researcher - CITAR (2007-) and FCT - Fundação para as Ciências e a Tecnologia (2010-)
- Associated Editor- PerMusi - Universidade das Minas Gerais - Brazil (2003-)

EDUCATION

- PhD - Doctorate in Music - Universidade Católica / University of London (2011)
- MMus -Master of Music - University of Sheffield / University of Berlin (2001)
- PosGrad- Post Graduation - Solo Performance - University of Würzburg (1991)
- DiplMus -Diplom Musiker - Orchestra Performance - University of Würzburg (1989)
- DiplMusL - Diplom Musiklehrer - Pedagogy - University of Würzburg (1989)

TEACHING AND LECTURES

- Double Bass Studio Teaching at the Superior School of Performing Arts ESMAE/IPP
- Taught Disciplines : Double Bass, Chamber Music, Orchestra Repertoire, Pedagogy, Literature
- Masterclasses, Workshops and Conferences

INVESTIGATION – AREAS OF INTEREST

- Interdisciplinary Projects and Studies of Performance with UNIMAE and CITAR
- Development of Skill and Expertise in Double bass Learning and Performance
- Cybernetic Structures in Practice , Performing and Teaching

WEBSITES AND CONTACT

- PhD- Projectwebsite www.dapprojectwebsite.info
- ESMAE – Double Bass Studio Site www.netbass.eu
- E-mail florianpertzborn@gmail.com
- TM (00351) 914 823 108

PUBLICATIONS (SELECTION)

UPDATE 14.4.2012

2012	Pertzborn, F: <i>The Professional Learner and Performer - A Global Survey</i> - Journal of Science and Technology of the Arts Revista de Ciência e Tecnologias das Artes ISBN: 978-989-95776-0-2	UCP – CITAR Porto
2010	Pertzborn, F : Teppo Hauta Aho <i>Basso di Opera II</i> (2010) A Bass Symphony for Eight Double Basses	Recital Music
2009	Pertzborn, F & Coimbra, D & Hallam, S. , <i>DAP - Developing the Ability to Perform - Investigating the Field of Higher Education and Expertise Development for Learning and Performing the Double Bass</i> - International Symposium on Performance Science - Univesity of Auckland – New Zealand	The European Association of Conservatoires (AEC)
2009	Pertzborn, F: <i>The Hummel Bass Ensemble Project 2008 – 2011</i> University of Pennstate , International Society of Bassists USA	ISB World USA
2008	Pertzborn, F: <i>The International Bass 2008 Doublebass Ensemble World Premiere of Schott Edition</i> Poster & Concerto CNSMDP Conservatoire National Supérieur de Paris	ABCDF Paris - France
2008	Hummel , B ed. Pertzborn : <i>Sinfonia Piccola Op 66 for eight doublebasses</i> Revised, edited Fullscore and Parts, Recording 1CD	Schott Music International
2007	Pertzborn, F: <i>Motor Control and Learning: The basics of skilled performance</i> - International Symposium on Performance Science - Casa da Musica do Porto	The European Association of Conservatoires (AEC)
2003	Pertzborn, F: <i>Practicing the Doublebass – Developing the Ability to Perform.</i> Publicações Pós Graduações” Performance Musical Universidade das Minas Gerais São Paulo Brazil Revista “PerMusi” Vol VII 03	PerMusi Brazil
2002	Pertzborn, F: <i>Learning the Doublebass -A multilevel approach to the acquisition of motor performance skill</i> Publicações Pós Graduações” Performance Musical Universidade das Minas Gerais São Paulo Brazil Revista “Per Musi “ Vol V 02 Anuário Cientifico 2003 (IPP/PR-162/2003)	PerMusi Brazil
2001	Pertzborn, F: <i>Defining cybernetic structures in practice, performing and teaching the doublebass</i> - University of Indianapolis	ISB World USA
2001	Pertzborn, F: <i>Trailblazing through Portugal</i> – Ensembles de Contrabaixo - O Quarteto de contrabaixos de Lisboa The Doublebassist / Strad Magazine" N° 16	Orpheus-Londres
2001	Pertzborn, F & Grodner , M. : <i>New Comprehensive Catalog of Music, Books and Videos</i> 4th Edition 2000 Editor Murray Grodner	Indiana University
2000	Pertzborn, F & Brun,P. : <i>A new History of the Doublebass</i> Co - Investigação Terminologia do contrabaixo em Portugal	Brun Publications
2000	Lapa, F ed Pertzborn, F: <i>As Cinco Portas do Labirintho for doublebass and piano</i> Low Note 2000	Low Note Publications
1998	Pertzborn, F : <i>Lisbon links- Portugals Bass Scene</i> , The Doublebassist N°7	Orpheus Londres
1998	Cândido Lima Pertzborn, F : <i>Cantorião for doublebass solo</i> "The Doublebassist / Strad Magazine " N°7	Orpheus Londres
1998	Pertzborn, F: <i>Sense and Sensibility: Practice, Teaching & Performing - A new way of creative learning teaching and performing for doublebass.</i> Rice University Houston ,30º Doublebass World Conference	ISB World USA
1998	Pertzborn, F: <i>Modelos e estratégias articuladas no processo de aprendizagem cognitivo e sensorial no Ensino Superior de Música – Curso de Contrabaixo</i> 2º Fórum Ensino Aprendizagem no IPP 1998	Forum IPP